
No One Here Gets Out Alive Book

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Gets Out
Alive Book*

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No One Here Gets Out Alive *Hachette UK*

Here is Jim Morrison in all his complexity-singer, philosopher, poet, delinquent-the brilliant, charismatic, and obsessed seeker who rejected authority in any form, the explorer who probed

"the bounds of reality to see what would happen..." Seven years in the writing, this definitive biography is the work of two men whose empathy and experience with Jim Morrison uniquely prepared them to recount this modern tragedy: Jerry Hopkins, whose famous Presley biography, *Elvis*, was inspired by Morrison's suggestion, and Danny Sugerman, confidant of and aide to the Doors. With an afterword by Michael McClure.

No One Here Gets Out Alive

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No One Here Gets Out Alive

Grand Central Publishing
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Riders on the Storm

My Life with Jim Morrison and the Doors *Delta*

"This book is the real story."—Robby Krieger
 "[John] Densmore's is the first Doors biography that feels

like it was written for the right reasons, and it is easily the most informed account of the Doors' brief but brilliant life as a group. . . . Densmore is a fluent, articulate writer who both comprehends the Doors' unearthly power and is on familiar terms with their antecedents in literature, theater, and myth."—Rolling Stone
 "Well-written and touching . . . tells it all and tells it honestly."—The New York Times Book Review
 "John Densmore's *Riders of the Storm* is as good an account of the history of the Doors as has been printed to date."—USA Today
 "*Riders on the Storm* is very enjoyable, especially its homespun and self-experienced insights.

John Densmore is a survivor and a seeker.”—Oliver Stone

No One Gets Out Alive

Now a major NETFLIX film *Pan Macmillan*

Now a major Netflix film. Winner of the August Derleth Award, *No One Gets Out Alive* is the ultimate haunted house thriller from horror writer Adam Nevill. Darkness lives within . . . Cash-strapped, working for agencies and living in shared accommodation, Stephanie Booth feels she can fall no further. So when she takes a new room at the right price, she believes her luck has finally turned. But 82 Edgware Road is not what it appears to be. It's not only the

eerie atmosphere of the vast, neglected house, or the disturbing attitude of her new landlord, Knacker McGuire, that makes her uneasy - it's the whispers behind the fireplace, the scratching beneath floors, the footsteps in the dark, and the young women weeping in neighbouring rooms. And when Knacker's cousin Fergal arrives, the danger goes vertical. But this is merely a beginning, a gateway to horrors beyond Stephanie's worst nightmares. And in a house where no one listens to the screams, will she ever get out alive?

Light My Fire

My Life with The Doors *Penguin*

"The best book yet

about The Doors." -- Booklist Now available as an ebook for the first time...the inside story of the Doors, by cofounder and keyboard player Ray Manzarek. Includes 16 pages of photos. "A refreshingly candid read...a Doors bio worth opening." -- Entertainment Weekly No other band has ever sounded quite like the Doors, and no other frontman has ever transfixed an audience quite the way Jim Morrison did. Ray Manzarek, the band's co-founder and keyboard player, was there from the very start--and until the sad dissolution--of the Doors. In this heartfelt and colorfully detailed memoir, complete with 16 pages of photographs, he brings us an insider's view of

the brief, brilliant history...from the beginning to the end. "An engaging read." -- Washington Post Book World

Wonderland Avenue

Tales of Glamour and Excess *Hachette UK*

At the age of thirteen, Danny Sugerman- the already wayward product of Beverley Hills wealth and privilege- went to his first Doors concert. He never looked back. He became Jim Morrison's protégé and- still in his teens- manager of the Doors and then Iggy Pop. He also plunged gleefully into the glamorous underworld of the rock 'n' roll scene, diving headfirst into booze, sex and drugs: every conceivable kind of

drug, ever day, in every possible permutation. By the age of twenty-one he had an idyllic home, a beautiful girlfriend, the best car in the world, two kinds of hepatitis, a diseased heart, a \$500 a day heroin habit and only a week to live. He lived. This is his tale. Excessive, scandalous, comic, cautionary and horrifying, it chronicles the 60s dream gone to rot and the early life of a Hollywood Wild Child who was just brilliant at being bad.

Break on Through

The Life and Death of Jim Morrison *Harper Collins*

Thirty-five years after his death in Paris at age twenty-seven, Jim Morrison's iconic legend remains as

powerful as ever, swathed in the mists of mystery. There have been numerous biographies about the self-proclaimed "Lizard King's" life and career. But none have examined his roots and childhood, the intellectual foundations of his music, his wild days with the Doors, and his enigmatic early death as completely and insightfully as *Break On Through*. More than simply a fascinating look at a rock legend whose cult following never stops growing, here is the definitive Morrison biography: his angry relationship with his father; the early tragedies and terrible events responsible for the darkness of his artistic vision; his private life and legal trials, including his

infamous Miami obscenity bust; and the truth about his final hours. Based on extensive research and featuring dozens of rarely published photographs, this is the authoritative portrait of the poet, the grim visionary, the haunted man, and his haunting music.

Love Becomes a Funeral Pyre

A Biography of the Doors *Chicago Review Press*

From one of rock's greatest writers, Love Becomes a Funeral Pyre is the definitive biography of the Doors. Spanning the entire history of the band, from the birth of its members to the deaths of those who have departed, this book will long remain the

definitive history of a band that changed the history of popular music. The band that started out as the "American Rolling Stones," noted for their wildly unpredictable performances, their jazzy vibe, and the crazed monologues of their front man, ended as badly as did the '60s: abruptly, bloodily, cripplingly. Along with evoking the cultural milieu of Los Angeles in the era, bestselling writer Mick Wall captures the true spirit of that tarnished age. From the release of their classic first album, *The Doors*, to their last with Jim Morrison, *L.A. Woman*, this band biography is a brilliantly penetrating and contemporary investigation into the real story of the Doors.

Nobody Gets Out Alive

Stories *Simon and Schuster*

Named a MOST ANTICIPATED book by Vogue, Literary Hub, The Millions, Good Housekeeping, and Oprah Daily From the prizewinning, debut fiction author: an exhilarating virtuosic story collection about women navigating the wilds of male-dominated Alaskan society. Set in Newman's home state of Alaska, *Nobody Gets Out Alive* is a collection of dazzling, courageous stories about women struggling to survive not just grizzly bears and charging moose but the raw, exhausting legacy of their marriages and families. In "Howl Palace"—winner of The

Paris Review's Terry Southern Prize, a Best American Short Story, and Pushcart Prize selection—an aging widow struggles with a rogue hunting dog and the memories of her five ex-husbands while selling her house after bankruptcy. In the title story, "Nobody Gets Out Alive," newly married Katrina visits her hometown of Anchorage and blows up her own wedding reception by flirting with the host and running off with an enormous mastodon tusk. Alongside stories set in today's Last Frontier—rife with suburban sprawl, global warming, and opioid addiction—Newman delves into remote wilderness of the 1970s and 80s, bringing to life young

girls and single moms in search of a wilder, freer, more adventurous America. The final story takes place in a railroad camp in 1915, where an outspoken heiress stages an elaborate theatrical in order to seduce the wife of her husband's employer, revealing how this masterful storyteller is "not only writing unforgettable, brilliantly complex characters, she's somehow inventing souls" (Kimberly King Parsons, author of *Black Light*).

The Collected Works of Jim Morrison

Poetry, Journals, Transcripts, and Lyrics *HarperCollins*
NEW YORK TIMES
BESTSELLER The definitive anthology of

Jim Morrison's writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. You can also hear Jim Morrison's final poetry recording, now available for the first time, on the CD or digital audio edition of this book, at the Village Recorder in West Los Angeles on his twenty-seventh birthday, December 8, 1970. The audio book also includes performances by Patti Smith, Oliver Ray, Liz Phair, Tom Robbins, and others reading Morrison's work. Created in collaboration with Jim Morrison's estate and inspired by a posthumously discovered list entitled

"Plan for Book," The Collected Works of Jim Morrison is an almost 600-page anthology of the writings of the late poet and iconic Doors' front man. This landmark publication is the definitive opus of Morrison's creative output—and the book he intended to publish. Throughout, a compelling mix of 160 visual components accompanies the text, which includes numerous excerpts from his 28 privately held notebooks—all written in his own hand and published here for the first time—as well as an array of personal images and commentary on the work by Morrison himself. This oversized, beautifully produced collectible volume contains a wealth of new material—poetry, writings, lyrics, and audio transcripts of Morrison reading his work. Not only the most comprehensive book of Morrison's work ever published, it is immersive, giving readers insight to the creative process of and offering access to the musings and observations of an artist whom the poet Michael McClure called "one of the finest, clearest spirits of our times." This remarkable collector's item includes: Foreword by Tom Robbins; introduction and notes by editor Frank Lisciandro that provide insight to the work; prologue by Anne Morrison Chewning Published and unpublished work and a vast selection of notebook writings The transcript, the only

photographs in existence, and production notes of Morrison's last poetry recording on his twenty-seventh birthday The Paris notebook, possibly Morrison's final journal, reproduced at full reading size Excerpts from notebooks kept during his 1970 Miami trial The shooting script and gorgeous color stills from the never-released film HWY Complete published and unpublished song lyrics accompanied by numerous drafts in Morrison's hand Epilogue: "As I Look Back": a compelling autobiography in poem form Family photographs as well as images of Morrison during his years as a performer

Corambis Penguin

The spellbinding conclusion to the brilliant fantasy series by the author of *The Mirador* and *Mélusine*. Exiled from *Mélusine* for the crime of heresy, the once powerful Cabaline wizard Felix Harrowgate and his half-brother Mildmay, former cat-burglar and assassin, journey to Corambis to face judgment from a ruling body of wizards. Corambis, however, is a land plagued by civil strife. Kay Brightmore, the Margrave of Rothmarlin, is part of an insurrection to restore the monarchy in the southern half of the country. In desperation, Kay and his rebels seek out the engine of Summerdown, an ancient magical device rumored to have

terrible powers. Once the engine is awakened, only a powerful wizard can stop its awesome potential for destruction. Felix and Mildmay arrive just in time for their greatest challenge-and ultimate destiny...

If I Ever Get Out of Here *Scholastic Inc.*

Lewis "Shoe" Blake is used to the joys and difficulties of life on the Tuscarora Indian reservation in 1975: the joking, the Fireball games, the snow blowing through his roof. What he's not used to is white people being nice to him -- people like George Haddonfield, whose family recently moved to town with the Air Force. As the boys connect through their mutual passion for

music, especially the Beatles, Lewis has to lie more and more to hide the reality of his family's poverty from George. He also has to deal with the vicious Evan Reininger, who makes Lewis the special target of his wrath. But when everyone else is on Evan's side, how can he be defeated? And if George finds out the truth about Lewis's home -- will he still be his friend? Acclaimed adult author Eric Gansworth makes his YA debut with this wry and powerful novel about friendship, memory, and the joy of rock 'n' roll.

Out of the Dust **(Scholastic Gold)**
Scholastic Inc.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-

in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Appetite for Destruction

The Days of Guns N' Roses *St Martins Press*

Details the unlikely rise of five under-educated, drug-using, rebellious kids to the top of the charts as Guns 'n' Roses, a rock group whose first album sold fifteen million copies

The Doors: Unhinged

Jim Morrison's Legacy Goes on Trial

The Doors drummer John Densmore recounts his legal fight to stop the remaining members' use of the band's name and music

Jim

no one here gets out alive

Wilderness *Vintage*

A collection of poems, diary entries, and drawings by the Doors' driving force is accompanied by a Morrison "self-interview" and an afterword by his best friend

The Fifth Risk *W. W. Norton & Company*

New York Times Bestseller What are the consequences if the people given control over our government have no idea how it works? "The election happened," remembers Elizabeth Sherwood-Randall, then deputy secretary of the Department of Energy. "And then there was radio silence." Across

all departments, similar stories were playing out: Trump appointees were few and far between; those that did show up were shockingly uninformed about the functions of their new workplace. Some even threw away the briefing books that had been prepared for them. Michael Lewis's brilliant narrative takes us into the engine rooms of a government under attack by its own leaders. In Agriculture the funding of vital programs like food stamps and school lunches is being slashed. The Commerce Department may not have enough staff to conduct the 2020 Census properly. Over at Energy, where international nuclear risk is managed, it's not clear there will be enough inspectors to track and locate black market uranium before terrorists do. Willful ignorance plays a role in these looming disasters. If your ambition is to maximize short-term gains without regard to the long-term cost, you are better off not knowing those costs. If you want to preserve your personal immunity to the hard problems, it's better never to really understand those problems. There is upside to ignorance, and downside to knowledge. Knowledge makes life messier. It makes it a bit more difficult for a person who wishes to shrink the world to a worldview. If there are dangerous fools in this book, there are also heroes, unsung, of course. They are the

linchpins of the system—those public servants whose knowledge, dedication, and proactivity keep the machinery running. Michael Lewis finds them, and he asks them what keeps them up at night.

Been Down So Long It Looks Like Up to Me *Penguin*

A witty, psychedelic, and telling novel of the 1960s Richard Fariña evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald captured the Jazz Age. The hero, Gnosis Pappadopoulos, weaves his way through the psychedelic landscape, encountering—among other things—mescaline, women, art, gluttony, falsehood, science, prayer, and, occasionally, truth. For

more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Coronavirus: A Book for Children *Nosy Crow*

What is the coronavirus, and why is

everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible

explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all

experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharityestogether.co.uk/>

Jim Morrison

Life, Death, Legend *Penguin*

As the lead singer of the Doors, Jim Morrison's searing poetic vision and voracious appetite for sexual, spiritual, and psychedelic experience inflamed the spirit and psyche of a generation. Since his mysterious death in 1971, millions more fans from a new generation have embraced his legacy, as layers of myth have gathered to enshroud the life, career, and

true character of the man who was James Douglas Morrison. In Jim Morrison, critically acclaimed journalist Stephen Davis, author of *Hammer of the Gods*, unmasks Morrison's constructed personas of the Lizard King and Mr. Mojo Risin' to reveal a man of fierce intelligence whose own destructive tendencies both fueled his creative ambitions and brought about his downfall. Gathered from dozens of original interviews and investigations of Morrison's personal journals, Davis has assembled a vivid portrait of a misunderstood genius, tracing the arc of Morrison's life from his troubled youth to his international stardom, when his drug and alcohol binges,

tumultuous sexual affairs, and fractious personal relationships reached a frenzied peak. For the first time, Davis is able to reconstruct Morrison's last days in Paris to solve one of the greatest mysteries in music history in a shocking final chapter. Compelling and harrowing, intimate and revelatory, Jim Morrison is the definitive biography of the rock idol in snakeskin and leather who defined the 1960s.

Set the Night on Fire

Living, Dying, and Playing Guitar With the Doors *Little, Brown*

One of AARP's Nine New Music Memoirs and Biographies for Rock and Blues Fans In his tell-all, legendary

Doors guitarist, Robby Krieger, one of Rolling Stone's "100 Greatest Guitarists of All Time," opens up about his band's meteoric career, his own darkest moments, and the most famous black eye in rock 'n' roll. Few bands are as shrouded in the murky haze of rock mythology as The Doors, and parsing fact from fiction has been a virtually impossible task. But now, after fifty years, The Doors' notoriously quiet guitarist is finally breaking his silence to set the record straight. Through a series of vignettes, Robby Krieger takes readers back to where it all happened: the pawn shop where he bought his first guitar; the jail cell he was tossed into after a teenage drug bust; his parents' living room where his first songwriting sessions with Jim Morrison took place; the empty bars and backyard parties where The Doors played their first awkward gigs; the studios where their iconic songs were recorded; and the many concert venues that erupted into historic riots. SET THE NIGHT ON FIRE is packed with never-before-told stories from The Doors' most vital years, and offers a fresh perspective on the most infamous moments of the band's career. Krieger also goes into heartbreaking detail about his life's most difficult struggles, ranging from drug addiction to cancer, but he balances out the sorrow with humorous anecdotes

about run-ins with unstable fans, famous musicians, and one really angry monk. SET THE NIGHT ON FIRE is at once an insightful time capsule of the '60s counterculture, a moving reflection on what it means to find oneself as a musician, and a touching tale of a life lived non-traditionally. It's not only a must-read for Doors fans, but an essential volume of American pop culture history.

It's Not All Downhill from Here

A Novel *Ballantine Books*

NEW YORK TIMES BESTSELLER * After a sudden change of plans, a remarkable woman and her loyal group of friends try to figure out what she's

going to do with the rest of her life--from Terry McMillan, the bestselling author of *How Stella Got Her Groove Back* and *Waiting to Exhale* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND GOOD HOUSEKEEPING *

"Poignant, funny and full of life, this is a balm for troubled times."--People Loretha Curry's life is full. A little crowded sometimes, but full indeed. On the eve of her sixty-eighth birthday, she has a booming beauty-supply empire, a gaggle of lifelong friends, and a husband whose moves still surprise. True, she's carrying a few more pounds than she should be, but Loretha is not one of those women who think her

best days are behind her--and she's determined to prove wrong her mother, her twin sister, and everyone else with that outdated view of aging wrong. It's not all downhill from here. But when an unexpected loss turns her world upside down, Loretha will have to summon all her strength, resourcefulness, and determination to keep on thriving, pursue joy, heal old wounds, and chart new paths. With a little help from her friends, of course.

Mr Mojo

A Biography of Jim Morrison *Bloomsbury Publishing*

In Paris's Père-Lachaise cemetery, Jim Morrison's graffiti-scrawled tombstone is a place of pilgrimage

for local devotees, adolescent hedonists and wayward backpackers alike. Found dead in his bathtub aged only 27 having achieved worldwide stardom as lead singer of The Doors, Morrison was quickly immortalised amongst the rock and roll deity such as Hendrix and Joplin. In death, however, this debauched 'rock poet' remained more stubbornly enigmatic than ever. Who was the real Jim Morrison? Nihilist, egoist, shaman: he was a master of self-creation. A mosaic mythology of new-age hippy rhetoric, French poetry and Nietzschean symbolism obscured a man trapped by the mythology that he had so carefully constructed around

himself. In this colourful and intimate biography, Dylan Jones strips bare the skin-tight leather suit of Jim Morrison's Lizard King persona, and offers a frank and honest appraisal of a much beloved and often-romanticised counter-cultural icon. Mr Mojo is littered with little-known anecdotes from fellow stars, spurned lovers and industry moguls. It is a refreshingly honest portrait of a self-indulgent artist with a penchant for pageantry and public self-destruction.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work
Ballantine Books

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you

accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The

author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a

Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

THE GREAT GATSBY
PURE SNOW PUBLISHING

THE GREAT GATSBY BY
F. SCOTT FITZGERALD

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Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the

1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library. At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Billie Eilish *Grand Central Publishing*

Legendary recording artist Billie Eilish shares an intimate inside look at her life—both on and off the stage—in this stunning, photo-filled

book. Billie Eilish is a phenomenon. With distinctive visual flare and darkly poignant lyrics that are unparalleled among music icons of the 21st century, Billie is a musician who stands out from the crowd. Between her record-shattering award-winning music and her uncompromising and unapologetic attitude, it's no surprise that her fanbase continues to grow by millions month after month. She is that rare combination of wildly popular and highly respected for her prodigious talent, a once in a generation superstar. Now in this stunning visual narrative journey through her life, she is ready to share more with her devoted audience for the first time, including

hundreds of never-before-seen photos. This gorgeous book will capture the essence of Billie inside and out, offering readers personal glimpses into her childhood, her life on tour, and more. A must-have for any fan.

Empire of Dirt

The Aesthetics and Rituals of British Indie Music *Wesleyan University Press*

Britain is widely considered the cradle of independent music culture. Bands like Radiohead and Belle and Sebastian, which epitomize indie music's sounds and attitudes, have spawned worldwide fanbases. This in-depth study of the British independent music scene explores how the behavior of fans, artists, and music

industry professionals produce a community with a specific aesthetic based on moral values. Author Wendy Fonarow, a scholar with years of experience in the various sectors of the indie music scene, examines the indie music "gig" as a ritual in which all participants are actively involved. This ritual allows participants to play with cultural norms regarding appropriate behavior, especially in the domains of sex and creativity. Her investigation uncovers the motivations of audience members when they first enter the community and how their positions change over time so that the gig functions for most members as a rite of passage. Empire

of *Dirt* sheds new light on music, gender roles, emotion, subjectivity, embodiment, and authenticity.

Bullshit Jobs

A Theory *Simon & Schuster*

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (*Slate*)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen

different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (*The New Yorker*), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in

values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

Jim Morrison

An Hour for Magic: A Photojournal *Plexus Publishing (UK)*

Jim Morrison's close friend celebrates the star's visionary poetry and his turbulent career in a dramatic and revealing portrait. This is the 25th anniversary of Morrison's death, and an estimated 3 million people visit the rock star's grave every year in Pere-Lachaise Cemetery. 160 photos.

Invisible Child

Poverty, Survival & Hope in an American City (Pulitzer Prize Winner) *Random House*

PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The

Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster

care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

Strange Days

My Life with and Without Jim Morrison *Tarcher*

The wife of Jim Morrison offers a thorough portrait of the enigmatic leader of the Doors, discussing the shy, private, and complex man he was, plus Woodstock, the Miami obscenity trial, and other rock celebrities

Nine Things Successful People Do Differently

Harvard Business Press

Are you at the top of your game—or still trying to get there? Take your cues from the short, powerful *Nine Things Successful People Do Differently*, where the strategies and goals of the world's most successful people are on display—backed by research that shows

exactly what has the biggest impact on performance. Here's a hint: accomplished people reach their goals because of what they do, not just who they are. Readers have called this "a gem of a book." Get ready to accomplish your goals at last.

The Heroin Diaries: Ten Year Anniversary Edition

A Year in the Life of a Shattered Rock Star *Simon and Schuster*

The shocking, gripping, and at times darkly hilarious bestselling memoir of Nikki Sixx's yearlong war with a vicious heroin addiction, featuring exclusive new content. When Mötley Crüe was at the height of its fame, there wasn't any

drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin*

Diaries follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

Thirty-Life Crisis

Navigating My Thirties, One Drunk Baby Shower at a Time *Grand Central Publishing*

A hilarious essay collection perfect for anyone dealing with the challenges, indignities, and celebrations that come with being a thirty-something by actor and YouTube star Lisa Schwartz (Lisbug). *THIRTYLIFE CRISIS* Lisa Schwartz's stories and musings are all about watching her friends adult like pros, while she tries to understand why she doesn't want

or can't seem to find all the things they have for herself. Like a big sister who's already seen it all, Lisa will take readers through her own life experiences to say that one thing we all need to hear: you are so not alone. Unabashed and unfiltered, Schwartz's voice and candor will appeal to anyone in their thirties who just can't deal with the never-ending Facebook feed of friends' engagement photos and baby pictures, the trials of figuring out where their passion meets their career, and everything in between. So, if you've ever had to figure out... Parenting Your Parents (Yikes) Gender Reveal Parties (It's an actual thing.) Discovering That Your Boyfriend Likes Boys (Surprise!)

Online Shopping Away Your Anxiety (Don't) or Gender Reveal Parties (Seriously. It's an actual thing.) This book is your new best friend.

Keith Urban

His amazing journey from daydreamer to superstar *Allen & Unwin*

A comprehensive biography that documents how Keith Urban lived out his childhood dream - and the price he's had to pay to reach the top. Four Grammys. 20 US Number Ones. A Hollywood marriage. Who wouldn't want to be Keith Urban? Keith Urban came from humble origins. His father worked at the local tip and Keith was a high school dropout. But Keith had a plan: conquering Nashville.

'It's my destiny,' he said. And Keith was hell-bent on scaling that musical Everest. Whatever it took. It didn't come easy. Keith served his apprenticeship in the beer barns of Australia and his early trips to America were disastrous. But he never gave up, settling in Nashville in the 1990s and forming The Ranch. When the band fell apart, so did Keith, ending up in rehab (not for the last time). But Keith did eventually reach the top, through a combination of talent, charisma, sex appeal, dogged perseverance-and skin thick enough for a rhino. And along the way he married Nicole Kidman. As Keith has said, 'All those detours, especially the really dark ones, got me to

where I am now. I would not want to change one leaf on any tree in the whole journey.' Keith Urban is the definitive biography of an Australian superstar.

Crosby, Stills, Nash and Young

The Wild, Definitive Saga of Rock's Greatest Supergroup *Da Capo Press*

"In what is the most comprehensive biography of the group to date, Browne compiles a fun and fast-paced music history.... an authoritative chronicle." --Publishers Weekly The first and most complete narrative biography of Crosby, Stills, Nash and Young, by acclaimed music journalist and

Rolling Stone senior writer David Browne. Even in the larger-than-life world of rock and roll, it was hard to imagine four more different men. David Crosby, the opinionated hippie guru. Stephen Stills, the perpetually driven musician. Graham Nash, the tactful pop craftsman. Neil Young, the creatively restless loner. But together, few groups were as in sync with their times as Crosby, Stills, Nash and Young. Starting with the original trio's landmark 1969 debut album, the group embodied much about its era: communal musicmaking, protest songs that took on the establishment and Richard Nixon, and liberal attitudes toward partners and lifestyles. Their group or individual songs-- "Wooden Ships," "Suite: Judy Blue Eyes," "After the Gold Rush," "For What It's Worth" (with Stills and Young's Buffalo Springfield), "Love the One You're With," "Long Time Gone," "Just a Song Before I Go," "Southern Cross"--became the soundtrack of a generation. But their story would rarely be as harmonious as their legendary and influential vocal blend. In the years that followed, these four volatile men would continually break up, reunite, and disband again--all against a backdrop of social and musical change, recurring disagreements and jealousies, and self-destructive tendencies that threatened to cripple them both as a

group and as individuals. In Crosby, Stills, Nash and Young: The Wild, Definitive Saga of Rock's Greatest Supergroup, longtime music journalist and Rolling Stone writer David Browne presents the ultimate deep dive into rock and roll's most musical and turbulent brotherhood on the occasion of its 50th anniversary. Featuring exclusive interviews with David Crosby and Graham Nash along with band members, colleagues, fellow superstars, former managers, employees, and lovers-and with access to unreleased music and documents--Browne takes readers backstage and onstage, into the musicians' homes, recording studios, and psyches, to chronicle

the creative and psychological ties that have bound these men together--and sometimes torn them apart. This is the sweeping story of rock's longest-running, most dysfunctional, yet pre-eminent musical family, delivered with the epic feel their story rightly deserves.

Petty

The Biography *Henry Holt and Company*

The New York Times Bestseller *One of Rolling Stone's 10 Best Music Books of 2015* An exhilarating and intimate account of the life of music legend Tom Petty, by an accomplished writer and musician who toured with Petty No one other than Warren Zanes, rocker and writer and friend, could

author a book about Tom Petty that is as honest and evocative of Petty's music and the remarkable rock and roll history he and his band helped to write. Born in Gainesville, Florida, with more than a little hillbilly in his blood, Tom Petty was a Southern shit kicker, a kid without a whole lot of promise. Rock and roll made it otherwise. From meeting Elvis, to seeing the Beatles on Ed Sullivan, to producing Del Shannon, backing Bob Dylan, putting together a band with George Harrison, Dylan, Roy Orbison, and Jeff Lynne, making records with Johnny Cash, and sending well more than a dozen of his own celebrated recordings high onto the charts, Tom Petty's story has

all the drama of a rock and roll epic. Now in his mid-sixties, still making records and still touring, Petty, known for his reclusive style, has shared with Warren Zanes his insights and arguments, his regrets and lasting ambitions, and the details of his life on and off the stage. This is a book for those who know and love the songs, from "American Girl" and "Refugee" to "Free Fallin'" and "Mary Jane's Last Dance," and for those who want to see the classic rock and roll era embodied in one man's remarkable story. Dark and mysterious, Petty manages to come back, again and again, showing us what the music can do and where it can take us.

Buried Alive

The Biography of Janis Joplin *Crown*

Electrifying, highly acclaimed, and intensely personal, this new and updated version of Myra Friedman's classic biography of Janis Joplin teems with dramatic insights into Joplin's genius and into the chaotic times that catapulted her to fame as the legendary queen of rock. It is a stunning panorama of the turbulent decade when Joplin's was the rallying voice of a generation that lost itself in her music and found itself in her words. From her small hometown of Port Arthur, Texas, to San Francisco's Haight-Ashbury, from the intimate coffeehouses to the supercharged

concert halls, from the glitter of worldwide fame to her tragic end in a Hollywood hotel, here is all the fire and anguish of an immortal, immensely talented, and troubled performer who devoured everything the rock scene had to offer in a fatal attempt to make peace with herself and her era. Yet, in an eloquent introduction recently written by the author, Joplin emerges from her "ugly duckling" childhood as a woman truly ahead of her time, an outrageous rebel, a defiant outcast and artist of incomparable authenticity who, almost in spite of herself, became to so many a symbol of triumph over adversity. This edition also contains an afterword

detailing the whereabouts of a large and colorful cast of characters who were part of Joplin's life, as well as "We Remember Janis," a new chapter of poignant and affectionate anecdotes told by friends.