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AESTHETICS AND SUBJECTIVITY: FROM KANT TO NIETZSCHE by ANDREW BOWIE, MANCHESTER UNIV PRESS edition, in Undetermined - 2ND ED.

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Aesthetics and 'post-modernity' 1. Modern Philosophy and the Emergence of Aesthetic Theory: Kant Self-consciousness, knowledge and freedom The unification of nature The purpose of beauty The limits of beauty 2. German Idealism and Early German Romanticism Thinking the Infinite A 'new mythology' 3. Reflections on the Subject: Fichte, Holderlin ...

Manchester University Press - Aesthetics and subjectivity

Kant’s Aesthetic Theory: Subjectivity vs. Universal Validity. Mehmet Atalay. Stanford University matalay@stanford.edu Abstract In the Critique of the Power of Judgment, Kant claims that the judgment of taste is based on a subjective principle, but it has universal validity. This subjective principle determines what pleases and what displeases us only through feeling—not through concepts.

Kant's Aesthetic Theory: Subjectivity vs. Universal Validity

Kant’s Aesthetics and Teleology. First published Sat Jul 2, 2005; substantive revision Wed Feb 13, 2013. Kant's views on aesthetics and teleology are given their fullest presentation in his Critique of Judgment (Kritik der Urteilkraft, also translated Critique of the Power of Judgment), published in 1790. This work is in two parts, preceded by a long introduction in which Kant explains and defends the work's importance in his critical system overall: in the first part, the “Critique ...

Kant’s Aesthetics and Teleology (Stanford Encyclopedia of ...

Kant is thus the founder of all formalism in aesthetics in modern philosophy. This claim of the disinterestedness of all aesthetic judgments is perhaps the most often attacked by subsequent philosophy, especially as it is extended to include fine art as well as nature.

Kant, Immanuel: Aesthetics | Internet Encyclopedia of ...

Andrew Bowie's "Aesthetics and subjectivity From Kant to Nietzsche" ("subjectivity" with a small "s") is an amazing undertaking. His text far exceeds the trajectory declared in the title. He delivers on providing a survey of the period between Kant and Nietzsche, as the title proclaims, covering both the vast and complex ideas and relations between early German Romanticism and Idealist philosophy.

Amazon.com: Aesthetics and Subjectivity : From Kant to ...

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Aesthetics and subjectivity on JSTOR

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Schleimacher, to Nietzsche, in view of recent historical research and contemporary arguments in philosophy and theory in the humanities.

Aesthetics and Subjectivity: From Kant to Nietzsche by ...

There is great plausibility in Hume and Kant’s suggestion that what explains the anomalousness of the aesthetic is the first feature of judgments of taste—that judgments of taste are essentially subjective, unlike ordinary empirical judgments about physical, sensory, or semantic properties (Hume 1757 [1985: 231–232]; Kant 1790, 5: 213–216, 281–286 [2000: 99–101, 136–142, 162–167]).

Aesthetic Judgment (Stanford Encyclopedia of Philosophy)

Develops the approaches to subjectivity, aesthetics, music and language in relation to new theoretical developments bridging the divide between the continental andanalytical traditions of philosophy. The huge growth of interest in German philosophy as a resource for re-thinking both literary and cultural theory, and contemporary philosophy will make this an indispensable read

Aesthetics and Subjectivity : From Kant to Nietzsche by ...

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Andrew Bowie, Aesthetics and Subjectivity: From Kant to ...

G.W.F. Hegel’s aesthetics, or philosophy of art, forms part of the extraordinarily rich German aesthetic tradition that stretches from J.J. Winckelmann’s Thoughts on the Imitation of the Painting and Sculpture of the Greeks (1755) and G.E. Lessing’s Laocoon (1766) through Immanuel Kant’s Critique of the Power of Judgment (1790) and Friedrich Schiller’s Letters on the Aesthetic ...