
Where She Went Gayle Forman

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Where She Went Penguin

The highly anticipated sequel to the New York Times bestselling and critically acclaimed *If I Stay*. Picking up several years after the dramatic conclusion of *If I Stay*, *Where She Went* continues the story of Adam and Mia, from Adam's point of view. Ever since Mia's decision to stay - but not with him - Adam's career has been on a wonderful trajectory. His album, borne from the anguish and pain of their breakup, has made him a bona fide star. And Mia herself has become a top-rate cellist, playing in some of the finest venues in the world. When their respective paths put them both in New York City at the same time, the result is a single night in which the two reunite - with wholly satisfying results. And don't miss Gayle's newest novel, *JUST ONE DAY* and the forthcoming companion, *JUST ONE YEAR*.

Where She Went Speak

Adam, now a rising rock star, and Mia, a successful cellist, reunite in New York and reconnect after the horrific events that tore them apart when Mia almost died in a car accident three years earlier.

If I Stay

A Novel Penguin

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

Just One Night Penguin

After spending one life-changing day in Paris with laid-back Dutch actor Willem De Ruiter, sheltered American good girl Allyson "Lulu" Healey discovered her new lover had disappeared without a trace.

Just One Day followed Allyson's quest to reunite with Willem; *Just One Year* chronicled the pair's year apart from Willem's perspective. Now, back together at last, this delectable e-novella reveals the couple's final chapter.

Leave Me

A Novel Algonquin Books

"This surprising, compassionate story brings to life the secret, guilty fantasy of many overworked moms." —People "In an enthralling novel reminiscent of Anne Tyler's *Ladder of Years*, a woman who recently suffered a heart attack runs away to recover her equilibrium." —O, The Oprah Magazine Every woman who has ever fantasized about driving past her exit on the highway instead of going home to make dinner, and every woman who has ever dreamed of boarding a train to a place where no one needs constant attention--meet Maribeth Klein. A harried working mother who's so busy taking care of her husband and twins, she doesn't even realize she's had a heart attack. Surprised to discover that her recuperation seems to be an imposition on those who rely on her, Maribeth does the unthinkable: she packs a bag and leaves. But, as is often the case, once we get where we're going we see our lives from a different perspective. Far from the demands of family and career and with the help of liberating new friendships, Maribeth is able to own up to secrets she has been keeping from herself and those she loves. With bighearted characters--husbands, wives, friends, and lovers--who stumble and trip, grow and forgive, *Leave Me* is about facing the fears we're all running from. Gayle Forman is a dazzling observer of human nature. She has written an irresistible novel that confronts the ambivalence of modern motherhood head on and asks, what happens when a grown woman runs away from home?

I Have Lost My Way Penguin Books

"Three teenagers, Freya, Harun, and Nathaniel feel lost in various ways and when they collide in Central Park, they begin to find purpose in their lives"--

Just One Day Dutton Books for Young Readers

"Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love."--

Just One Year Penguin

The compelling companion title to the much-lauded *Just One Day* follows Willem's transformative journey toward self-discovery and true love, by the author of *If I Stay*. Picking up where *Just One Day* ended, *Just One Year* tells Willem's side of the story. After spending an amazing day and night with Allyson in Paris that ends in separation, Willem and Allyson are both searching for one another. His story of their year of quiet longing and near misses is a perfect counterpoint to Allyson's own as Willem undergoes a transformative journey, questioning his path, finding love, and ultimately, redefining himself. * "The complexity of Willem's character, the twisting plot, and far-flung settings

(including the Netherlands, Mexico, and India) create an alluring story that pushes beyond the realm of star-crossed romance.”— Publishers Weekly starred review “As much a travelogue as it is a romance, this novel will appeal to fans of the movie *Before Sunrise* or Maureen Johnson's *13 Little Blue Envelopes* (HarperCollins, 2005).”—School Library Journal “As [Willem] becomes engaged personally and professionally, readers will find their interest quickening, right up to the satisfying denouement.”—Kirkus Reviews

I Was Here *Speak*

In an attempt to understand why her best friend committed suicide, eighteen-year-old Cody Reynolds retraces her dead friend's footsteps and makes some startling discoveries.

Just One...

Includes Just One Day, Just One Year, and Just One Night *Penguin*

"First published in the United States of America by Dutton Books"--Copyright page.

If I Stay *Collection Speak*

Recounts the story of Mia, a gifted cellist, as she struggles with survivor guilt after a car accident that kills her parents and younger brother.

Something Like Normal *Bloomsbury Publishing USA*

When Travis returns home from Afghanistan, he finds that his parents are splitting up, his brother has stolen his girlfriend and car, and he's haunted by nightmares of his best friend's death, so when he runs into Harper, a girl who has despised him since middle school, life actually starts looking up.

Frankie & Bug *Aladdin*

In the debut middle grade novel from #1 New York Times bestselling author Gayle Forman comes a poignant and powerful coming-of-age story that follows a young girl and her new friend as they learn about family, friendship, allyship, and finding your way in a complicated world. It's the summer of 1987, and all ten-year-old Bug wants to do is go to the beach with her older brother and hang out with the locals on the boardwalk. But Danny wants to be with his own friends, and Bug's mom is too busy, so Bug is stuck with their neighbor Philip's nephew, Frankie. Bug's not too excited about hanging out with a kid she's never met, but they soon find some common ground. And as the summer unfolds, they find themselves learning some important lessons about each other, and the world. Like what it means to be your true self and how to be a good ally for others. That family can be the people you're related to, but also the people you choose to have around you. And that even though life isn't always fair, we can all do our part to make it more just.

We Are Inevitable *Penguin*

"No one writes about love like Gayle Forman. Lose yourself in her passionate mash note to rock music, indie bookstores and best of all, the miracles that can happen when you take chances on

other people." — E. LOCKHART, #1 New York Times bestselling author of *We Were Liars* and *Again Again* A poignant and uplifting novel about the power of community, from the #1 New York Times bestselling author of *If I Stay*. Aaron Stein used to think books were miracles. But not anymore. Even though he spends his days working in his family's secondhand bookstore, the only book Aaron can bear to read is one about the demise of the dinosaurs. It's a predicament he understands all too well, now that his brother and mom are gone and his friends have deserted him, leaving Aaron and his shambolic father alone in a moldering bookstore in a crusty mountain town where no one seems to read anymore. So when Aaron sees the opportunity to sell the store, he jumps at it, thinking this is the only way out. But he doesn't account for Chad, a "best life" bro with a wheelchair and way too much optimism, or the town's out-of-work lumberjacks taking on the failing shop as their pet project. And he certainly doesn't anticipate meeting Hannah, a beautiful, brave musician who might possibly be the kind of inevitable he's been waiting for. All of them will help Aaron to come to terms with what he's lost, what he's found, who he is, and who he wants to be, and show him that destruction doesn't inevitably lead to extinction; sometimes it leads to the creation of something entirely new.

Sisters in Sanity *Harper Collins*

The very first novel by the #1 New York Times bestselling author of *If I Stay* now has a beautiful new cover. *Sisters in Sanity* is a story of sisterhood and self-discovery that's perfect for fans of Sarah Dessen, Morgan Matson, and Siobhan Vivian. Britt Hemphill doesn't know who she can trust. Her free-spirit mother has disappeared, and her father, once Britt's partner in crime, has remarried and shipped her off to Red Rock, a so-called treatment facility for troubled girls. And the counselors at Red Rock? They're completely insane. Britt's horror at the "therapy"—vicious name-calling and grueling physical labor—is second only to her hatred for the backstabbing patients, who win privileges by ratting each other out. But when V, Bebe, Martha, and Cassie, the four girls who keep Britt from going over the edge, help her sneak out to go see Jeb, her maybe-more-than-friends bandmate, she starts to believe that there may actually be people who can help her—and people that she can help by taking down Red Rocks. *Sisters in Sanity* perfectly captures the feeling of being trapped in a world that refuses to understand you—and fighting back.

You Can't Get There from Here

A Year on the Fringes of a Shrinking World *Rodale*

When a journalist sets out on a round-the-globe adventure, she hopes to meet those that live outside mainstream society, only to find that even on the fringes, the unstoppable forces of globalization encroach on daily life. 30,000 first printing.

Two Moon Princess *Simon and Schuster*

To Andrea, the life of a princess is not a dream; it's tedious and stifling. But the certainties of her life, both good and bad, are thrown into chaos when she accidentally travels to an alternative world, from a cave on a forbidden beach in her family's kingdom to the warm and carefree life of Southern California. Then a careless visit to the cave results in terrible consequences: a brewing war between

kingdoms, her sister's love for the wrong man, Andrea's own conflicted feelings for an enemy leader, and dark family secrets exposed. Andrea needs to act to resolve problems which she helped to create, and she faces many difficult choices, torn between duty and desire on so many levels. Readers will enjoy the mix of traditional elements of the fantasy genre, with fresh ideas and a look at our culture through the eyes of a stranger.

Burning Sky

A Novel of the American Frontier *WaterBrook*

A Christy award-winning novel about a woman caught between two worlds, and the lengths she goes to find where she belongs. Abducted by Mohawk Indians at fourteen and renamed Burning Sky, Willa Obenchain is driven to return to her family's New York frontier homestead after many years building a life with the People. At the boundary of her father's property, Willa discovers a wounded Scotsman lying in her path. Feeling obliged to nurse his injuries, the two quickly find much has changed during her twelve-year absence: her childhood home is in disrepair, her missing parents are rumored to be Tories, and the young Richard Waring she once admired is now grown into a man twisted by the horrors of war and claiming ownership of the Obenchain land. When her Mohawk brother arrives and questions her place in the white world, the cultural divide blurs Willa's vision. Can she follow Tames-His-Horse back to the People now that she is no longer Burning Sky? And what about Neil MacGregor, the kind and loyal botanist who does not fit into her plan for a solitary life, yet is now helping her revive her farm? In the aftermath of the Revolutionary War, strong feelings against "savages" abound in the nearby village of Shiloh, leaving Willa's safety unsure. As tensions rise, challenging her shielded heart, the woman called Burning Sky must find a new courage--the courage to again risk embracing the blessings the Almighty wants to bestow. Is she brave enough to love again?

A Company of Swans *Pan Macmillan*

A Company of Swans is a sweeping tale of romance, freedom and the beauty of dance from award-winning author, Eva Ibbotson, with a new introduction by Joanna Nadin. Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiancé have begun to track her down . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*, originally published as *A Countess Below Stairs*, *Magic Flutes*, originally published as *The Reluctant Heiress*, *Madensky Square* and *A Company of Swans*.

13 Little Blue Envelopes *Harper Collins*

New York Times bestselling author Maureen Johnson's funny, heartbreaking, and utterly romantic tale gets a great new cover! Ginny Blackstone never thought she'd spend her summer vacation backpacking across Europe. But that was before she received the first little blue envelope from Aunt Peg. This letter was different from Peg's usual letters for two reasons: 1. Peg had been dead for three months. 2. The letter included \$1000 cash for a passport and a plane ticket. Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure. Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt's past and discover who Peg really was. But the most surprising thing Ginny learns isn't about Peg . . . it's about herself. Everything about Ginny will change this summer, and it's all because of the 13 little blue envelopes. Look for the sequel, *The Last Little Blue Envelope*!

Summary and Analysis Where She Went (If I Stay, Book 2) *CreateSpace*

Notice: This is not the actual book *Where She Went* by Gayle Forman. Do not buy this Summary & Analysis if you are looking for a full copy. This is a Summary & Analysis *Where She Went* by Gayle Forman. It had been three years since Mia Hall dumped her high school sweetheart Adam Wilde, and he still had no idea why. Mia was the lone survivor in a car crash that killed both of her parents and her younger brother. She had to get cosmetic surgery and leg surgery. Although she survived, as soon as she was conscious, she made the decision to leave Oregon. She was tired of the sympathetic looks after five months of getting an overload of it while she healed from surgery. Her luck at being accepted to Julliard came just in time. *Where She Went* is a sequel to Gayle Forman's "If I Stay" and though can be read independently, the problem is, it is so focused on Adam and Mia's troubled romance that character development is lacking for almost all of the characters. This might make the *If I Stay* a worthy read. After a troubling interview with a reporter who looked into Adam's past, the rock star was forced to make some tough decisions. Should he finally deal with his relationship issues with Mia, stick to groupies or cement his newer relationship with actress Bryn? This Analysis helps to decipher every aspect increasing your understanding of the book more than ever. Before leaving town one night for a huge concert, he made the impulsive decision to see Mia perform live. Three years later, he finally dealt with the emotions he'd had bottled up in his music and his dating life. Temperamental and confused, he knew his decisions would affect the state of the band, his celebrity life and his music. But is his happiness more important than his career? This Analysis of *Where She Went* fills the gap, making you understand more while enhancing your reading experience.

Mr Bambuckle's Remarkables Join Forces *Penguin Group Australia*

Mr Sternblast is up to his old tricks. But what is he plotting this time? We need to find out before it's too late. Can the new students help? Was that a croak I heard from behind the canteen? Yes, but what does that have to do with anything...? Mr Bambuckle and the class in room 12B welcome four new students following the closure of the local grammar school. Will they all join forces in time to save Blue Valley School?

Where She Went

A Novel *Sourcebooks, Inc.*

What happens when your worst fear comes true? Her only daughter has just gone away to college, and Maggie O'Farrell knows she's turning into one of those helicopter parents she used to mock. Worrying constantly, texting more than she should, even occasionally dropping by the campus "just to say hi." But Maggie can't shake the feeling that something terrible is about to happen to Emma. And then, just as Maggie starts to relax, her daughter disappears. The clues are disturbing. An empty dorm room where Emma was supposedly living. A mysterious boy described as Future Husband in her phone. Dormmates who seem more sinister than friendly. As Maggie combs over the campus looking for signs of her daughter, she learns more about Emma's life than she ever thought possible. Kelly Simmons delivers another gripping novel in *Where She Went*, an unforgettable story of letting go and the secrets that surface when the person keeping them is gone.

If I Stay *Penguin*

Includes an excerpt from *We are inevitable*.

Dinosaur Club: the T-Rex Attack

Housebreaking *Penguin*

Following a long-standing feud and looking to settle the score, a woman decides to dismantle her home—alone and by hand—and move it across a frozen pond during a harsh New England winter in this mesmerizing debut. Home is certainly not where Del's heart is. After a local scandal led to her parents' divorce and the rest of her family turned their backs on her, Del left her small town and cut off contact. Now, with both of her parents gone, a chance has arrived for Del to retaliate. Her uncle wants the one thing Del inherited: the family home. Instead of handing the place over, and with no other resources at her disposal, Del decides she will tear the place apart herself—piece by piece. But Del will soon discover, the task stirs up more than just old memories as relatives—each in their own state of unraveling—come knocking on her door. This spare, strange, magical book is a story not only about the powerlessness and hurt that run through a family but also about the moments when brokenness can offer us the rare chance to start again.

Monstrous Affections

An Anthology of Beastly Tales *Candlewick Press*

Fifteen top voices in speculative fiction explore the intersection of fear and love in a haunting, at times hilarious, darkly imaginative volume. Predatory kraken that sing with — and for — their kin; band members and betrayed friends who happen to be demonic; harpies as likely to attract as repel. Welcome to a world where humans live side by side with monsters, from vampires both nostalgic and bumbling to an eight-legged alien who makes tea. Here you'll find mercurial forms that burrow into warm fat, spectral boy toys, a Maori force of nature, a landform that claims lives, and an

architect of hell on earth. Through these and a few monsters that defy categorization, some of today's top young-adult authors explore ambition and sacrifice, loneliness and rage, love required and avenged, and the boundless potential for connection, even across extreme borders. With monstrous stories by M. T. Anderson Paolo Bacigalupi Nathan Ballingrud Holly Black Sarah Rees Brennan Cassandra Clare Nalo Hopkinson Dylan Horrocks Nik Houser Alice Sola Kim Kathleen Jennings Joshua Lewis Kelly Link Patrick Ness G. Carl Purcell

A Special Place for Women *Penguin*

As seen on Good Morning America and The Late Show with Stephen Colbert "One of the smartest, sharpest, and funniest books I've read in years... Some books are meant to be devoured—this one does the devouring."—Emily Henry, #1 New York Times bestselling author of *People We Meet on Vacation* One of Summer 2021's Most Anticipated Novels Good Morning America, Cosmopolitan, Good Housekeeping, Real Simple, theSkimm, E! Online, Oprah Daily, The New York Post, Woman's Day, Parade, Bustle, Yahoo!, The Stripe, Popsugar, Medium, Lithub, Book Riot, The Nerd Daily, and more! It's a club like no other. Only the most important women receive an invitation. But one daring young reporter is about to infiltrate this female-run secret society, whose bewitching members are caught up in a dark and treacherous business. From the author of *Happy and You Know It*. For years, rumors have swirled about an exclusive, women-only social club where the elite tastemakers of NYC meet. People in the know whisper all sorts of claims: Membership dues cost \$1,000 a month. Last time Rihanna was in town, she stopped by and got her aura read. The women even handpicked the city's first female mayor. But no one knows for sure. That is, until journalist Jillian Beckley decides she's going to break into the club. With her career in freefall, Jillian needs a juicy scoop, and she has a personal interest in bringing these women down. But the deeper she gets into this new world—where billionaire "girlbosses" mingle with occult-obsessed Bohemians—the more Jillian learns that bad things happen to those who dare to question the club's motives or giggle at its outlandish rituals. The select group of women who populate the club may be far more powerful than she ever imagined. And far more dangerous too.

Helping Howard

From the moment the Author hustles Howard out of bed and into the kitchen to make breakfast, we know we're on a literary adventure like no other. The Author wants her story; Howard wants to understand who he is and what he's done with his one wild and precious life. By turns comic, poignant, lacerating and profound, *HELPING HOWARD* probes the complex and ever-changing nature of love, and seeks to understand, in the deepest way possible, the ties that bind. Schloss has written a remarkable story; hers is a nimble, inventive and wholly original voice. -Kitty Zeldis, author of *Not Our Kind* What a gorgeous novel! Romantic, deeply humane, astonishingly clever and moving - this is a love story between author and character that continually makes one gasp, even as it delivers great truths. Thank you, Sally Schloss, for writing it. -Bonnie Friedman, bestselling author of *Writing Past Dark* In Sally Schloss's insightful and engrossing novel, an Author writes a novel while regularly checking in with its real-life titular character. Howard is a kind and singularly tolerant man who has greatly compromised himself within his marriage. He nervously waits as the Author unveils each new

phase of his life. Their ongoing conversation affords Howard-and the reader-a unique chance to see how his choices have at once enriched and undermined him. Schloss's writing is meticulous. -Patricia Grossman, author of *Radiant Daughter*. For those of you who delve into transactional dynamics as a profession this book is a fascinating must read. The characters engage in the all too typical tendencies of repeating the same patterns of behavior, thoughts, and feelings with their inevitable undesirable outcomes. The book sympathetically dramatizes how these underlying negative core beliefs affect these characters' lives over the course of their thirty-five-year marriage. -Robert Pazulinec Ed.D. Licensed Psychologist --- Helping Howard explores the fraught lifetime marriage of a straight older man, his younger gay wife, and the daughter that survives them. An anti-romantic romance, this book tells the tale of The Author who awakens Howard into consciousness in order to become her accomplice in figuring out what happens next. Their ongoing dialogue pushes the story forward through quarrelsome, humorous, psychological cliffhangers. Playing with, and exposing, the creative process adds another dimension to the narrative as The Author creates a relationship with her main character, which in turn, reflects on who she is. Helping Howard is about people struggling with understanding their own barriers to achieving and sustaining intimacy. It's a complex story of human longing and unmet desire.

Saving Francesca *Knopf Books for Young Readers*

Before there was Eleanor and Park, there was Francesca and Will. A compelling story of romance, family, and friendship, with humor and heart, perfect for fans of *If I Stay*, *The Spectacular Now*, and *Looking for Alaska*. Francesca is stuck at St. Sebastian's, a boys' school that pretends it's coed by giving the girls their own bathroom. Her only female companions are an ultra-feminist, a rumored slut, and an impossibly dorky accordion player. The boys are no better, from Thomas, who specializes in musical burping, to Will, the perpetually frowning, smug moron that Francesca can't seem to stop thinking about. Then there's Francesca's mother, who always thinks she knows what's best for Francesca—until she is suddenly stricken with acute depression, leaving Francesca lost, alone, and without an inkling of who she really is. Simultaneously humorous, poignant, and impossible to put down, this is the story of a girl who must summon the strength to save her family, her social life, and—hardest of all—herself. Melina Marchetta is the Printz-winning author of *Jellicoe Road*, as well as *Looking for Alibrandi* and *Finnikin of the Rock*.

Just One Day *Penguin*

Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love.

Hawkes Harbor *Macmillan*

The legendary author of *The Outsiders* returns with her first new novel in more than fifteen years! An orphan and a bastard, Jamie grew up tough enough to handle almost anything. He survived foreign prisons, smugglers, pirates, gunrunners, and shark attacks. But what he finds in the remote town of Hawkes Harbor, Delaware, was enough to drive him almost insane—and change his life

forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How to Build a Heart *Algonquin Books*

A Kirkus Reviews Best Young Adult Book of 2020 Family isn't something you're born into — it's something you build. One young woman's journey to find her place in the world as the carefully separated strands of her life — family, money, school, and love — begin to overlap and tangle. All sixteen-year-old Izzy Crawford wants is to feel like she really belongs somewhere. Her father, a marine, died in Iraq six years ago, and Izzy's moved to a new town nearly every year since, far from the help of her extended family in North Carolina and Puerto Rico. When Izzy's hardworking mom moves their small family to Virginia, all her dreams start clicking into place. She likes her new school—even if Izzy is careful to keep her scholarship-student status hidden from her well-to-do classmates and her new athletic and popular boyfriend. And best of all: Izzy's family has been selected by Habitat for Humanity to build and move into a brand-new house. Izzy is this close to the community and permanence she's been searching for, until all the secret pieces of her life begin to collide. *How to Build a Heart* is the story of Izzy's journey to find her place in the world and her discovery that the choices we make and the people we love ultimately define us and bring us home.

Filthy Vows

A marriage turns uber sexual when a husband starts indulging his wife's secret fantasies.

Reverie *Sourcebooks, Inc.*

A B&N's YA Book Club Pick * Walmart Buzz Pick * Indie Next Pick * Book of the Month Club YA Box A "joyously, riotously queer" (Kirkus) young adult fantasy from debut author Ryan La Sala, *Reverie* is a wildly imaginative story about dreams becoming reality, perfect for fans of Adam Silvera and Laini Taylor. A few weeks ago, Kane Montgomery was in an accident that robbed him of his memory. The only thing he knows for certain is that the police found him half-dead in the river. The world as he knows it feels different—reality seems different. And when strange things start happening around him, Kane isn't sure where to turn. And then three of his classmates show up, claiming to be his friends and the only people who can tell him what's truly going on. Kane doesn't know what to believe or who he can trust. But as he and the others are dragged into increasingly fantastical dream worlds drawn from imagination, it becomes clear that there is dark magic at work. Nothing in Kane's life is an accident, and only he can keep the world itself from unraveling. *Reverie* is an intricate and compelling LGBT young adult book about the secret worlds we hide within ourselves and what happens when they become real. Praise for *Reverie*: "This outstanding debut novel will light readers' imaginations on fire...Imaginative, bold, and full of queer representation, this is a must-purchase for YA collections."—School Library Journal *STARRED REVIEW* "This fantasy offers readers something wonderfully new and engaging...a gem of a novel that is as affirming as it is entertaining."—The Bulletin of the Center for Children's Books "The story's many LGBTQ characters are prominently represented and powerfully nuanced."—Publishers Weekly "A darkly imagined, riveting fantasy... thrilling."—Shelf Awareness "Joyously, riotously queer... The themes of creating

one's own reality and fighting against the rules imposed by the world you're born into will ring powerfully true for many young readers."—Kirkus Reviews

Blasphemy

New and Selected Stories *Grove/Atlantic, Inc.*

Sherman Alexie's stature as a writer of stories, poems, and novels has soared over the course of his twenty-book, twenty-year career. His wide-ranging, acclaimed stories from the last two decades have established him as a star in contemporary American literature. A bold and irreverent observer of life among Native Americans in the Pacific Northwest, the daring, versatile, funny, and outrageous Alexie showcases all his talents in *Blasphemy*, where he unites twelve beloved classics with twelve new stories in one sweeping anthology for devoted fans and first-time readers. Included here are some of his most esteemed tales, including "What You Pawn I Will Redeem," "This is What it Means to Say Phoenix, Arizona," "The Toughest Indian in the World," and his most recent, "War Dances." Alexie's twelve new stories are fresh and quintessential, about amateur and donkey basketball leagues, extreme hoarding, lethal wind turbines, marriage, and all species of contemporary warriors in America today. An indispensable collection of new and classic stories, *Blasphemy* reminds us, on every thrilling page, why Sherman Alexie is one of our greatest contemporary writers and a true master of the short story.

When You Were Here *Hachette UK*

Filled with humor, raw emotion, a strong voice, and a brilliant dog named Sandy Koufax, *When You Were Here* explores the two most powerful forces known to man—death and love. Daisy Whitney brings her characters to life with a deft touch and resonating authenticity. Danny's mother lost her five-year battle with cancer three weeks before his graduation—the one day that she was hanging on to see. Now Danny is left alone, with only his memories, his dog, and his heart-breaking ex-girlfriend for company. He doesn't know how to figure out what to do with her estate, what to say for his Valedictorian speech, let alone how to live or be happy anymore. When he gets a letter from his mom's property manager in Tokyo, where she had been going for treatment, it shows a side of a side of his mother he never knew. So, with no other sense of direction, Danny travels to Tokyo to connect with his mother's memory and make sense of her final months, which seemed filled with more joy than Danny ever knew. There, among the cherry blossoms, temples, and crowds, and with

the help of an almost-but-definitely-not Harajuku girl, he begins to see how it may not have been ancient magic or mystical treatment that kept his mother going. Perhaps, the secret of how to live lies in how she died.

Leave Me

A Novel *Algonquin Books*

"This surprising, compassionate story brings to life the secret, guilty fantasy of many overworked moms." —People "In an enthralling novel reminiscent of Anne Tyler's *Ladder of Years*, a woman who recently suffered a heart attack runs away to recover her equilibrium." —O, The Oprah Magazine Every woman who has ever fantasized about driving past her exit on the highway instead of going home to make dinner, and every woman who has ever dreamed of boarding a train to a place where no one needs constant attention—meet Maribeth Klein. A harried working mother who's so busy taking care of her husband and twins, she doesn't even realize she's had a heart attack. Surprised to discover that her recuperation seems to be an imposition on those who rely on her, Maribeth does the unthinkable: she packs a bag and leaves. But, as is often the case, once we get where we're going we see our lives from a different perspective. Far from the demands of family and career and with the help of liberating new friendships, Maribeth is able to own up to secrets she has been keeping from herself and those she loves. With bighearted characters—husbands, wives, friends, and lovers—who stumble and trip, grow and forgive, *Leave Me* is about facing the fears we're all running from. Gayle Forman is a dazzling observer of human nature. She has written an irresistible novel that confronts the ambivalence of modern motherhood head on and asks, what happens when a grown woman runs away from home?

Maid of Secrets *Simon and Schuster*

In 1559 England, Meg, an orphaned thief, is pressed into service and trained as a member of the Maids of Honor, Queen Elizabeth I's secret all-female guard, but her loyalty is tested when she falls in love with a Spanish courtier who may be a threat.

Just One Year *Penguin*

After spending an amazing day and night with a nameless girl in Paris, Willem embarks on his own transformative journey to find her once again.