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Something New Under the Sun

A Novel Hogarth

NEW YORK TIMES EDITORS' CHOICE • A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and environmental collapse in "a darkly satirical reflection of ecological reality" (Time) LONGLISTED FOR THE JOYCE CAROL OATES PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, Los Angeles Times, The Philadelphia Inquirer, Vulture, Thrillist, Literary Hub "An urgent novel about our very near future, and a deeply addictive pleasure."—Katie Kitamura, author of *Intimacies* Novelist Patrick Hamlin has come to Los Angeles to oversee the film adaptation of one of his books and try to impress his wife and daughter back home with this last-ditch attempt at professional success. But California is not as he imagined. Drought, wildfire, and corporate corruption are everywhere, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick finds an unlikely partner in Cassidy Carter—the cynical starlet of his film—and the two investigate the sun-scorched city, where they discover the darker side of all that glitters in Hollywood. *Something New Under the Sun* is an unmissable novel for our present moment—a bold exploration of environmental catastrophe in the age of alternative facts, and "a ghost story not of the past but of the near future" (The New York Times).

Something New Under the Sun HarperCollins UK

'Magnificent and stunning' Jeff VanderMeer 'An immense achievement. Masterful and merciless' Olivia Sudjic 'Expertly conjures California noir filtered through the ambient and not-so-

ambient apocalypse' Emma Cline

Something New Under the Sun**A Novel Hogarth**

NEW YORK TIMES EDITORS' CHOICE • A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and environmental collapse in "a darkly satirical reflection of ecological reality" (Time) LONGLISTED FOR THE JOYCE CAROL OATES PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, Los Angeles Times, The Philadelphia Inquirer, Vulture, Thrillist, Literary Hub "An urgent novel about our very near future, and a deeply addictive pleasure."—Katie Kitamura, author of *Intimacies* Novelist Patrick Hamlin has come to Los Angeles to oversee the film adaptation of one of his books and try to impress his wife and daughter back home with this last-ditch attempt at professional success. But California is not as he imagined. Drought, wildfire, and corporate corruption are everywhere, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick finds an unlikely partner in Cassidy Carter—the cynical starlet of his film—and the two investigate the sun-scorched city, where they discover the darker side of all that glitters in Hollywood. *Something New Under the Sun* is an unmissable novel for our present moment—a bold exploration of environmental catastrophe in the age of alternative facts, and "a ghost story not of the past but of the near future" (The New York Times).

Something New Under the Sun: An Environmental History of the Twentieth-Century World (The Global Century Series) *W. W. Norton & Company*

Assesses the impact of humanity on twentieth century Earth, exploring the indirect effects of politics, international relations, technological change, key scientists, and environmental disasters and policies.

Something New Under the Sun

Satellites and the Beginning of the Space Age *Springer Science & Business Media*

In this, the first history of artificial satellites and their uses, Helen Gavaghan shows how the idea of putting an object in orbit around the earth changed from science fiction to indispensable technology in the twinkling of an eye. Focusing on three major areas of development - navigational satellites, communications, and weather observation and forecasting - Gavaghan tells the remarkable inside story of how obscure men and women, often laboring under strict secrecy, made satellite technology possible. "...a gripping read." -NEW SCIENTIST

Something New Under the Sun: Ancient Wisdom for Contemporary Living *Primedia E-launch LLC*

Intimations

Stories *HarperCollins*

From the celebrated author of *You Too Can Have a Body Like*

Mine, a thought-provoking, often unsettling story collection that consists, broadly, of narrative diagrams of the three main stages in a human life: birth, life, and death. Alexandra Kleeman's debut novel *You Too Can Have a Body Like Mine* earned her comparisons to Thomas Pynchon, Don DeLillo, Ben Marcus, and Tom Perrotta. It was praised by the *New York Times* as "a powerful allegory of our civilization's many maladies, artfully and elegantly articulated, by one of the young wise women of our generation." In her second book, a collection of twelve stories irresistibly seductive in their strangeness, she explores human life from beginning to end: the distress of birth into a world already formed; the brief and confusing period of "living" where we understand what is expected of us and struggle to do it; and the death-y period toward the end where we sense it is ending and will end only partially understood, at best. The title is taken from one of the stories ("Intimation"), but is also a play on Wordsworth's "Intimations of Immortality"—only in this case it's not clear exactly what is being intimated, but it's nothing so gleaming and good as Immortality. The middle, "Living" section of the book, is fleshed out with a set of stories that borrow more from traditional realist fiction to illustrate the inner lives of the characters. At once familiar and mysterious, these stories have an eerie resonance as its characters find themselves in new and surprising situations. An unnamed woman enters a room with no exit and a ready-made life; the disappearance of people, objects, and memory creates an apocalypse; the art of dance is used to try to tame a feral child; the key to surviving a house-party lies in knowing the difference between fake and real blood. Elegant, surprising, wondrous, and haunting, *Intimations* is an utterly

transporting collection from one of our most ingenious and brilliant young writers.

You Too Can Have a Body Like Mine

A Novel *HarperCollins*

An intelligent and madly entertaining debut novel reminiscent of *The Crying of Lot 49*, *White Noise*, and *City of Glass* that is at once a missing-person mystery, an exorcism of modern culture, and a wholly singular vision of contemporary womanhood from a terrifying and often funny voice of a new generation. A woman known only by the letter A lives in an unnamed American city with her roommate, B, and boyfriend, C, who wants her to join him on a reality show called *That's My Partner!* A eats (or doesn't) the right things, watches endless amounts of television, often just for the commercials—particularly the recurring cartoon escapades of Kandy Kat, the mascot for an entirely chemical dessert—and models herself on a standard of beauty that only exists in such advertising. She fixates on the fifteen minutes of fame a news-celebrity named Michael has earned after buying up his local Wally Supermarket's entire, and increasingly ample, supply of veal. Meanwhile B is attempting to make herself a twin of A, who hungers for something to give meaning to her life, something aside from C's pornography addiction, and becomes indoctrinated by a new religion spread throughout a web of corporate franchises, which moves her closer to the decoys that populate her television world, but no closer to her true nature.

The Greeks and the New

Novelty in Ancient Greek Imagination and Experience *Cambridge University Press*

The Greeks have long been regarded as innovators across a wide range of fields in literature, culture, philosophy, politics and science. However, little attention has been paid to how they thought and felt about novelty and innovation itself, and to relating this to the forces of traditionalism and conservatism which were also present across all the various societies within ancient Greece. What inspired the Greeks to embark on their unique and enduring innovations? How did they think and feel about the new? This book represents the first serious attempt to address these issues, and deals with the phenomenon across all periods and areas of classical Greek history and thought. Each chapter concentrates on a different area of culture or thought, while the book as a whole argues that much of the impulse towards innovation came from the life of the polis which provided its setting.

Regeneration

Ending the Climate Crisis in One Generation *Penguin*

A radically new understanding of and practical approach to climate change by noted environmentalist Paul Hawken, creator of the New York Times bestseller *Drawdown* *Regeneration* offers a visionary new approach to climate change, one that weaves justice, climate, biodiversity, equity, and human dignity into a seamless tapestry of action, policy, and transformation that can end the climate crisis in one generation. It is the first book to describe and define the burgeoning regeneration movement

spreading rapidly throughout the world. Regeneration describes how an inclusive movement can engage the majority of humanity to save the world from the threat of global warming, with climate solutions that directly serve our children, the poor, and the excluded. This means we must address current human needs, not future existential threats, real as they are, with initiatives that include but go well beyond solar, electric vehicles, and tree planting to include such solutions as the fifteen-minute city, bioregions, azolla fern, food localization, fire ecology, decommodification, forests as farms, and the number one solution for the world: electrifying everything. Paul Hawken and the nonprofit Regeneration Organization are launching a series of initiatives to accompany the book, including a streaming video series, curriculum, podcasts, teaching videos, and climate action software. Regeneration is the inspiring and necessary guide to inform the rapidly spreading climate movement.

The Virgin of the Sun *The Floating Press*

Settle in for a thrill-a-minute journey to the land of the ancient Incans in H. Rider Haggard's novel *The Virgin of the Sun*. An antique dealer whose life is thrown into disarray by a sudden tragedy sets off for the adventure of a lifetime -- and along the way finds a romance that begins to heal his hardened heart.

The Birth of the Anthropocene *Univ of California Press*

The world faces an environmental crisis unprecedented in human history. Carbon dioxide levels have reached heights not seen for three million years, and the greatest mass extinction since the time of the dinosaurs appears to be underway. Such far-reaching

changes suggest something remarkable: the beginning of a new geological epoch. It has been called the Anthropocene. The Birth of the Anthropocene shows how this epochal transformation puts the deep history of the planet at the heart of contemporary environmental politics. By opening a window onto geological time, the idea of the Anthropocene changes our understanding of present-day environmental destruction and injustice. Linking new developments in earth science to the insights of world historians, Jeremy Davies shows that as the Anthropocene epoch begins, politics and geology have become inextricably entwined.

Yes Yes More More *Black Spot Books*

Two schoolgirls in Bolton take acid just before their English class. A film journalist shares tea and a KitKat with Marcel Proust, more or less, during a long train journey. An afterparty turns into a crime scene. Colleagues, maybe in love, have lunch and don't quite talk about their relationship. A woman flees to New Orleans and finds unexpected treasures there. In her electric debut, Anna Wood skips through the decades of a woman's life, meeting friends, lovers, shapeshifters, and doppelgangers along the way. Delights and regrets pile up, time becomes non-linear, characters stumble and shimmy through moments of rupture, horror, and joy. Written with warmth, wit, and swagger, these stories glide from acutely observed comic dialogue to giddy surrealism and quiet heartbreak, and always there is music – pop songs as tiny portals into another world. *Yes Yes More More* is packed with friendship, memory, pleasure, and love.

Klara and the Sun *Lulu Press, Inc*

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

Peaces

A Novel *Penguin*

"Enchanting . . . the most surprising, confounding, and oddly insightful couple's trip in recent literary history." —Entertainment Weekly The prize-winning, bestselling author of *Gingerbread*; *Boy, Snow, Bird*; and *What Is Not Yours Is Not Yours* returns with a vivid and inventive new novel about a couple forever changed by an unusual train voyage. When Otto and Xavier Shin declare their love, an aunt gifts them a trip on a sleeper train to mark their new commitment—and to get them out of her house. Setting off with their pet mongoose, Otto and Xavier arrive at their sleepy local train station, but quickly deduce that *The Lucky Day* is no ordinary locomotive. Their trip on this former tea-smuggling train has been curated beyond their wildest imaginations, complete with mysterious and welcoming touches, like ingredients for their favorite breakfast. They seem to be the only people on board, until Otto discovers a secretive woman who

issues a surprising message. As further clues and questions pile up, and the trip upends everything they thought they knew, Otto and Xavier begin to see connections to their own pasts, connections that now bind them together. A spellbinding tale from a star author, *Peaces* is about what it means to be seen by another person—whether it's your lover or a stranger on a train—and what happens when things you thought were firmly in the past turn out to be right beside you.

Under the Banner of Heaven

A Story of Violent Faith *Anchor*

NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

Drowning Practice

A Novel *HarperCollins*

Profoundly moving, filled with tenderness, and brought to life by a curious, sprawling imagination, *Drowning Practice* is the story of a mother and daughter trying to save each other's lives at what could be the end of the world. One night, everyone on Earth has the same dream—a dream of being guided to a watery death by a loved one on November 1. When they wake up, most people agree: after Halloween, the world will end. In the wake of this haunting dream and saddled with its uncertainty, Lyd and her daughter, Mott, navigate a changed world, wrestling with how to make choices when you really don't know what comes next. Embarking on a quixotic road trip filled with a collection of unexpected and memorable characters, Lyd and Mott are determined to live out what could be their final months as fully as possible. But how can Lyd protect Mott and help her achieve her ambitions in a world where inhibitions, desires, and motivations have become unpredictable, and where Mott's dangerous and conniving father has his own ideas about how his estranged family should spend their last days? Formally inventive and hauntingly strange, *Drowning Practice* signals the arrival of a singular new voice in Mike Meginnis, who writes with generosity and precision, humor and sorrowfulness. Stirring and surprising at every turn, *Drowning Practice* is literary speculative fiction at its best and with a pulsing heart: a mother and daughter trying to decide how they should live out what might be the final months of their—or anyone's—life on Earth.

Something New Under the Sun

The more I learned about my great-grandfather, the more impressed I was. One of ten children in an entrepreneurial, hard-working family, he was front and center for the industrial revolution that characterized his age. At only thirty John designed, built and drove the first gasoline-powered car in America. John's prototype was different from other efforts of his day. Others took an existing stationary engine and fastened it to a carriage built to be pulled by a horse. John built his machine to carry the weight of his engine which became famous for its unique transmission design of two perpendicular spinning disks, a technology still in use today. John was known as the Father of the Gradual Transmission. Cries of "Get a horse!" did not deter him. In January 1891 John Lambert drove his three-wheeled wonder through the streets of Ohio City, Ohio offering rides to the amazed citizenry and then indulged his dare-devil nature under the moonlight pressing the power of his vehicle across the frozen fields of friendly farmers. L. Scott Bailey, the Editor of *Antique Automobile* magazine and editor of the definitive and beautiful book *The American Car Since 1775*, after five full years of extensive investigation and research, elucidated the claim that John Lambert built the first car to run by gasoline in America in an article entitled, "Historic Discovery: 1891 Lambert, New Claim for America's First Car" (*Antique Automobile*, Oct/Nov 1960). In correspondence, Mr. Bailey encouraged me to tell John's story. I am thrilled to offer this rendering of my quest to know John and his extraordinary life.

Twenty Thousand Leagues Under the Sea

An adaptation of the nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and the undersea world, which anticipated many of the scientific achievements of the twentieth century.

The Sun Is Awake *Createspace Independent Publishing Platform*
Treasured moments at grandmother's house and unconditional love for her grandson is portrayed in this culturally mosaic diverse book. He tells us about his overnight stay and how he and his grandmother play with trains, play outside, eat his favorite foods and play shadow games. This is a loving, heartwarming story written from the author's heart, encouraging all grandparents worldwide to spend time with their grandchildren, thus spreading sunshine in their lives. Cheerful, endearing illustrations accompany the lyrical rhyme in this family story.

She Who Became the Sun *Tor Books*

A "Most Anticipated" Book From: OPRAH MAG | MS. MAGAZINE | REAL SIMPLE | USA TODAY | BUZZFEED | BUSTLE | BOOKPAGE | GOODREADS | LAMBDA LITERARY | BOOK RIOT | POPSUGAR | WE ARE BOOKISH | TOR.COM | POLYGON | CULTURESS | GEEK TYRANT | CULTURED VULTURES | THE NERD DAILY | Boston's NPR, WGBH | FANTASY CAFE, and more Mulan meets The Song of Achilles in Shelley Parker-Chan's *She Who Became the Sun*, a bold, queer, and lyrical reimagining of the rise of the founding emperor of the Ming Dynasty from an amazing new voice in literary fantasy. To possess the Mandate of Heaven, the female monk Zhu will do anything "I refuse to be nothing..." In a famine-stricken village on a dusty yellow plain, two children are given

two fates. A boy, greatness. A girl, nothingness... In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected. When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned greatness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sun and Her Flowers *Andrews McMeel Publishing*

Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom

An Environmental History of Latin America *Cambridge University Press*

A narration of the mutually mortal historical contest between humans and nature in Latin America. Covering a period that begins with Amerindian civilizations and concludes in the region's present urban agglomerations, the work offers an original synthesis of the current scholarship on Latin America's environmental history and argues that tropical nature played a central role in shaping the region's historical development. Human attitudes, populations, and appetites, from Aztec cannibalism to more contemporary forms of conspicuous consumption, figure prominently in the story. However, characters such as hookworms, whales, hurricanes, bananas, dirt, butterflies, guano, and fungi make more than cameo appearances. Recent scholarship has overturned many of our egocentric assumptions about humanity's role in history. Seeing Latin America's environmental past from the perspective of many centuries illustrates that human civilizations, ancient and modern, have been simultaneously more powerful and more vulnerable than previously thought.

Bulletproof

Writing That Scripts That Don't Get Shot Down

The team of Diamond and Weissman have been writing movies and mentoring filmmakers for decades. In this practical guide, they take the aspiring writer by the hand and guide them through the logistics and tools of writing an attention-grabbing, audience-pleasing screenplay. Readers will learn the interests and needs of managers, agents, producers, executives, financiers, directors, and actors. Diamond and Weissman attribute their phenomenal

success to a career-long focus on the motives and priorities of film sponsors and benefactors. Whether it's a theatrical release or a streaming movie, a major, big-budget tent pole or an intimate, character-driven indie drama, Diamond and Weissman apply their time-tested approach. This fresh way of thinking will resonate with writers, industry professionals, and cinephiles excited to peek under the hood at what makes their favorite films tick. *Bulletproof* is the rare screenwriting instructional penned by authors with both massive credits and decades of business experience. It is poised to take its place as one of the must-reads of the genre.

Something New Under the Sun *Independently Published*

Liam Lansing is heir to a prominent family of bio-modified vampires. That is, until he chooses the wrong lover and is cast down to the Gutter to scrape for his life. Daniel Harding is heir to Cybertex and a prince of the corporate Sky. That is, until his ideology drives his father to put a price on his head, forcing him into the Gutter. But Daniel and Liam won't vanish meekly into the smog. Together, they plan to rip open the hidden corruption that runs the Sky-for vengeance, for justice, and for hope. They strike against the corporations in a daring raid. When everything goes wrong, Daniel must betray his core beliefs to save the man he loves and protect his dangerous secret. Only through courage in the face of death-or worse-might he and Liam change the world they live in and create something new under the sun. This book was previously published.

The Law of Financial Success

Full Throttle

Stories *HarperCollins*

New York Times Bestseller! In this masterful collection of short fiction, Joe Hill dissects timeless human struggles in thirteen relentless tales of supernatural suspense, including “In The Tall Grass,” one of two stories co-written with Stephen King and the basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy tale wonders becomes the blood-drenched stomping ground for a gang of hunters in “Faun.” A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in “Late Returns.” In “By the Silver Water of Lake Champlain,” soon to be an episode on Shudder TV’s Creepshow, two young friends stumble on the corpse of a plesiosaur at the water’s edge, a discovery that forces them to confront the inescapable truth of their own mortality . . . and other horrors that lurk in the water’s shivery depths. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in “Throttle,” co-written with Stephen King. Replete with shocking chillers, including two previously unpublished stories written expressly for this volume (“Mums” and “Late Returns”) and another appearing in print for the first time (“Dark Carousel”), Full Throttle is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at his very best.

Immediate Family

A Novel *Farrar, Straus and Giroux*

It is the day of her brother’s wedding and our narrator is still struggling with her toast. Despite a recent fracture between them, her brother, Danny, has asked her to give a speech and she doesn’t know where to begin, how to put words to their kind of love. She was nine years old when she traveled with her parents to Thailand to meet her brother, six years her junior. They grew up together like any other siblings, and shared bucolic childhood in Northern California. Yet when she holds their story up to the light, it refracts in ways she doesn’t expect. What follows is a heartfelt letter addressed to Danny and an attempt at a full accounting of their years growing up, invoking everything from the classic Victorian adoption plot to childless women in literature to documents from Danny’s case file. It’s also a confession of sorts to the parts of her life that she has kept from him, including her own struggle with infertility. And as the hours until the wedding wane, she uncovers the words that can’t and won’t be said aloud. In *Immediate Family*, a tender and fierce debut novel, Ashley Nelson Levy explores the enduring bond between two siblings and the complexities of motherhood, infertility, race, and the many definitions of family.

On Writing

Intimacies

A Novel *Penguin*

A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* "One of the best novels I've read in 2021." – Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

Brain-Computer Interfaces

Principles and Practice *Oxford University Press*

A recognizable surge in the field of Brain Computer Interface (BCI) research and development has emerged in the past two decades. This book is intended to provide an introduction to and summary of essentially all major aspects of BCI research and development. Its goal is to be a comprehensive, balanced, and coordinated presentation of the field's key principles, current practice, and future prospects.

The Weight of this World *Penguin*

Critically acclaimed author David Joy, whose debut *Where All Light Tends to Go* was hailed as "a savagely moving novel that will likely become an important addition to the great body of southern literature" (*The Huffington Post*), returns to the mountains of North Carolina with a powerful story about the inescapable weight of the past. A combat veteran returned from war, Thad Broom can't leave the hardened world of Afghanistan behind, nor can he forgive himself for what he saw there. His mother, April, is haunted by her own demons, a secret trauma she has carried for years. Between them is Aiden McCall, loyal to both but unable to hold them together. Connected by bonds of circumstance and duty, friendship and love, these three lives are blown apart when Aiden and Thad witness the accidental death of their drug dealer and a riot of dope and cash drops in their laps. On a meth-fueled journey to nowhere, they will either find the grit to overcome the darkness or be consumed by it.

A Companion to Global Environmental History *John Wiley & Sons*

Überpower

The Imperial Temptation of America *W W Norton & Company Incorporated*

A provocative critique of America's foreign policy draws on historical and diplomatic sources to explain how the Bush administration fails to balance its power with leadership and invites other superpowers to develop themselves and band together against the United States. Reprint.

Ulysses

The Shimmering State

A Novel *Simon and Schuster*

Named Vogue's "Best Books to Read This Summer" • The Millions "Most Anticipated: The Great Second-Half 2021 Book Preview" "A shimmering, dreamlike experience of multiple lives that collide and repel through fate and coincidence." —Lydia Kiesling, author of *The Golden State* A luminous literary debut following two patients in recovery after an experimental memory drug warps their lives. Lucien moves to Los Angeles to be with his grandmother as she undergoes an experimental memory treatment for Alzheimer's using the new drug, Memoroxin. An emerging photographer, he's also running from the sudden death of his mother, a well-known artist whose legacy haunts Lucien. Sophie has just landed the lead in the upcoming performance of *La Sylphide* with the Los Angeles Ballet Company. She still waitresses at the Chateau Marmont during her off hours,

witnessing the recreational use of Memoroxin—or Mem—among the Hollywood elite. When Lucien and Sophie meet at The Center, founded by the ambitious yet conflicted Dr. Angelica Sloane to treat patients who've abused Mem, they have no memory of how they got there—or why they feel so inexplicably drawn to each other. Is it attraction, or something they cannot remember from "before"? Set in a city that seems to have no identity of its own, *The Shimmering State* is a graceful meditation on the power of story and its creation. It masterfully explores memory and how it can elude us, trap us, or set us free.

Holy Bible

A traditional favorite, the NIV Children's Bible is a full-text Bible for kids with color illustrations of key Bible stories.

Against White Feminism: Notes on Disruption *W. W. Norton & Company*

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative

overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

Night Rooms: Essays *Two Dollar Radio*

"Lovers of the personal essay will be thrilled by this innovative collection." —Publishers Weekly "In a horror movie, an infected character may hide a bite or rash, an urge, an unwellness. She might withdraw or act out, or behave as if nothing is the matter, nothing has happened. Any course of action opposite saying how she feels suggests suffering privately is preferable to the anticipated betrayal of being cast out." *Night Rooms* is a poetic, intimate collection of personal essays that weaves together fragmented images from horror films and cultural tropes to meditate on anxiety and depression, suicide, body image, identity, grief, and survival. Whether competing in shopping mall beauty pageants, reflecting on childhood monsters and ballet lessons, or recounting dark cultural ephemera while facing grief and authenticity in the digital age, Gina Nutt's shifting style echoes the sub-genres that *Night Rooms* highlights—spirit-

haunted slow burns, possession tales, slashers, and revenge films with a feminist bent. Refracting life through the lens of horror films, *Night Rooms* masterfully leaps between reality and movies, past and present—because the "final girl's" story is ultimately a survival story told another way. "Whether she's uncovering connections between her homebuyer's course and haunted house movies, her wedding anniversary and Victorian taxidermy tableaux, or her shopping mall's glass elevator and destiny, Gina Nutt writes prose so astonishing I want to read it in an MRI machine just to confirm that every part of my brain indeed lit up. *Night Rooms* is a brilliant, beautiful, boundlessly inventive book." —Jeannie Vanasco, author of *Things We Didn't Talk About When I Was a Girl*

The Irish Assassins

Conspiracy, Revenge, and the Phoenix Park Murders That Stunned Victorian England *Grove Atlantic*

A brilliant true crime account of the assassinations that altered the course of Irish history from the "compulsively readable" writer (The Guardian). One sunlit evening, May 6, 1882, Lord Frederick Cavendish and Thomas Burke, Chief Secretary and Undersecretary for Ireland, were ambushed and stabbed to death while strolling through Phoenix Park in Dublin. The murders were funded by American supporters of Irish independence and carried out by the Invincibles, a militant faction of republicans armed with specially made surgeon's blades. They put an end to the new spirit of goodwill that had been burgeoning between British Prime Minister William Gladstone and Ireland's leader Charles

Stewart Parnell as the men forged a secret pact to achieve peace and independence in Ireland—with the newly appointed Cavendish, Gladstone's protégé, to play an instrumental role in helping to do so. In a story that spans Donegal, Dublin, London, Paris, New York, Cannes, and Cape Town, Julie Kavanagh thrillingly traces the crucial events that came before and after the murders. From the adulterous affair that caused Parnell's downfall; to Queen Victoria's prurient obsession with the assassinations; to the investigation spearheaded by Superintendent John Mallon, also known as the "Irish Sherlock

Holmes," culminating in the eventual betrayal and clandestine escape of leading Invincible James Carey and his murder on the high seas, *The Irish Assassins* brings us intimately into this fascinating story that shaped Irish politics and engulfed an Empire. Praise for Julie Kavanagh's *Nureyev: The Life* "Easily the best biography of the year." —The Philadelphia Inquirer "The definitive biography of ballet's greatest star whose ego was as supersized as his talent." —Tina Brown, award-winning journalist and author