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A Night in the Lonesome October *Chicago Review Press*

Snuff, a guard dog who performs thaumaturgical calculations, accompanies his master, Jack, on collecting expeditions into the Whitechapel slums of nineteenth-century London, as they both try to stay ahead of the Great Detective.

Night in the Lonesome October

A Night in the Lonesome October *Prelude Books*

"One of Zelazny's most delightful books: Jack the Ripper's dog Snuff narrates a mad game of teams to cause or prevent armageddon." NEIL GAIMAN All is not what it seems. In the murky London gloom, a knife-wielding gentleman named Jack prowls the midnight streets with his faithful watchdog Snuff – gathering together the grisly ingredients they will need for an upcoming ancient and unearthly rite. For soon after the death of the moon, black magic will summon the Elder Gods back into the world. And all manner of Players, both human and undead, are preparing to participate. Some have come to open the gates. Some have come to slam them shut. And now the dread night approaches – so let the Game begin. Praise for A Night in the Lonesome October: “. . . this book is unique; the premise, Zelazny's writing and the atmosphere conjured up are something very special indeed.” “A geek fest extraordinaire with huge wit, warmth and intelligence.” “An absolute gem – how can you not to like something written from the perspective of Jack the Ripper's super-intelligent dog?! An outstanding example of truly original fiction.” “This is pure brilliance . . . Highly recommended.” Editorial reviews: “The last great novel by one of the giants of the genre.” George R.R. Martin “A madcap blend of horror tropes and fantasy. . . There aren't many authors who would set out to write a novel in which the Wolfman and Jack the Ripper were the two heroes . . . And I'm not sure anyone else could have made it work.” Science Fiction Chronicle “Sparkling, witty, delightful. Zelazny's best for ages, perhaps his best ever.” Kirkus Reviews “A cheerful, witty, well-crafted fantasy . . . Its deft, understated good humor and spare, poetic prose reaffirm Zelazny as one of fantasy's most skilled practitioners.” Publishers Weekly

A Night in the Lonesome October *Orbit Books*

Night in the Lonesome October *Amazon Pub*

When Ed receives word from his college girlfriend that she's in love with someone else, Ed's world changes in a second. Heartbroken and half-mad, Ed goes for a nighttime walk, but on this lonesome October night, he is not alone. There are others roaming the streets, waiting to show Ed just how different his world can be. Some are enticing, some disturbing--and some are deadly, in search of prey.

Lonesome Days, Savage Nights

"All Stu Manning ever wanted was to protect his city. But a

terrible incident on his first patrol as a rookie cop left him disgraced and barely clinging to sanity. Now Stu is on the streets again, as a private detective with one hell of a trick up his sleeve...and a monster under his skin. When the city's largest crime boss claims the one person who helped him survive this far, Stu is prepared to unleash the beast he's kept hidden inside and paint the town red..."--Back cover of Volume 1.

Lonesome Dove

A Novel *Simon and Schuster*

Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, *Lonesome Dove*, the third book in the *Lonesome Dove* tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of *Lonesome Dove* and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, *Lonesome Dove* is a book to make us laugh, weep, dream, and remember.

Blue Lonesome *Open Road Media*

A New York Times Notable Book: A woman's suicide leads a man to a Nevada mining town—and a nest of poisonous secrets—in this “top-notch thriller” (*Publishers Weekly*). There is something about the sad woman eating alone night after night at the Harmony Café that intrigues San Francisco CPA Jim Messenger. Unfulfilled himself, Jim feels a kinship with her—and later, when she commits suicide, he resolves to find out why. His search leads him to Beulah, a middle-of-nowhere mining town in the Nevada desert, where hatreds run deep, where secrets are as venomous as a rattlesnake bite, and where a stranger asking too many questions might inexplicably disappear. Still, in this dusty, barren landscape, Jim feels completely alive. And he's not going anywhere until he uncovers the truth, even if it rips the whole town apart. Richly atmospheric and peopled with achingly human characters, *Blue Lonesome* is a crime novel as tense and coiled as a rattler ready to strike and as dark and hypnotic as the lonesome desert night.

Night in the Lonesome October

Heartbreak leads to a sinister after-dark journey *Hachette UK*

What lurks in the shadows...? A haunting novel of love, loss... and flesh-eating trolls, from the undisputed master of the macabre, Richard Laymon. Perfect for fans of Dean Koontz and Clive Barker. 'One of the eeriest, and one of the most immediate, horror novels of recent decades' - *Publishers Weekly* Everything changed for Ed that day in the fall semester when he got a letter from Holly, the girl he loved: 'Dear Ed,' it began, 'I will always cherish the times we had...' Holly was in love with someone else. It was as if his whole world had changed in a second. That night, heartbroken and half mad with despair, Ed couldn't sleep, so he decided to go for a walk. But it's a dark, scary night in the lonesome October, and Ed is not alone... There are others out there in the night, roaming the streets, lurking in the darkness - wanting to show Ed just how different his world could be. Some of them are enticing, like the beautiful girl who wants to teach Ed about the wonders of the night. Some are disturbing and threatening. Some are deadly... and in search of prey. What readers are saying about *Night in the Lonesome October*: 'This book is fantastic! It had me gripped from beginning to end! The storyline was superb, with twists and turns that keep you

captivated' 'This is an absolutely astounding book. This displays a natural talent at his best. The way Laymon writes is ingenious' 'The best thing about this novel was its atmosphere - the feeling of being out on empty streets and the nefarious things that may be lurking in the corners of any suburban town'

Forever After

Baen Books

The War Against Evil Has Been Won! In this world the millennial battle against the forces of evil has just been won, and all the hard-working heroes are just about to start living very happily Forever After. But first, you see, there's this one little problem. To win the aforementioned War Against Evil, four mantic objects of great power had been summoned forth from dark recesses in which they had lain secreted for a thousand year—since, in fact, the last Great War Against Evil. But there was a reason these objects had been buried so long ago: if they are left in the open for any length of time the forces that emanate start to combine—and Bad Things start to happen. Dinosaurs come to battle dragons, and 747s eclipse the Moon—and that's just for starters. So it is that our heroes must leave hearth and home to go upon their four separate anti-quests to bury for another thousand years the powers that saved the world. And you can join them—Forever After.... With Robert Asprin, David Drake, Jane Lindskold & Mike Stackpole. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Slapstick or Lonesome No More!

A Novel *Dial Press Trade Paperback*

"Some of the best and most moving Vonnegut."—San Francisco Chronicle *Slapstick* presents an apocalyptic vision as seen through the eyes of the current King of Manhattan (and last President of the United States), a wickedly irreverent look at the all-too-possible results of today's follies. But even the end of life-as-we-know-it is transformed by Kurt Vonnegut's pen into hilarious farce—a final slapstick that may be the Almighty's joke on us all. "Both funny and sad . . . just about perfect."—Los Angeles Times "Imaginative and hilarious . . . a brilliant vision of our wrecked, wacked-out future."—Hartford Courant

Even the Stars Look Lonesome *Random House Incorporated*

The author shares her experiences with and wisdom about aging, sensuality and sexuality, rage and violence, Oprah Winfrey, Africa, and the home

The Lonesome Gods *Bantam*

Left to die by his vengeful grandfather, rescued by outlaws, and raised by native Americans, Johannes Verne is strengthened by his love for two women and his ambition to survive on the Palm Springs desert. Reissue. Left to die by his vengeful grandfather, rescued by outlaws, and raised by Native Americans, Johannes Verne is strengthened by his love for two women and his ambition to survive on the Palm Springs desert. Reissue.

Lonesome Animals *Catapult*

In *Lonesome Animals*, Arthur Strawl, a tormented former lawman, is called out of retirement to hunt a serial killer with a sense of the macabre who has been leaving elaborately carved bodies of Native Americans across three counties. As the pursuit ensues, Strawl's own dark and violent history weaves itself into the hunt, shedding light on the remains of his broken family: one wife taken by the river, one by his own hand; an adopted Native American son who fancies himself a Catholic prophet; and a

daughter, whose temerity and stoicism contrast against the romantic notions of how the west was won. In the vein of *True Grit* and *Blood Meridian*, *Lonesome Animals* is a western novel reinvented, a detective story inverted for the west. It contemplates the nature of story and heroism in the face of a collapsing ethos –not only of Native American culture, but also of the first wave of white men who, through the battle against the geography and its indigenous people, guaranteed their own destruction. But it is also about one man's urgent, elegiac search for justice amidst the craven acts committed on the edges of civilization.

Big Lonesome *HarperCollins*

An inventive, ranging debut story collection from a writer hailed by Charles Yu as "a stunningly original voice—warm, bleak, dark, ecstatic, full of silences and power and life" Reinventing a great American tradition through an absurdist, discerning eye, Joseph Scapellato uses these twenty-five stories to conjure worlds, themes, and characters who are at once unquestionably familiar and undeniably strange. *Big Lonesome* navigates through the American West—from the Old West to the modern-day West to the Midwest, from cowboys to mythical creatures to everything in between—exploring place, myth, masculinity, and what it means to be whole or to be broken. Though he works in the tradition of George Saunders and Patrick deWitt—writing subversive, surreal, and affecting stories that unveil the surprising inner lives of ordinary people and the mythic dimensions of our everyday lives—"Scapellato's *Big Lonesome* is unlike anything else you've ever read" (Robert Boswell).

Picnic in the Storm *Corsair*

A housewife takes up bodybuilding and sees radical changes to her physique - which her workaholic husband fails to notice. A boy waits at a bus stop, mocking businessmen struggling to keep their umbrellas open in a typhoon - until an old man shows him that they hold the secret to flying. A woman working in a clothing boutique waits endlessly on a customer who won't come out of the fitting room - and who may or may not be human. A newlywed notices that her husband's features are beginning to slide around his face - to match her own. In these eleven stories, the individuals who lift the curtains of their orderly homes and workplaces are confronted with the bizarre, the grotesque, the fantastic, the alien - and, through it, find a way to liberation. Winner of the Kenzaburo Oe Prize, *Picnic in the Storm* is the English-language debut of one of Japan's most fearless young writers.

High, Wide and Lonesome

Growing Up on the Colorado Frontier *Open Road Media*

A memoir of a childhood homesteading in frontier Colorado: "A book from the heart . . . the stuff of the American dream" (The New York Times). In this memoir of a lost America, Hal Borland tells the story of his family's migration to eastern Colorado as homesteaders at the turn of the twentieth century. On an unsettled and unwelcoming prairie landscape, the Borlands build a house, plant crops, and eke out a meager existence. While life is difficult—and self-reliance is necessary with no neighbors for miles—the experience brings the family close and binds them closer to the terrible and beautiful natural patterns that govern their lives. Borland would grow up to study journalism and become an acclaimed nature writer, and it was these childhood years on the prairie that shaped the author's heart and mind.

Dog Run Moon

Stories *Dial Press*

In the tradition of Richard Ford, Annie Proulx, and Kent Haruf comes a dazzling debut story collection by a young writer from the American West who has been published in *The New Yorker*, *Granta*, and *The Best American Short Stories*. SHORTLISTED FOR THE DYLAN THOMAS PRIZE • 2017 PEN/HEMINGWAY AWARD HONORABLE MENTION A construction worker on the run from the shady local businessman whose dog he has stolen; a Custer's Last Stand reenactor engaged in a long-running affair with the Native American woman who slays him on the battlefield every year; a middle-aged high school janitor caught in a scary dispute over land and cattle with her former stepson: Callan Wink's characters are often confronted with predicaments few of us can imagine. But thanks to the humor and remarkable empathy of this supremely gifted writer, the nine stories gathered in *Dog Run Moon* are universally transporting and resonant. Set mostly in Montana and Wyoming, near the borders of Yellowstone National Park, this revelatory collection combines unforgettable insight into the fierce beauty of the West with a powerful understanding of human beings. Tender, frequently hilarious, and always electrifying, *Dog Run Moon* announces the arrival of a bold new talent writing deep in the American grain. Praise for *Dog Run Moon* "[An] excellent first book of stories . . . One of the great things about *Dog Run Moon* is how resilient and funny [the characters] are. They're at the end of their ropes, but they can still howl about the joy and pain each day brings, as if the young Levon Helm were singing their stories. . . . This is Thomas McGuane territory, and also that of writers like Joy Williams and Jim Harrison."—The New York Times "Wink is definitely not a writer of half measures; each of these stories demonstrates his ability to lay life bare. A significant collection highly deserving of the spotlight."—Library Journal (starred review) "Myth and history color these highly satisfying fictions about the way men and women struggle to shape their lives."—Kirkus Reviews (starred review) "The perils of work and the weight of bequeathal fuel these stories, and each one holds a lasting, unshakable image. Sometimes grace is bestowed upon the characters in a sidwinding, not altogether fabulous fashion; sometimes it's not bestowed at all. Callan Wink seems to know well the stratagems and delusions of men's hearts. He also seems born and bred to short-story mastery."—Joy Williams, author of *The Visiting Privilege* "Callan Wink's debut is impressive indeed. Fine, old-fashioned, rich and juicy fiction. Weeks later I'm still living with the characters."—Jim Harrison, author of *Legends of the Fall* "Callan Wink's fresh, urgent stories have an energy and propulsion that set them well apart from the cerebral finger painting of so much literary fiction. Here is a writer with a great big horizon."—Thomas McGuane, author of *Crow Fair* "Callan Wink's stories remind me of expertly tied trout flies—beautifully crafted, true to reality, and barbed. What a fine young writer."—Ron Rash, author of *Above the Waterfall* "As in all the best collections, each and every story in *Dog Run Moon* sings in the essential registers of love and death, work and nature. Callan Wink has the wisdom to write only of the things that matter, and the talent to make these stories as fresh as the literary headwaters from which they come."—Smith Henderson, author of *Fourth of July Creek*

The Lonesome Era

Cute animal characters tell the tale of an awkward, coming-of-age, unreciprocated queer crush in Rust Belt America.

The High Lonesome Frontier

A Tor.com Original *Tor Books*

A meditation about the evolution and influence of a song written in 1902 over the next 150 plus years. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Lonesome West *A&C Black*

"The play combines manic energy and physical violence in a way that is both hilarious and viscerally exciting" Daily Telegraph Valene and Coleman, two brothers living alone in their father's house after his recent death, find it impossible to exist without the most massive and violent disputes over the most mundane and innocent of topics. Only father Welsh, the local young priest, is prepared to try to reconcile the two before their petty squabbings spiral into vicious and bloody carnage. The Lonesome West was first presented as a Druid Theatre company and Royal Court co-production in the summer of 1997.

Creatures of Light and Darkness *Harper Collins*

Two gods, two houses, one quest, and the eternal war between life and death To save his kingdom, Anubis, Lord of the Dead, sends forth his servant on a mission of vengeance. At the same time, from The House of Life, Osiris sends forth his son, Horus, on the same mission to destroy utterly and forever The Prince Who Was a Thousand. But neither of these superhuman warriors is prepared for the strange and harrowing world of mortal life, and The Thing That Cries in the Night may well destroy not only their worlds, but all mankind. As Zelazny did with the Hindu pantheon in the legendary, groundbreaking classic Lord of Light, the master storyteller here breathes new life into the Egyptian gods with another dazzling tale of mythology and imagination.

Midnight in Lonesome Hollow

American Girl Mysteries, Kit

ST. AID PENWORTHY. 6-19-2007. \$ 16.95.

Lonesome Point

A Mystery *Minotaur Books*

Different as they are, the Varela brothers are bound by a decades-old secret surrounding the events of one long-ago night during their childhood back home in their native Belize. Today Patrick is the Miami-Dade County commissioner and a probable candidate for mayor of Miami, while his brother, Leo, a sometime poet and mental health worker, spends more time getting high than anything else. Still, they've both been struggling for years to completely sever their ties to their father, his illegal businesses, and his secrets. But those years quickly vanish the moment an old friend recently released from prison asks Leo to release a patient from the mental hospital where Leo works. He calls it a favor, but the threat is clear to Leo, Patrick, and---more dangerously---the men with a stake in Patrick's political career. The request sets off a chain of events destined to lay bare once and for all the truth about what happened that night, and maybe even to pit brother against brother in their efforts to finally set things right. Moody, atmospheric, and evocative, Lonesome Point showcases the distinct and rhythmic voice that makes Ian Vasquez a unique talent among today's crime writers.

My Life at the Bottom

The Story of a Lonesome Axolotl *Yonder*

From award-winning Nordic author and illustrator Linda Bondestam comes a new kind of climate change story, narrated by an adorable axolotl who is--possibly--the last of its kind. In a

forest of seaweed there was ME, a rare and beautiful little axolotl, going for my first-ever swim. So graceful, and yet so lonesome--out of 987 eggs, mine was the only one that hatched. Who knows, maybe I was the last axolotl in these waters? At the bottom of a lake in Mexico City, our axolotl narrator goes to underwater school, collects treasures tossed away by the big lugs on land, and has dance parties with tiger salamander friends. Life is good! But as the world gets hotter and hotter, the water gets murkier. Friends become harder to find, and the lonesome axolotl grows even lonelier. Until one day when, out of the blue, a colossal wave carries the axolotl into a surprising new future.... Bittersweet, droll, existential, and hopeful, *My Life at the Bottom* is a tale from the climate crisis unlike any other. Combining her irresistible visual wit with exquisite aquatic art and rare empathy, Linda Bondestam brings us a story of catastrophe that bursts with life.

The Western Lonesome Society

In this hilarious, poignant, over-the-top Western, readers are introduced to Jim O'Brien who is writing a quixotic saga of his ancestors who grew up with a tribe of Comanche. As his grip on reality loosens, O'Brien weaves into his tale an RV trip through the soul of the west and includes a whole host of characters such as modern day stalkers, drug dealers, secret agents, strippers, a mad linguist, an imaginary therapist, and Ernest Hemingway. Having been displaced, each of the characters must embark on the great American quest for a place to truly call home."

Lonesome Dove

A Novel *Simon and Schuster*

Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade.

Giants of the Genre *Wildside Press LLC*

Michael McCarty interviews masters of the fantastic, including: Forrest J Ackerman, Ray Bradbury, Poppy Z. Brite, P.D. Cacek, Douglas Clegg, Dan Curtis, Alan Dean Foster, Charles de Lint, Neil Gaiman, Barry Hoffman, Charlee Jacob, Dean Koontz, Bentley Little, Graham Masterton, Frederik Pohl, Dan Simmons, Peter Straub, William F. Nolan, J.N. Williamson, Connie Willis, and The Amazing Kreskin.

The Trail of the Lonesome Pine *University Press of Kentucky*

John Fox Jr. published this great romantic novel of the Cumberland Mountains of Kentucky and Virginia in 1908, and the book quickly became one of America's favorites. It has all the elements of a good romance—a superior but natural heroine, a hero who is an agent of progress and enlightenment, a group of supposedly benighted mountaineers to be drawn into the flow of mainstream American culture, a generous dose of social and class struggle, and a setting among the misty coves and cliffs of the blue Cumberlands. Reprinted with a foreword by John Ed Pearce, *The Trail of the Lonesome Pine* has all the excitement and poignance that caught and held readers' interest when the book first appeared.

Dilvish, the Damned *Del Rey*

Lonesome Traveler *Grove/Atlantic, Inc.*

In his first frankly autobiographical work, Jack Kerouac tells the exhilarating story of the years when he was writing the books that captivated and infuriated the public, restless years of wandering

during which he worked as a railway brakeman in California, a steward on a tramp steamer, and a fire lookout on the crest of Desolation Peak in the Cascade Mountains.

Don't the Moon Look Lonesome

A Novel in Blues and Swing *Vintage*

Stanley Crouch's gloriously bold first novel provides an intimate and epic portrait of America that breaks all the rules in crossing the boundaries of race, sex, and class. Blonde Carla from South Dakota is a jazz singer who has been around the block. Almost suddenly, she finds herself fighting to hold on to Maxwell, a black tenor saxophonist from Texas. Their red-hot and sublimely tender five-year union is under siege. Those black people who oppose such relationships in the interest of romantic entitlement or group solidarity are pressuring Maxwell, and he is wavering. As Carla battles to save the deepest love of her life, her past plays out against the present, vividly bringing forth a startlingly fresh range of characters in scenes that are as accurately drawn as they are unpredictable and innovatively conceived.

Lonesome Jar: Poetic Fables *Seoul Selection*

The title piece "A Hangari Jar" tells the story of the first jar made by a young potter. Unhappy with his first effort, the potter dumps the unsightly jar in his yard. The long-abandoned jar eventually finds use as a pisspot, but is forgotten once again as the potter dies and his kiln crumbles into ruin. The jar spends years in anguish, longing for meaning and value in life. Finally, it is discovered by the potter's son, who returns to his father's kiln as a monk. Building a temple and bell pavilion on the ruins, the monk awards the jar its long-awaited purpose—it is buried under the bell as a resonance chamber, giving the bell a clear, ringing tone. At long last, the once forlorn jar becomes "something precious for this world." Reminding readers that waiting is not in vain, the jar muses, "No matter whose life it is, if you go on waiting and trying . . . life's dream will come true." The stories in *Lonesome Jar: Poetic Fables* follow the travails and triumphs of such objects and animals, presenting charmingly anthropomorphized fables. "Lovebirds" tells the story of a one-winged bird that can only fly after finding his other half; "Surprise Lilies" relates a tale of two cousins turned respectively into a flower and its leaves in punishment for their forbidden love; "The Seomjingang River" gives the account of a rebellious river that finally accepts its destiny of becoming the sea. The brief yet meaningful fables offer insight into the love, patience, and relationships of our human world; with compassion for life and its challenges, they whisper to readers that to live is to love and grow together. *Lonesome Jar: Poetic Fables* offers twenty such gems that demonstrate Jeong's broad and integrative worldview that spans both Buddhist and Christian traditions.

The Book Woman of Troublesome Creek

A Novel *Sourcebooks, Inc.*

RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian,

Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood *Sold on a Monday* by Kristina McMorris

High Lonesome

New and Selected Stories 1966-2006 *Harper Collins*

No other writer can match the impressive oeuvre of Joyce Carol Oates. *High Lonesome: New and Selected Stories 1966-2006* gathers short fiction from the acclaimed author's seminal collections and includes eleven new tales that further demonstrate the breathtaking artistry and striking originality of an incomparable talent who "has imbued the American short story with an edgy vitality and raw social surfaces" (Chicago Tribune).

Flight to the Lonesome Place *Open Road Media*

On the run from killers, a boy genius looks for strength in numbers When he steps on stage, Ronnie Cleveland feels his troubles slip away. He is the Blue Boy, a genius who sings, plays piano, and solves math problems faster than any calculator. His nightclub act is a great success, but he feels fear creeping into his heart. When a young Spanish girl warns him that trouble is coming, he knows she is right—and that it's too late to stop it. Before his time in the spotlight, Ronnie worked for a pair of underworld accountants. Because he remembers every number he ever crunched, the Blue Boy's head holds enough dirt to put the entire mob in jail—and that makes him a target. When his manager and bodyguards disappear, Ronnie runs to find the mysterious girl, and seek refuge in the most lonesome place in the world.

Today We Choose Faces *Wiley-Blackwell*

Lord Demon *Harper Collins*

Seeking revenge for the murder of his devoted human servant, Kai Wren, the great demon warrior, is forced into a series of dangerous alliances in order to preserve the Demon Realms, but he has been weakened by years of peace and the threat of betrayal among his closest companions. Reprint.

Only the End of the World Again *Dark Horse Comics*

From the Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods), this fantasy story blends the worlds of H.P. Lovecraft and Roger Zelazny. This new edition of *Only the End of the World Again* features a brand new cover, in a new deluxe hardcover format; with bonus material including high res scans of the inks and layouts. The story features an adjustor, Lawrence Talbot who recently sets up shop in Innsmouth only to discover that the world may be ending and that the instrument of

destruction is a werewolf.

Jack of Shadows *Chicago Review Press*

In a world half of light, half of darkness, where science and magic strive for dominance, there dwells a magical being who is friendly with neither side. Jack, of the realm of shadows, is a thief who is unjustly punished. So he embarks on a vendetta. He wanders through strange realms, encountering witches, vampires, and,

finally, his worst enemy: the Lord of Bats. He consults his friend Morningstar, a great dark angel. He is pursued by a monstrous creature called the Borshin. But to reveal any more would be to spoil some of the mindboggling surprises Jack of Shadows has in store. First published in 1971 and long out-of-print, Jack of Shadows is one of fantasy master Roger Zelazny's most profound and mysterious books.