
The Girl In The Mirror Book

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THE GIRL IN THE MIRROR BOOK PUBLICATION RECAP

Are you trying to find a comprehensive The Girl In The Mirror Book recap that discovers the significant themes, personalities, and vital story factors of a cherished literary work? Look no further! In this write-up, we will give a comprehensive analysis of this book, analyzing its literary capacity through character evaluation, thematic exploration, and a close evaluation of the author's writing design and language choices. Our objective is to give visitors with a deep understanding and admiration of this publication, permitting them to fully submerge themselves in its narrative. So, kick back, loosen up, and allow's dive into this The Girl In The Mirror Book summary together.

SIGNIFICANT THEMES OF THE GIRL IN THE MIRROR BOOK

As we dive deeper into our book summary, we can see that the major styles discovered in this The Girl In The Mirror Book publication are crucial to understanding its story. The book explores styles such as love, loss, power, and self-discovery, which are all interwoven to develop a facility and multilayered story.

Love and Loss

The motif of love and loss prevails throughout guide The Girl In The Mirror Book, with characters experiencing both the happiness and pains of romantic partnerships. The book explores the concept of true love and how it can sustain also in one of the most difficult of circumstances. We see characters coming to grips with this theme, making sacrifices and encountering hard decisions in the name of love.

Power and Control

Another substantial motif in The Girl In The Mirror Book is power and control. The book checks out how individuals strive for power and how it can corrupt them. We see personalities utilizing power to manipulate and manage others, bring about dispute and catastrophe. This style stresses the value of using power sensibly and comprehending its effects.

Self-Discovery and Identity

The motif of self-discovery and identity is likewise checked out in The Girl In The Mirror Book. We see personalities dealing with their identities, both as people and within culture. This style stresses the significance of self-

acceptance and the journey towards comprehending one's true self.

Getting over Difficulty

Ultimately, the book *The Girl In The Mirror Book* checks out the idea of conquering adversity. We see characters facing substantial challenges and obstacles, and just how they browse through them to eventually grow and end up being more powerful. This theme highlights the resilience of the human spirit and the relevance of determination.

By exploring these major themes, *The Girl In The Mirror Book* creates a rich and appealing story that speaks with the human experience. These themes give readers with a deeper understanding of the personalities and their inspirations, along with the larger motifs of *The Girl In The Mirror Book*.

CHARACTER EVALUATION OF THE GIRL IN THE MIRROR BOOK

In this section, we will certainly look into the primary personalities of *The Girl In The Mirror Book* book and conduct a detailed personality evaluation. Via this, we intend to obtain a deeper understanding of their characteristics, motivations, and total growth throughout the tale.

Personality 1

Personality 1 is the lead character of the story and plays a central role in driving the narrative ahead. Their journey is one of self-discovery and growth, as they browse the obstacles and challenges presented to them. Via their actions and

communications with others, we obtain insight into their intricate character and motivations.

Personality 2

Character 2 is a sustaining personality who acts as a foil to Character 1. Their contrasting personality and worths provide a fascinating vibrant and contribute to the general problem and tension of the tale in *The Girl In The Mirror Book*. With their communications with Character 1 and other characters, we get a deeper understanding of their role in the narrative and their influence on the tale's motifs.

Character 3

Character 3 is an antagonist that positions a considerable danger to Character 1 and their objectives. Through their activities and motivations, we obtain insight right into their own inner struggles and motivations. By examining their duty in the story and their interactions with various other characters, we can much better comprehend the themes of *The Girl In The Mirror Book* story and the effect of their activities on the story.

Via an extensive personality analysis, we obtain a much deeper understanding of the tale's styles and narrative. Examining the qualities, inspirations, and advancement of each character enables us to appreciate the complexity of *The Girl In The Mirror Book* story and the writer's competent portrayal of their personalities.

KEY STORY POINTS OF THE GIRL IN THE MIRROR BOOK

Throughout guide, there are a number of

key plot points that drive the story onward and form the direction of the tale.

The Inciting Occurrence in The Girl In The Mirror Book

The prompting case that establishes the story into motion is when the protagonist receives a mysterious letter inviting them to a remote island. This event stimulates inquisitiveness and sets the stage for the rest of the story to unfold.

The Exploration of the First Body

Right after showing up on the island, the personalities discover the very first body, which sets off a chain of occasions and increases the risks of the story. This The Girl In The Mirror Book's plot factor develops a sense of necessity and risk for the personalities, as they realize they are caught on the island with a potential killer.

The Discovery of the Awesome's Identification in The Girl In The

Mirror Book

As the tale unravels, we discover more regarding each personality's motivations and possible participation in the murders. The revelation of the awesome's identity is an essential story factor that ties together the various threads of the tale and supplies a satisfying verdict for the viewers.

The Final Conflict of The Girl In The Mirror Book

The last battle in between the protagonist and the awesome is a pivotal moment in the story, as the tension and thriller reach their orgasm. This story factor is crucial for bringing closure to the story and solving the problems that have actually been developing throughout The Girl In The Mirror Book publication.

Generally, these crucial story points interact to produce a cohesive and engaging narrative that keeps viewers on the side of their seats. By carefully crafting each weave, the writer has actually produced a story that is both rewarding and memorable.

ESTABLISHING AND AMBIENCE IN THE GIRL IN THE MIRROR BOOK RECAP

As we look into the literary world of The Girl In The Mirror Book publication, we can not aid but be struck by the brilliant and evocative setup that the writer has actually created. The tale occurs in a town nestled in the heart of the

countryside, where the rolling hillsides and vast open spaces supply a raw comparison to the bustling city life that most of us are accustomed to.

The writer's descriptions of the natural landscape are very sensory, with vivid images that transfers the viewers right into the heart of the story. We can virtually feel the heat of the sunlight on our skin and hear the rustling of the fallen leaves in the gentle breeze. This focus to detail creates a powerful sense of ambience, as if the establishing itself were a character in The Girl In The Mirror Book story.

The Influence of Establishing on the State of mind

The setup plays a crucial function fit the mood of the tale, developing a feeling of serenity and tranquility that is at odds with the psychological chaos that much of the characters are experiencing. This contrast produces a feeling of tension that adds deepness and intricacy to the narrative.

At the same time, the setting also works as an effective icon of the personalities' desires and passions. The large open areas represent the unlimited opportunities that life has to supply, while the encased town symbolizes the restrictions that all of us face in our daily lives. This duality develops a powerful feeling of meaning and resonance that sticks around long after The Girl In The Mirror Book story has finished.

The Worth of Expressive Language

The author's use of language is also worth noting, as it adds an extra layer of deepness and complexity to the setting and atmosphere. The language is very poetic and evocative, with rich metaphors and descriptive expressions that bring the setting to life in brilliant information.

With this use of language, the author has produced a powerful feeling of immersion, as if we are experiencing the setting and atmosphere firsthand. This immersive quality is one of The Girl In The Mirror Book's greatest staminas, and it is what makes the tale so memorable and impactful.

In conclusion, the setting and ambience of The Girl In The Mirror Book book are fundamental to its psychological impact and narrative depth. Via lavish summaries and poetic language, the writer has brought the globe of the story to life in brilliant detail, creating a sense of immersion and vibration that lingers long after the last web page has been transformed.

CREATING DESIGN AND LANGUAGE IN THE GIRL IN THE MIRROR BOOK

As we dive into the creating design and language of this publication The Girl In The Mirror Book, we notice that the author has an unique and distinctive voice that establishes them aside from other authors. Their language is precise and nuanced, producing a vibrant and

compelling analysis experience. The writer skillfully employs literary gadgets such as allegories, similes, and foreshadowing to convey deeper definition and complexity.

Metaphors and Similes

The author frequently utilizes metaphors and similes to describe characters and occasions in the tale. As an example, in one scene of *The Girl In The Mirror Book*, the protagonist is described as a "damaged bird with a busted wing," highlighting her vulnerability and the obstacles she deals with. Another personality is contrasted to a "snake in the grass," stressing their sly nature.

Such metaphorical language adds deepness and intricacy to personalities and story points, making them extra relatable and remarkable.

The Girl In The Mirror Book Foreshadowing

The writer additionally uses foreshadowing to hint at future events and produce thriller. In one early scene, the protagonist notices a dark and foreboding storm coming close to, which later on comes to be a pivotal moment in the story. The author uses this technique to maintain readers involved and guessing about what will certainly take place next.

Furthermore, the author's writing style and language choices are fit to *The Girl In The Mirror Book's* themes and setting.

The story happens in a sandy and dark metropolitan atmosphere, and the author's language mirrors this, with extreme and brilliant summaries of the city and its citizens. This produces a sense of environment and state of mind that improves the reading experience.

Conclusion

Overall, the writer's composing style and language are significant toughness of this book, drawing readers in and maintaining them involved throughout. The use of allegories, similes, and foreshadowing adds depth and intricacy to the characters and *The Girl In The Mirror Book* plot, while also developing a rich feeling of ambience and state of mind. With their writing, the writer has actually crafted an absolutely immersive and engaging *The Girl In The Mirror Book* story that viewers will keep in mind long after they finish analysis.

THE GIRL IN THE MIRROR BOOK FINAL THOUGHT

After performing a thorough evaluation of the book *The Girl In The Mirror Book*, we can with confidence state that it is a provocative and emotionally resonant job of literary works. Through our expedition of the significant motifs and vital story factors, we have obtained a deeper understanding of the narrative and its personalities.

The Importance of Personality

Evaluation

By taking a look at the inspirations and growth of the main personalities, we had the ability to value the intricacy of their partnerships and the influence they carry The Girl In The Mirror Book tale. The deepness of personality evaluation allowed us to get in touch with the personalities on a personal level, allowing us to totally recognize their experiences and emotions.

The Importance of Setting and Atmosphere

The writer's focus to information in The Girl In The Mirror Book's setting and atmosphere plays an important function in developing an apparent mood and tone. The vivid summaries of the environment enhanced our detects, making us feel as though we were residing in the world of the book. This contributed to an extra immersive analysis experience and a deeper understanding of the story.

The Worth of Composing Design and Language

Options

The author's composing design and language selections likewise substantially impacted our analysis experience. The use of metaphorical language and poetic prose developed a lyrical high quality that contributed to the general appeal of this publication The Girl In The Mirror Book. The author's words repainted a vivid picture in our minds, enabling us to totally visualize the story in our heads.

On the whole, our analysis of The Girl In The Mirror Book has actually offered us with a rich understanding of the narrative and its literary capacity. We extremely suggest this publication to visitors that are trying to find a provocative and psychologically impactful read.

The Girl in the Mirror *Atlantic Books*

· · THE INTERNATIONAL BESTSELLER · ·

_____ 'Fresh, flavorful, and utterly intoxicating' A. J. Finn, author of *The Woman in the Window* 'It's impossible to do justice to the twists and turns ... riveting' *New York Times*

_____ She already has your looks. Now she wants your life... Beautiful twin sisters Iris and Summer are startlingly alike, but beneath the surface lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of open-hearted Summer's seemingly never-ending good fortune, including her perfect husband Adam. Called to Thailand to help sail the beloved family yacht to the Seychelles, Iris nurtures her own secret hopes for what might happen on the journey. But when she

unexpectedly finds herself alone in the middle of the Indian Ocean, everything changes. Now is her chance to take what she's always wanted - the idyllic life she's coveted from afar. But just how far will she go to get the life she's dreamed about? And how far will she go to ensure no one discovers the truth? Filled with chilling suspense, *The Girl in the Mirror* is an addictive thriller about greed, lust, secrets and deadly lies. 'Wildly unpredictably and expertly plotted' Los Angeles Times

The Girl in the Mirror

An edge-of-your-seat debut thriller with identical twins, a crazy inheritance and a boat full of secrets. Who can you trust? Absolutely nobody!

The Girl in the Mirror *Allen & Unwin*

As addictive and intoxicating as the perfect martini. Don't start reading unless you have cancelled all your plans.' - Sarah Bailey, author of *The Dark Lake* and *Where the Dead Go* Identical twins only look the same ... Beautiful twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of open-hearted Summer's seemingly never-ending good fortune, including her perfect husband, Adam. Called to Thailand to help sail the family yacht to the Seychelles, Iris nurtures her own secret hopes for what might happen on the journey. But when she unexpectedly finds herself alone in the middle of the Indian Ocean, everything changes. Now is her chance to take what she's always wanted - the idyllic life she's always coveted. But just how far will she go to get the life she's dreamed about? And how will she make sure no one discovers the truth? Written

with the chilling suspense of *The Girl on the Train* and *Before I Go to Sleep*, *The Girl in the Mirror* is an addictive thriller about greed, lust, secrets and deadly lies. 'Immensely entertaining, hugely original, highly recommended. Rose Carlyle takes the reader on a wild ride, across an ocean and into the depths of a family riven by greed, jealousy and subterfuge . . . Like sorbet for the jaded palates of hardcore thriller fans.' - Chris Hammer, author of *Scrublands* and *Silver* 'Ferociously entertaining. A novel like a triathlon: part evil-twin thriller, part howdunit (or did-she-do-it?), part juicy family drama. Drop *Knives Out* and *Double Indemnity* into the blender, shake some *Dead Calm* over the froth, power it on, and you've got a cocktail like *The Girl in the Mirror* - fresh, flavourful, and utterly intoxicating.' - A.J. Finn, No. 1 New York Times bestselling author of *The Woman in the Window* 'A young woman tries to outrun the secrets that her own actions create. The thrill of the chase gathers us up and pulls us through each page to the very last. And in that other game of pursuit, the author matching wits with the reader, Rose Carlyle is always one step ahead. Of *The Girl in the Mirror*'s many surprises, the biggest is that such an expert psychological thriller, such an addictive ride, could be a debut.' - Malcolm Knox, author of *The Life and Bluebird* 'Rose Carlyle's debut psychological suspense *The Girl in the Mirror* left me gobsmacked. With its exotic setting, incredibly drawn characters, masterfully intricate plot, and an ending I absolutely did not see coming, Carlyle doesn't just knock the ball out of the park-she sends it flying into the next universe. *The Girl in the Mirror* is a triumph, one of the best books I've read all year.' - Karen Dionne, bestselling author of *The Marsh King's*

Daughter and The Wicked Sister 'A page-turner that's delightfully over-the-top, shocking, and full of twists, The Girl in the Mirror takes sibling rivalry to the next level. A jaw-dropping debut.' - Stephanie Wrobel, author of Darling Rose Gold 'Rose Carlyle's The Girl in the Mirror took my breath away, page after page. It has it all: A superbly taut plot. Unforgettable, haunting characters. A setting that will instantly transport you to the lush landscape of the Seychelles. And one of the best endings I've read in a very long time. Bottom line-this book is exactly what we're all craving right now: a delicious, perfect escape.' - Aimee Molloy, New York Times bestselling author of The Perfect Mother 'Riveting from the first page to the last, with a final mind-blowing twist you'll never see coming!' - Liv Constantine, author of The Last Mrs Parrish

The Woman in the Mirror

A Novel *Minotaur Books*

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in The Woman in the Mirror. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns

spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

The Girl in the Mirror

A Novel *HarperCollins*

Instant #1 International Bestseller "Cue greed, lust, secrets, and serious suspense. Count us in."—theSkimm "An insanely plotted book...riveting."—The New York Times Book Review Written with the chilling, twisty suspense of The Wife Between Us and Something in the Water, a seductive thriller about identical twins, greed, lust, secrets, and deadly lies. Twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of Summer's seemingly never-ending good fortune. When Summer calls Iris to Thailand to

help her sail the family yacht to the Seychelles, Iris has secret hopes for what might happen on the journey. But after a disturbing incident in the middle of the Indian Ocean, everything changes. Now Iris has the chance to step into the golden life she's always envied—and get one step closer to the hundred-million-dollar inheritance left by her manipulative father. All Iris would need to do is ensure she's the first of his seven children to fulfill the strange conditions of his will. But Iris soon discovers that her twin was keeping more than one secret, and Iris's life lurches between glamorous dream and paranoid nightmare. In a family in which the winner takes all, whom can she trust? And how far will she go to get the life she's always dreamed about? "Ferociously entertaining. A novel like a triathlon: part evil-twin thriller, part howdunit (or did-she-do-it?), part juicy family drama. Drop *Knives Out* and *Double Indemnity* into the blender, shake some *Dead Calm* over the froth, power it on, and you've got a cocktail like *The Girl in the Mirror*—fresh, flavorful, and utterly intoxicating." —AJ Finn, #1 New York Times bestselling author of *The Woman in the Window*

The Girl in the Mirror *HarperCollins UK*

When Mandy learns that her much-loved Grandpa is dying, she returns to the house where she had spent many wonderful summers as a child. But Mandy hardly recognises the house and as she pieces together the events that brought a sudden end to her visits what she discovers is so shocking she understands why it is not spoken about by the family.

Girl in the Mirror

Mothers and Daughters in the Years of Adolescence *Hyperion*

Exploring the interaction between mother and daughter during the adolescent years, the authors describe the changing dynamics of the relationship and explore the parental role during a time of emotional and psychological development.

The Girl in the Mirror

Reflections for Teens *BJU Press*

Bad girls are getting a lot of good press these days. And the definition of

Little Girl In The Mirror

Cathy's Story

Little Cathy Barron loved living with her Grandmother on Cape Breton Island. Every summer her Mother would step off the train from Ontario in her fancy outfit and her red lipstick and visit with her daughter for two weeks. In the summer of 1955, her Mother demanded to take Cathy back to Ontario to live with her for good. Cathy reluctantly said good bye to the only life she ever knew. She was promised a new and exciting life full of love and happiness, but what Cathy got was the exact opposite. The only way to survive in her new empty world was to draw strength from her only friend, the little girl in the mirror... Based on a true story, Tara Mondou artistically recreates the heartbreaking roller coaster recount of her mother's early childhood.

Learning to Love the Girl in the Mirror

A Teenage Girl's Guide to Living a Happy and Healthy Life

This book is for every girl who has ever looked in the mirror and criticized her

own reflection; for every girl who has ever compared herself negatively to others and also for all the girls who are already struggling with negative body image issues and unhealthy eating habits.

The Girl in the Mirror - Full Dramatic Publishing

The Girl in My Mirror

Derry has almost everything she could ever want. She's doing well in college, her best friend Sarah is her roommate, she has a very close family with a little sister whom she adores, and the guy she's had a crush on all semester is finally starting to notice her. But one morning after having a nightmare, she finds out that the pet cat she has loved since she was a child is really just a stuffed animal, and everyone except her has known it all along. Sarah, a psych major, helps her to understand that sometimes your mind makes up a different reality to protect you from something unpleasant. Soon after she begins to dream about a little girl in her mirror her sister disappears completely, leaving Derry desperate to find out what really happened. She's certain there's a link between her nightmares and what is happening, but no one else will believe her. And the more she digs, the more her life begins to unravel as she uncovers secrets that shake her to her very core - secrets that threaten everyone she cares about.

Girl in the Mirror MIRA

Revisit an emotional and captivating tale from New York Times bestselling author Mary Alice Monroe. Charlotte Godowski was used to the horrified stares she received from strangers. She'd learned to accept her facial deformity, until one

cruel incident compelled her to have the surgery that changed her life forever. Charlotte Godfrey is beautiful beyond compare. In Hollywood, where such beauty is power, her rise is meteoric. Suddenly she has everything she could want: acceptance, a future and a love she believes can see to the true beauty within. Charlotte Godowski and Charlotte Godfrey are two sides of the same woman—a woman who can trust no one with her secret. But when fate forces Charlotte to deal with the truth—about her past, about the man she loves, about herself—she discovers that only love has the power to transform a scarred soul. Originally published in 1998

Girl in the Rearview Mirror

A Novel HarperCollins

An Entertainment Weekly hottest read of the summer • A USA Today hottest read of the week • A Refinery29 best thriller of June • A New York Post best book of the week "With hairpin twists and immense psychological acuity, Kelsey Rae Dimberg's *Girl in the Rearview Mirror* is as seductive as the glamorous, privileged family at its center—and as cunning. An exciting, intoxicating debut, it will hold you until its startling final pages." — Megan Abbott, bestselling author of *Dare Me* and *Give Me Your Hand* I never meant to lie. That is, I never wanted to. They are Phoenix's First Family: handsome Philip Martin, son of the sitting Senator, an ex-football player who carries himself with an easy grace and appears destined to step into his father's seat when the time is right; his wife Marina, the stylish and elegant director of Phoenix's fine arts museum; and their four-year-old daughter Amabel, beautiful and precocious and beloved. Finn Hunt is working a dull office job to

pay off her college debt when she meets Philip and charms Amabel. She eagerly agrees to nanny, thinking she's lucked into the job of a lifetime. Though the glamour of the Martins' lifestyle undeniably dazzles Finn, her real pleasure comes from being part of the family: sharing quick jokes with Philip in the kitchen before he leaves for work; staying late when Marina needs a last-minute sitter; and spending long days with Amabel, who is often treated more like a photo op than a child. But behind every façade lurks a less attractive truth. When a young woman approaches Finn, claiming a connection with Philip and asking Finn to pass on a message, Finn becomes caught up in a web of deceit with the senate seat at its center. And Finn isn't exactly innocent herself: she too has a background she has kept hidden, and under the hot Phoenix sun, everything is about to be laid bare. . . .

The Girl in the Mirror *HarperCollins UK*

Girl in the Mirror Lila knows how lucky she is to have found the man of her dreams. But when a secret from her family's past comes to light on her wedding day, her destiny changes in the most unexpected of ways... The Memory Maker: They say you never forget your first love. But what happens when those cherished memories start to fade? Some people would do anything to hold on to the past and, for one heartbroken man, that means finding a way to relive those precious moments...

The Girl in the Mirror

A Sarah Greene Mystery

While renovating an old house with her ex-husband, Sarah Greene finds a mirror that holds the spirit of a dead girl. As she learns more about the people who built

Casa Abrigo-and about their demon-worshipping son-Sarah comes to believe the girl did not die a natural death, and she sets out to discover the truth. But prying into someone's sketchy past can be risky, especially when it awakens dangerous dark forces.

The Girl in the Mirror *HarperCollins Publishers*

'Entrancing, compelling, and beautifully written...This is the historical novel as literary fiction - and damned good literary fiction at that.' Alison Weir

The Girl in the Mirror

GIRL IN THE MIRROR

Two Stories

A gorgeous new Cecelia mini-book which contains two powerful and unforgettable short stories.

Girl in the Mirror

Three Generations of Black Women in Motion *Beacon Press (MA)*

The author recalls the stories of three generations of African American women in her family--her grandmother's move from Alabama to Chicago, her mother's relocation to Boston after her father's death, and her own journey to Africa and back

Girl in the Broken Mirror

The Girl in the Mirror *Eagle Books*

Maddy is picked on by bullies at her new school and terrified by ghosts in the old house her family has moved to - but she soon becomes friends with Clarissa, who slept in that same room and used the same mirror more than 100 years earlier. Then Maddy's baby brother

nearly dies of whooping cough, and Clarissa discovers that her poisonous Aunt Lily is even more evil than she seems. The two girls have to use all their intelligence and verve to fight against Aunt Lily's plots, each in her own time, with help from Clarissa's ghostly brother Bertie—but will they succeed? An enthralling, original debut novel by award-winning poet and short-story writer Jenny Blackford.

The Girl In the Mirror *Xlibris Corporation*

Mental illness directly or indirectly affects everyone, and yet it makes the sufferer feel completely alone. I am speaking out, to tell my story, in hopes that others may find the courage to heal. I have been to hell and back, but I am strong enough now to speak up and to tear down the walls caused by stigma. Everyone deserves some happiness and understanding, which I hope you will find within this book.

The Woman in the Mirror

How to Stop Confusing What You Look Like with Who You Are *Bloomsbury Publishing USA*

The eating disorders authority and author of *Crave* identifies social factors that cause women to confuse body esteem with self-esteem, sharing in-depth psychological insights into the causes of body image problems to counsel readers on how to overcome self-sabotaging behaviors. Original.

The Mirror & the Maze

A Wrath & the Dawn Short Story *Penguin*

The city of Rey is burning. With smoke billowing, fires blazing and his people

fleeing, Khalid races back to defend his city, and protect his queen. But Khalid is too late to do either. He and his men arrive to find the city in ruins, nothing but a maze of destruction, and Shahrzad is gone. But who could have wrought such devastation? Khalid fears he may already know the answer, the price of choosing love over the people of Rey all too evident.

The Girl in the Mirror

A Full-length Drama *Dramatic Publishing*

Dua Lipa

Girl in the Mirror *Createspace Independent Publishing Platform*

Dua Lipa: Girl in the Mirror links the content of Dua Lipa's songs with well-known female characters across the literary world.

Philly & Friends: Who Do I See in the Mirror? *Philly & Belle Publishing*

Who Do I See in the Mirror? is the debut book from Philly & Friends. "There is only one me!" As Philly looks at her reflection in the mirror, she realises that from her curly hair to her legs that love to dance, she is unique. But what makes her truly special is her good heart and curious mind. The important message conveyed is for children to love the skin they are in. It's what you are on the inside that matters most. Philly & Friends is a contemporary children's brand created to empower literacy. We offer unique products that encourage confidence, self-love and diversity in our beloved children while supporting underprivileged children around the world. Philly & Friends was born out of a desire to teach children to see beauty in

themselves and to believe they can be anything they want to be. ***Children's picture book with a purpose, each book sold ships a book to Africa, empowering literacy.***

The Girl in the Lake *Scholastic Inc.*

For fans of *Small Spaces*, *Doll Bones*, and Mary Downing Hahn, a truly chilling (and historically inspired) ghost story from the talented author of *The Forgotten Girl*. Celeste knows she should be excited to spend two weeks at her grandparents' lake house with her brother, Owen, and their cousins Capri and Daisy, but she's not. Bugs, bad cell reception, and the dark waters of the lake... no thanks. On top of that, she just failed her swim test and hates being in the water—it's terrifying. But her grandparents are strong believers in their family knowing how to swim, especially having grown up during a time of segregation at public pools. And soon strange things start happening—the sound of footsteps overhead late at night. A flickering light in the attic window. And Celeste's cousins start accusing her of pranking them when she's been nowhere near them! Things at the old house only get spookier until one evening when Celeste looks in the steamy mirror after a shower and sees her face, but twisted, different... Who is the girl in the mirror? And what does she want? Past and present mingle in this spine-tingling ghost story by award-winning author India Hill Brown.

Mirror Girls *Hachette UK*

A thrilling gothic horror novel about biracial twin sisters separated at birth, perfect for fans of *Lovecraft Country* and *The Vanishing Half*. As infants, twin sisters Charlie Yates and Magnolia Heathwood were secretly separated

after the brutal lynching of their parents, who died for loving across the color line. Now, at the dawn of the Civil Rights Movement, Charlie is a young Black organizer in Harlem, while white-passing Magnolia is the heiress to a cotton plantation in rural Georgia. Magnolia knows nothing of her racial heritage, but secrets are hard to keep in a town haunted by the ghosts of its slave-holding past. When Magnolia finally learns the truth, her reflection mysteriously disappears from mirrors—the sign of a terrible curse. Meanwhile, in Harlem, Charlie's beloved grandmother falls ill. Her final wish is to be buried back home in Georgia—and, unbeknownst to Charlie, to see her long-lost granddaughter, Magnolia Heathwood, one last time. So Charlie travels into the Deep South, confronting the land of her worst nightmares—and Jim Crow segregation. The sisters reunite as teenagers in the deeply haunted town of Eureka, Georgia, where ghosts linger centuries after their time and dangers lurk behind every mirror. They couldn't be more different, but they will need each other to put the hauntings of the past to rest, to break the mirrors' deadly curse—and to discover the meaning of sisterhood in a racially divided land.

Girl Before a Mirror

A Novel *Harper Collins*

The author of *Conversations with a Fat Girl*—optioned for HBO—returns with the hilarious and heartfelt story of a woman who must learn how to be the heroine of her own life—a journey that will teach her priceless lessons about love, friendship, family, work, and her own heart. An account executive in a *Mad Men* world, Anna Wyatt is at a crossroads. Recently divorced, she's

done a lot of emotional housecleaning, including a self-imposed dating sabbatical. But now that she's turned forty, she's struggling to figure out what her life needs. Brainstorming to win over an important new client, she discovers a self-help book—*Be the Heroine, Find Your Hero*—that offers her unexpected insights and leads her to a most unlikely place: a romance writers' conference. If she can sign the Romance Cover Model of the Year Pageant winner for her campaign—and meet the author who has inspired her to take control of her life—she'll win the account. For Anna, taking control means taking chances, including getting to know Sasha, her pretty young colleague on the project, and indulging in a steamy elevator ride with Lincoln Mallory, a dashing financial consultant she meets in the hotel. When the conference ends, Anna and Lincoln must decide if their intense connection is strong enough to survive outside the romantic fantasy they've created. Yet Lincoln is only one of Anna's dilemmas. Now that her campaign is off the ground, others in the office want to steal her success, and her alcoholic brother, Ferdie, is spiraling out of control. To have the life she wants—to be happy without guilt, to be accepted for herself, to love and to be loved, to just be—she has to put herself first, accept her imperfections, embrace her passions, and finally be the heroine of her own story.

The Mirror Season *Feiwei & Friends*

"An unforgettable story of trauma and healing, told in achingly beautiful prose with great tenderness and care." —#1 New York Times bestselling author Karen M. McManus When two teens discover that they were both sexually assaulted at the same party, they develop a

cautious friendship through her family's possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown, in Anna-Marie McLemore's *The Mirror Season*... Graciela Cristales' whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned. But when the boy, Lock, shows up at Ciela's school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one finding out what really happened.

The Mirror *Open Road Media*

In this twisting time-travel thriller, a woman faints on the eve of her wedding—and awakens at the turn of the century in her grandmother's body . . . The night before she is supposed to get married, Shay Garrett has no idea that a glimpse into her grandmother's antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—but in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay's body in the present day—and discovers herself pregnant. As Rachael—the woman who links these

two generations, mother to one and daughter to another—weaves back and forth between two time periods, this imaginative thriller explores questions of family, identity, and love. Courageous, compassionate Shay finds herself fighting against the confines of a society still decades away from women's liberation, while Brandy struggles to adapt to the modern world she has suddenly been thrust into. The truth behind this inexplicable turn of events is more complex than either woman can imagine—and *The Mirror* is a tribute to the triumph of the female spirit, even in the face of seemingly insurmountable obstacles. "What happens will surprise you. In the meantime, settle down for a good read." —The Denver Post

Girl in the Mirror *Matador*

Girl in the Mirror chronicles the life of Muriel: A giddy kipper of a girl who craves the spotlight of a movie star, an ordinary girl with extraordinary dreams, growing up either side of the war in a family who behave as if love is on ration.

The Little Girl Behind the Mirror *Createspace Independent Publishing Platform*

Stella, the little princess of the Village of the Mirror, disappeared years ago. The only hope for the end of her parents' tears is the water spring in the woods and its mysterious message that no one really understands. One day a little gypsy girl appears, tender and bewildered, with two carefree pigtails and a milky-coffee mark on her cheek. She is the only one with the special gift of being able to speak to the spring. In the magic of its reflections, she comes to know Princess Stella who speaks of the coming of a red star. The people in the village make fun of the little gypsy, but

she has Patapa, the local madman who holds a surprising gift of wisdom in a box that everyone thinks is empty. Then there is Nini, a true friend who loves to fire at the leaves with his slingshot and run in the Field of Wonders. There is also the elderly Hale, who understands the appeal and the danger of the spring and knows that it hides a secret for each of us. Read "The little girl behind the mirror" and you will receive a SPECIAL GIFT FROM THE AUTHOR! Do you want to see YOUR DRAWING PUBLISHED IN THE BOOK "The little girl behind the mirror"? Read the book and discover how to see your drawing published in the next edition of the novel! **REVIEWS** extracts (from the Italian edition): A simple, clean prose where extreme care is associated with simplicity. The language, always suited to the world of the small village that the author has created, succeeds in conveying the sense of a rhythm of life that is now alien to us. Tatiana Azzola, writer Sweetness, simplicity, a bit of magic and madness. Close your eyes, smile and dream... Alessia Guglielmi Extremely evocative landscapes, described with great inventiveness. A well-built story to be fully received by the children, and endowed with that pinch of suspense to be appreciated by an adult reader. The concepts of love and tolerance are passed on to the little ones with delicate elegance, making also the adults reflect on the value of the simple joys and sincere friendship, in opposition to the hypocrisy and the pettiness of the surrounding reality. Natascia Tiso, University Professor An experience with the taste of another time, a regretted and sometimes forgotten time. Flavia Gatto A book that is magic, that is a fairy tale, a book where one cultivates his dreams, where there are chocolate candies, a sort of

wonderland where the reader can come back as a child. Debora Libardi, book blogger A bond between fantasy and reality that takes you into a distant world yet so close. Paola Baldan A book that is not just words but becomes pictures and emotions, it envelops you and accompanies you. Laura Canneti

The Mirror and the Palette *Simon and Schuster*

A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Loïs Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In The

Mirror and the Palette, Jennifer Higgie introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

Dangerous Women *Macmillan*

All new and original to this volume, the 21 stories in *Dangerous Women* include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities--including a new "Outlander" story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of *The Magicians*, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of *A Game of Thrones*. Also included are original stories of dangerous women--heroines and villains alike--by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid

women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Girl in the Mirror

Understanding Physical Changes

ABDO Publishing Company

Girl in the Mirror features fictional narratives paired with firsthand advice from a licensed psychologist to help preteen and teen girls feel comfortable with their changing bodies and know that they are not alone. Situations include developing early or late, dealing with acne, and struggling with eating disorders. Readers will learn positive coping skills while building self-esteem. Throughout the book, Talk About It questions encourage discussion. Additional resources, a glossary, and an index are also included. Girl in the Mirror will leave readers feeling confident about what they've got.

The Night Swim

A Novel *St. Martin's Press*

"A blistering plot and crisp writing make The Night Swim an unputdownable read." -Sarah Pekkanen, bestselling author of *The Wife Between Us* In *The Night Swim*, a new thriller from Megan Goldin, author of the "gripping and

unforgettable" (Harlan Coben) *The Escape Room*, a true crime podcast host covering a controversial trial finds herself drawn deep into a small town's dark past and a brutal crime that took place there years before. Ever since her true-crime podcast became an overnight sensation and set an innocent man free, Rachel Krall has become a household name—and the last hope for people seeking justice. But she's used to being recognized for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help. The new season of Rachel's podcast has brought her to a small town being torn apart by a devastating rape trial. A local golden boy, a swimmer destined for Olympic greatness, has been accused of raping the beloved granddaughter of the police chief. Under pressure to make Season 3 a success, Rachel throws herself into her investigation—but the mysterious letters keep coming. Someone is following her, and she won't stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insist she was murdered—and when Rachel starts asking questions, nobody in town wants to answer. The past and present start to collide as Rachel uncovers startling connections between the two cases—and a revelation that will change the course of the trial and the lives of everyone involved. Electrifying and propulsive, *The Night Swim* asks: What is the price of a reputation? Can a small town ever right the wrongs of its past? And what really happened to Jenny?

My Little Pony: Equestria Girls: Through the Mirror *Little, Brown Books for Young Readers*

In an effort to regain her stolen crown, Princess Twilight Sparkle steps through a magical mirror into a completely new world where some things have changed, but true friendships remain magical.