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OF THE END OF THE WORLD RPG PDF

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The World of the End *Macmillan*

An American release of an award-winning debut novel from Israel finds epilogist Ben Mendelssohn committing suicide after the death of his beloved wife and encountering a curious material afterlife where he reconnects with long-departed family members but cannot find his wife.

The End of the World *Random House*

From the imagination of legendary animator and two-time Oscar nominee Don Hertzfeldt comes a hilarious fever-dream vision of the apocalypse, now available in wide release for the first time since the rare original edition sold out. Created during sleepless nights while he worked on his animated films, *The End of the World* was illustrated entirely on Post-It notes over the course of several years, slowly taking shape from all the deleted scenes,

bad dreams, and abandoned ideas that were too strange to make it to the big screen, including essential early material that was later developed into the animated classic *World of Tomorrow*. Hertzfeldt's visually striking work transcends its unusual nature and taps into the deeply human, universal themes of mortality, identity, memory, loss, and parenthood . . . with the occasional monstrous biting eel descending from the sky.

The End of the World

Apocalypse and Its Aftermath in Western Culture *Open Book Publishers*

Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

Everyone Says That at the End of the World *Catapult*

In this "often riotous, ultimately moving Cat's Cradle for our time," a Texas couple prepares for the apocalypse (Kirkus Reviews). In Austin, Milton and Rica are expecting their first child. It's four days and counting. Not for the baby. But for the end of the world. Evidence: Haydon Brock, a godless television star has suddenly traded his Hollywood fame for salvation. A prophetic hermit crab is embarking on an unfathomable cross-country quest. Planes are dropping from the sky. And the president and first lady disappear. No omen is too inexplicable to Milton. He's learned for a fact that our planet is one vast asylum for the incurably insane. And its cosmic guardians are about to close down the whole damn thing. Then Milton receives one more premonition: to seek out Haydon now holed up somewhere in Marfa. To what end Milton hasn't a clue. To find out, Milton, Rica, and their best friend head west across an increasingly cataclysmic landscape of inter-dimensional time travelers, Jesus clones, sleep-deprived monks, ghosts, and angels in an epic and manic quest to outrun the last days on Earth. Combining humor, philosophical inquiry and an unforgettable cast of characters, "this sharp-witted satire" (Booklist) "is a future classic, and people will be reading [it] decades from now. I know I will" (Charles Yu, *How to Live Safely in a Science Fictional Universe*).

A Guide to the End of the World

Everything You Never Wanted to Know *Oxford University Press, USA*

Life on earth will come to an end. It's just a matter of when. *A Guide to the End of the World* focuses on the many potential catastrophes facing our planet and our species in the future, and looks at both the probability of these events happening and our chances of survival. Coverage extends from discussion of the likely consequences of the current global warming to the inevitable destruction of the earth in the far future, when it is enveloped by our giant, bloated sun. In between, other 'end of

the world scenarios' will be examined, including the New Ice Age, asteroid and comet impact, supervolcanoes, and mega-tsunami.

You & Me at the End of the World *Scholastic UK*

This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person: Leo. Stuck with only each other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other.

A History of the End of the World

How the Most Controversial Book in the Bible Changed the Course of Western Civilization *Harper Collins*

"[The Book of] Revelation has served as a 'language arsenal' in a great many of the social, cultural, and political conflicts in Western history. Again and again, Revelation has stirred some dangerous men and women to act out their own private apocalypses. Above all, the moral calculus of Revelation—the demonization of one's enemies, the sanctification of revenge taking, and the notion that history must end in catastrophe—can be detected in some of the worst atrocities and excesses of every age, including our own. For all of these reasons, the rest of us ignore the book of Revelation only at our impoverishment and, more to the point, at our own peril." The mysterious author of the Book of Revelation (or the Apocalypse, as the last book of the New Testament is also known) never considered that his sermon on the impending end times would last beyond his own life. In fact, he predicted that the destruction of the earth would be witnessed by his contemporaries. Yet Revelation not only outlived its creator; this vivid and violent revenge fantasy has played a significant role in the march of Western civilization. Ever since Revelation was first preached as the revealed word of Jesus Christ, it has haunted and inspired hearers and readers alike. The mark of the beast, the Antichrist, 666, the Whore of Babylon, Armageddon, and the Four Horsemen of the Apocalypse are just a few of the images, phrases, and codes that have burned their way into the fabric of our culture. The questions raised go straight to the heart of the human fear of death and obsession with the afterlife. Will we, individually or collectively, ride off to glory, or will we drown in hellfire for all eternity? As those who best manipulate this dark vision learned, which side we fall on is often a matter of life or death. Honed into a weapon in the ongoing culture wars between states, religions, and citizenry, Revelation has significantly altered the course of history. Kirsch, whom the Washington Post calls "a fine storyteller with a flair for rendering ancient tales relevant and appealing to modern audiences," delivers a far-ranging, entertaining, and shocking history of this scandalous book, which was nearly cut from the New Testament. From the fall of the Roman Empire to the Black Death, the Inquisition to the Protestant Reformation, the New World to the rise of the Religious Right, this chronicle of the use and abuse of the Book of Revelation tells the tale of the unfolding of history and the hopes, fears, dreams, and nightmares of all humanity.

The End of the World Book

A Novel *Terrace Books*

This is no ordinary novel. An encyclopedia of memory—from A to Z—The End of the World Book deftly intertwines fiction, memoir, and cultural history, reimagining the story of the world and one man's life as they both hurtle toward a frightening future. Alistair McCartney's alphabetical guide to the apocalypse layers images like a prose poem, building from Aristotle to da Vinci, hip-hop to lederhosen, plagues to zippers, while barreling from antiquity to the present. In this profound book about mortality, McCartney composes an irreverent archive of philosophical obsessions and homoerotic fixations, demonstrating the difficulty of separating what is real from what is imagined. Finalist, Edmund White Award for Debut Fiction, The Publishing Triangle Finalist, PEN USA Literary Award for Fiction

The Well at the End of the World *Chronicle Books*

Princess Rosamond isn't your typical princess. She prefers good books to good looks and keeps both the royal accounts and the castle drawbridge in working order. When her greedy stepmother and stepsister scheme to spend the royal treasury and her father, the king, falls ill, Rosamond must set out in search of the one thing that can cure him—the healing waters found in the magical well at the end of the world. In the spirit of *The Talking Eggs*, award-winning author Robert San Souci has once again created a feisty heroine whose generosity and courage save the day combined with Rebecca Walsh's vibrant paintings. This is an adventure story that readers will turn to again and again.

It's the End of the World as I Know It *Penguin*

Derrick is sure that doomsday is coming, and he's prepping to survive--whether his friends believe him or not--in this middle grade novel for readers of Gary Schmidt, Gordon Korman, and Jack Gantos. Ever since his mother was killed in the line of duty in Iraq, Derrick has been absolutely certain that the apocalypse is coming. And he's prepared: he's got plenty of canned goods, he's fully outfitted with HAZMAT suits, and he's building himself a sturdy fallout shelter. When his neighbor Misty insists on helping with the shelter, Derrick doesn't think it's such a good idea. Misty's just had a kidney transplant, and her reaction to her brush with death is the opposite of Derrick's: where Derrick wants to hide, Misty wants to see and do everything. But as confident as Misty is, Derrick's doomsday fears just keep getting worse. And Derrick's promised apocalypse day begins with a very strange disaster, Derrick and Misty have to figure out a way to survive--especially when the end of the world as they know it looks nothing like they expected.

Revelation *Canongate Books*

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

A Home at the End of the World

A Novel *Farrar, Straus and Giroux*

From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes this widely praised novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an

odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

A Play for the End of the World *Knopf*

"The story of a turbulent, unlikely romance, a harrowing account of the lasting horrors of the Second World War, and a searing examination of one man's search for forgiveness and acceptance"--

The End of the World

The Science and Ethics of Human Extinction *Routledge*

Are we in imminent danger of extinction? Yes, we probably are, argues John Leslie in his chilling account of the dangers facing the human race as we approach the second millenium. *The End of the World* is a sobering assessment of the many disasters that scientists have predicted and speculated on as leading to apocalypse. In the first comprehensive survey, potential catastrophes - ranging from deadly diseases to high-energy physics experiments - are explored to help us understand the risks. One of the greatest threats facing humankind, however, is the insurmountable fact that we are a relatively young species, a risk which is at the heart of the 'Doomsday Argument'. This argument, if correct, makes the dangers we face more serious than we could have ever imagined. This more than anything makes the arrogance and ignorance of politicians, and indeed philosophers, so disturbing as they continue to ignore the manifest dangers facing future generations.

Alone at the End of the World

A Post-Apocalyptic Adventure

As a deadly virus decimates the world's population, survivors struggle to find each other. After all, nobody wants to be *Alone at the End of the World*. Thirteen-year-old Ethan should be practicing his skateboard moves, not watching his family members die, one by one. He knows he could become a victim of the evil infection at any minute. Scared and alone, he fills his backpack and goes in search of other survivors, hoping he lives long enough to find someone. Anyone. When Cassie sees the bodies of neighbors and strangers littering what had been pristine front lawns, she realizes her intense focus on business and family may have saved their lives. How does a single mom and her two kids survive an apocalypse alone? Noah emerges from his two-week fishing trip in the Northwoods of Wisconsin, shocked to learn that a devastating pandemic has swept the world. Should he venture into the fray to find other survivors or retreat into the woods and isolate himself as long as he can? When their paths converge, they face a new struggle – learning to trust total strangers as if their very survival depends on it... because it does. *Sympatico Syndrome* is intent on sparing no one.

Songs for the End of the World

A Novel *McClelland & Stewart*

"In these dark days, Saleema Nawaz dares to write of hope. *Songs for the End of the World* is a loving, vivid, tenderly felt novel about men, women, and a possible apocalypse. I couldn't put it down." -- Sean Michaels, author of *Us Conductors* and *The Wagers* From the award-winning, Canada Reads-shortlisted author of *Bone and Bread* comes a spellbinding and immersive novel about the power of community and the triumph of human connection, as the bonds of love, family, and duty are tested by

an impending pandemic. How quickly he'd forgotten a fundamental truth: the closer you got to the heart of a calamity, the more resilience there was to be found. This is the story of a handful of people who find themselves living through an unfolding catastrophe. Elliot is a first responder in New York, a man running from past failures and struggling to do the right thing. Emma is a pregnant singer preparing to headline a benefit concert for victims of the outbreak--all while questioning what kind of world her child is coming into. Owen is the author of a bestselling plague novel with eerie similarities to the real-life pandemic. As fact and fiction begin to blur, he must decide whether his lifelong instinct for self-preservation has been worth the cost. As the novel moves back and forth in time, we discover these characters' ties to one another and to those whose lives intersect with theirs, in an extraordinary web of connection and community that reveals none of us is ever truly alone. Linking them all is the mystery of the so-called ARAMIS Girl, a woman at the first infection site whose unknown identity and whereabouts cause a furor. Written and revised between 2013 and 2019, and brilliantly told by an unforgettable chorus of voices, Saleema Nawaz's glittering novel is a moving and hopeful meditation on what we owe to ourselves and to each other. It reminds us that disaster can bring out the best in people--and that coming together may be what saves us in the end.

The Bar at the End of the World

The Watchers Book One

A starving city. A renegade bootlegger. A battle for the future of mankind. Zeke is a bad guy. He didn't choose to be. It's just who he is. It's who he has to be to survive in a post-apocalyptic world where trust is as scarce as water. He's got nobody. No family. No friends. And he left behind the woman he loved for her own good. But it's time to change. After a brush with death far out in the wasteland, he decides he's done risking his life to help his greedy bosses control who gets to drink water and when. Now, he's stranded in a bar in the middle of nowhere, surrounded by the perfect kind of ruffians who can help him go back and make things right. Armed with renewed purpose and a one-of-a-kind muscle car, Zeke hunts for redemption, seeks retribution and, maybe, just maybe, he can get his girl back while he's at it. Take a ride across the wasteland in Tom Abrahams' newest post-apocalyptic, dystopian series, but with a fantasy twist. It will leave you wondering just what it means to be human. It's perfect for fans of A.G. Riddle, Hugh Howey, and Stephen King's *The Dark Tower*.

The End of the World Running Club *Sourcebooks, Inc.*

The #1 International Bestseller! A Science Fiction & Fantasy Book to Keep on Your Radar by io9 and Gizmodo A powerful post-apocalyptic thriller, perfect for fans of *The Martian*. When the sky begins to fall, one man finds himself separated from his family, his best hope is to run—or risk losing what he loves forever. When the world ends and you find yourself stranded on the wrong side of the country, every second counts. No one knows this more than Edgar Hill: over five hundred miles of devastated wasteland stretch between him and his family. To get back to them, he must push himself to the very limit—or risk losing them forever. His best option is to run. But what if his best isn't good enough? *End of the World Running Club* is an otherworldly yet extremely human story of hope, love, and the endurance of both body and spirit. Praise for *The End of the World Running Club*: "Harrowing and heartrending, this is a novel that is almost impossible to put down." —Library Journal, **STARRED REVIEW** "Walker's ability to imagine a post-apocalyptic world in crisp

detail is on full display in the early pages of *The End of World Running Club*." — Maximum Shelf "...a beautifully written postapocalyptic tale of a flawed man's struggle for survival and redemption." — Booklist "A fresh and frighteningly real take on what 'the end' might be...quite an exciting and nerve-wracking 'run', with characters

End of the World House

A Novel *Simon and Schuster*

Groundhog Day meets Ling Ma's *Severance* in *End of the World House*, a thought-provoking comedic novel about two young women trying to save their friendship as the world collapses around them. Bertie and Kate have been best friends since high school. Bertie is a semi-failed cartoonist, working for a prominent Silicon Valley tech firm. Her job depresses her, but not as much as the fact that Kate has recently decided to move from San Francisco to Los Angeles. When Bertie's attempts to make Kate stay fail, she suggests the next-best thing: a trip to Paris that will hopefully distract the duo from their upcoming separation. The vacation is also a sort of last hurrah, coming during a ceasefire in a series of escalating world conflicts. One night in Paris, they meet a strange man in a bar who offers them a private tour of the Louvre. The women find themselves alone in the museum, where nothing is quite as it seems. Caught up in a day that keeps repeating itself, Bertie and Kate are eventually separated, and Bertie is faced with a mystery that threatens to derail everything. In order to make her way back to Kate, Bertie has to figure out how much control she has over her future—and her past—and how to survive an apocalypse when the world keeps refusing to end.

Notes from an Apocalypse

A Personal Journey to the End of the World and Back *Anchor*

"By the author of the award-winning *To Be a Machine*, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, *Notes from an Apocalypse* is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?"--

2012 and the End of the World

The Western Roots of the Maya Apocalypse *Rowman & Littlefield Publishers*

Did the Maya really predict that the world would end in December of 2012? If not, how and why has 2012 millenarianism gained such popular appeal? In this deeply knowledgeable book, two

leading historians of the Maya answer these questions in a succinct, readable, and accessible style. Matthew Restall and Amara Solari introduce, explain, and ultimately demystify the 2012 phenomenon. They begin by briefly examining the evidence for the prediction of the world's end in ancient Maya texts and images, analyzing precisely what Maya priests did and did not prophesize. The authors then convincingly show how 2012 millenarianism has roots far in time and place from Maya cultural traditions, but in those of medieval and Early Modern Western Europe. Revelatory any myth-busting, while remaining firmly grounded in historical fact, this fascinating book will be essential reading as the countdown to December 21, 2012, begins.

The Islands at the End of the World *Ember*

Stranded in Honolulu when a strange cloud causes a worldwide electronics failure, sixteen-year-old Leilani and her father must make their way home to Hilo amid escalating perils, including her severe epilepsy.

Beyond the End of the World *HarperCollins*

Perfect for fans of Brandon Sanderson and Laini Taylor, this much-anticipated sequel to New York Times bestselling authors Amie Kaufman and Meagan Spooner's *The Other Side of the Sky* is a thrilling race against time—with a tantalizing star-crossed love and an electric conclusion. Time to find a way between worlds. Time to find each other again. Time to do the impossible. Above, in the cloudlands, Nimh has no memory of her past, only an aching, undying certainty that she has left something—someone—behind. But while she struggles to recall her identity, an imposter wields her name with deadly purpose. Below, on the surface, North looks to the sky, desperate to join the person he loves and return to his world. But with only a traitor willing to help him, and others clamoring for him to take Nimh's place, his home seems more unreachable than ever. Tragedy looms as the cloudland engines falter and mist rains terror on the surface, and in their desperation to reunite and save their people, Nimh and North face one ultimate question: can they defy their love and their destiny to save their homes? Or will the spark between them ignite their worlds, and consume them all together? Praise for *The Other Side of the Sky*: "Amie Kaufman and Meagan Spooner prove they are two living goddesses of writing, creating two compelling worlds with high stakes and gripping emotions." —Sarah Rees Brennan, New York Times bestselling author of the *Demons Lexicon* trilogy and the *Lynburn Legacy* series "A vivid and compulsive thriller set in a beautiful, perilous world of myths and treachery. You won't want to put it down." —Laini Taylor, New York Times bestselling author of the *Daughter of Smoke and Bone* series "I was left breathless by the book's twists and turns, and was unprepared for the ending—it blew me away. Stop everything and read it!" —C. S. Pacat, bestselling author of *Dark Rise* "A book that absolutely shimmers with beauty." —Buzzfeed

Until the End of the World *CreateSpace*

Cassie Forrest isn't surprised to learn that the day she's decided to get her life together is also the day the world ends. After all, she's been on a self-imposed losing streak since her survivalist parents died: she's stopped painting, broken off her engagement to Adrian and dated a real jerk. Rectifying her mistakes has to wait, however, because Cassie and her friends have just enough time to escape Brooklyn for her parents' cabin before Bornavirus LX turns them into zombies, too. This is difficult enough, but Cassie's tag along ex-boyfriend and her friend's bratty sister have a knack for making everything, even the apocalypse, more unpleasant. When the two attract a threat as deadly as the

undead to their safe haven, Cassie's forced to see how far she'll go to protect those she loves. And it's a lot farther than she'd anticipated. This, coupled with Adrian's distant voice on Safe Zone Radio and, of course, the living dead, threaten to put Cassie right back into the funk she just dragged herself out of. Survival's great and all, especially when you have leather armor, good friends and home-brewed beer, but there's something Cassie must do besides survive: tell Adrian she still loves him. And to do that, Cassie has to find faith that she's stronger than she thinks, she's still a crack shot and true love never dies.

The Ice at the End of the World

An Epic Journey into Greenland's Buried Past and Our Perilous Future *Random House*

A riveting, urgent account of the explorers and scientists racing to understand the rapidly melting ice sheet in Greenland, a dramatic harbinger of climate change "Jon Gertner takes readers to spots few journalists or even explorers have visited. The result is a gripping and important book."—Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Washington Post • The Christian Science Monitor • Library Journal Greenland: a remote, mysterious island five times the size of California but with a population of just 56,000. The ice sheet that covers it is 700 miles wide and 1,500 miles long, and is composed of nearly three quadrillion tons of ice. For the last 150 years, explorers and scientists have sought to understand Greenland—at first hoping that it would serve as a gateway to the North Pole, and later coming to realize that it contained essential information about our climate. Locked within this vast and frozen white desert are some of the most profound secrets about our planet and its future. Greenland's ice doesn't just tell us where we've been. More urgently, it tells us where we're headed. In *The Ice at the End of the World*, Jon Gertner explains how Greenland has evolved from one of earth's last frontiers to its largest scientific laboratory. The history of Greenland's ice begins with the explorers who arrived here at the turn of the twentieth century—first on foot, then on skis, then on crude, motorized sleds—and embarked on grueling expeditions that took as long as a year and often ended in frostbitten tragedy. Their original goal was simple: to conquer Greenland's seemingly infinite interior. Yet their efforts eventually gave way to scientists who built lonely encampments out on the ice and began drilling—one mile, two miles down. Their aim was to pull up ice cores that could reveal the deepest mysteries of earth's past, going back hundreds of thousands of years. Today, scientists from all over the world are deploying every technological tool available to uncover the secrets of this frozen island before it's too late. As Greenland's ice melts and runs off into the sea, it not only threatens to affect hundreds of millions of people who live in coastal areas. It will also have drastic effects on ocean currents, weather systems, economies, and migration patterns. Gertner chronicles the unfathomable hardships, amazing discoveries, and scientific achievements of the Arctic's explorers and researchers with a transporting, deeply intelligent style—and a keen sense of what this work means for the rest of us. The melting ice sheet in Greenland is, in a way, an analog for time. It contains the past. It reflects the present. It can also tell us how much time we might have left.

Googled

The End of the World As We Know It *Penguin*

"The fullest account yet of the rise of one of the most profitable,

most powerful, and oddest businesses the world has ever seen." - San Francisco Chronicle Just eleven years old, Google has profoundly transformed the way we live and work—we've all been Googled. Esteemed media writer Ken Auletta uses the story of Google's rise to explore the future of media at large. This book is based on the most extensive cooperation ever granted a journalist, including access to closed-door meetings and interviews with industry legends, including Google founders Larry Page and Sergey Brin, Marc Andreessen, and media guru "Coach" Bill Campbell. Auletta's unmatched analysis, vivid details, and rich anecdotes illuminate how the Google wave grew, how it threatens to drown media institutions, and where it's taking us next.

The End of the World is Just the Beginning

Mapping the Collapse of Globalization *HarperCollins*

2019 was the last great year for the world economy. For generations, everything has been getting faster, better, and cheaper. Finally, we reached the point that almost anything you could ever want could be sent to your home within days - even hours - of when you decided you wanted it. America made that happen, but now America has lost interest in keeping it going. Globe-spanning supply chains are only possible with the protection of the U.S. Navy. The American dollar underpins internationalized energy and financial markets. Complex, innovative industries were created to satisfy American consumers. American security policy forced warring nations to lay down their arms. Billions of people have been fed and educated as the American-led trade system spread across the globe. All of this was artificial. All this was temporary. All this is ending. In *The End of the World is Just the Beginning*, author and geopolitical strategist Peter Zeihan maps out the next world: a world where countries or regions will have no choice but to make their own goods, grow their own food, secure their own energy, fight their own battles, and do it all with populations that are both shrinking and aging. The list of countries that make it all work is smaller than you think. Which means everything about our interconnected world - from how we manufacture products, to how we grow food, to how we keep the lights on, to how we shuttle stuff about, to how we pay for it all - is about to change. A world ending. A world beginning. Zeihan brings readers along for an illuminating (and a bit terrifying) ride packed with foresight, wit, and his trademark irreverence.

Girl at the End of the World

My Escape from Fundamentalism in Search of Faith with a Future *Convergent Books*

I was raised in a homegrown, fundamentalist Christian group—which is just a shorthand way of saying I'm classically trained in apocalyptic stockpiling, street preaching, and the King James Version of the Bible. I know hundreds of obscure nineteenth-century hymns by heart and have such razor sharp "modesty vision" that I can spot a miniskirt a mile away. Verily, verily I say unto thee, none of these highly specialized skills ever got me a job, but at least I'm all set for the end of the world. Selah. A story of mind control, the Apocalypse, and modest attire. Elizabeth Esther grew up in love with Jesus but in fear of daily spankings (to "break her will"). Trained in her family-run church to confess sins real and imagined, she knew her parents loved her and God probably hated her. Not until she was grown and married did she find the courage to attempt the unthinkable. To leave. In her memoir, readers will recognize questions every believer faces: When is spiritual zeal a gift, and when is it a trap?

What happens when a pastor holds unchecked sway over his followers? And how can we leave behind the harm inflicted in the name of God without losing God in the process? By turns hilarious and heartbreaking, *Girl at the End of the World* is a story of the lingering effects of spiritual abuse and the growing hope that God can still be good when His people fail. Includes reading group discussion guide and interview with the author

Island at the End of the World

The Turbulent History of Easter Island *Reaktion Books*

On a long stretch of green coast in the South Pacific, hundreds of enormous, impassive stone heads stand guard against the ravages of time, war, and disease that have attempted over the centuries to conquer Easter Island. Steven Roger Fischer offers the first English-language history of Easter Island in *Island at the End of the World*, a fascinating chronicle of adversity, triumph, and the enduring monumentality of the island's stone guards. A small canoe with Polynesians brought the first humans to Easter Island in 700 CE, and when boat travel in the South Pacific drastically decreased around 1500, the Easter Islanders were forced to adapt in order to survive their isolation. Adaptation, Fischer asserts, was a continuous thread in the life of Easter Island: the first European visitors, who viewed the awe-inspiring monolithic busts in 1722, set off hundreds of years of violent warfare, trade, and disease—from the smallpox, wars, and Great Death that decimated the island to the late nineteenth-century Catholic missionaries who tried to "save" it to a despotic Frenchman who declared sole claim of the island and was soon killed by the remaining 111 islanders. The rituals, leaders, and religions of the Easter Islanders evolved with all of these events, and Fischer is just as attentive to the island's cultural developments as he is to its foreign invasions. Bringing his history into the modern era, Fischer examines the colonization and annexation of Easter Island by Chile, including the Rapanui people's push for civil rights in 1964 and 1965, by which they gained full citizenship and freedom of movement on the island. As travel to and interest in the island rapidly expand, *Island at the End of the World* is an essential history of this mysterious site.

The End of the World as We Know it

Faith, Fatalism, and Apocalypse in America *NYU Press*

Examining the doomsday scenarios and apocalyptic predictions of visionaries, televangelists, survivalists, and various other endtimes enthusiasts, as well as popular culture, film, music, fashion, and humor, Daniel Wojcik sheds new light on America's fascination with worldly destruction and transformation. He explores the origins of contemporary apocalyptic beliefs and compares religious and secular apocalyptic speculation, showing us the routes our belief systems have traveled over the centuries to arrive at the dawn of a new millennium. Included in his sweeping examination are premillennial prophecy traditions, prophecies associated with visions of the Virgin Mary, secular ideas about nuclear apocalypse, the transformation of apocalyptic prophecy in the post-Cold War era, and emerging apocalyptic ideas associated with UFOs and extraterrestrials.

Infection

Sympatico Syndrome *Createspace Independent Publishing Platform*

What started as a "flu" outbreak on a military base proves deadlier than Ebola and more contagious than the Spanish Flu.

Sympatico Syndrome is unlike anything the world has ever seen. Victims' behavior is changing to accommodate the rapid spread of the virus. Former Navy epidemiologist Cole Evans is well aware of the rare, infectious diseases the military studies. He also knows, first-hand, the government's stance on sharing information with the public, so if the media has already learned about the disease, then it's far too late to contain the outbreak. Cole's only chance to save his family is to establish a safe haven. Isolated, hard to reach, and with enough space for his brother's family as well, he has the perfect location—if only they can all reach it before they're infected... Get this exciting post-apocalyptic thriller today.

End Times

A Brief Guide to the End of the World *Hachette UK*

In this history of extinction and existential risk, a *Newsweek* and Bloomberg popular science and investigative journalist examines our most dangerous mistakes -- and explores how we can protect and future-proof our civilization. *End Times* is a compelling work of skilled reportage that peels back the layers of complexity around the unthinkable -- and inevitable -- end of humankind. From asteroids and artificial intelligence to volcanic supereruption to nuclear war, veteran science reporter and *TIME* editor Bryan Walsh provides a stunning panoramic view of the most catastrophic threats to the human race. In *End Times*, Walsh examines threats that emerge from nature and those of our own making: asteroids, supervolcanoes, nuclear war, climate change, disease pandemics, biotechnology, artificial intelligence, and extraterrestrial intelligence. Walsh details the true probability of these world-ending catastrophes, the impact on our lives were they to happen, and the best strategies for saving ourselves, all pulled from his rigorous and deeply thoughtful reporting and research. Walsh goes into the room with the men and women whose job it is to imagine the unimaginable. He includes interviews with those on the front lines of prevention, actively working to head off existential threats in biotechnology labs and government hubs. Guided by Walsh's evocative, page-turning prose, we follow scientific stars like the asteroid hunters at NASA and the disease detectives on the trail of the next killer virus. Walsh explores the danger of apocalypse in all forms. In the end, it will be the depth of our knowledge, the height of our imagination, and our sheer will to survive that will decide the future.

Agnes at the End of the World *Hachette UK*

The *Handmaid's Tale* meets *Wilder Girls* in this genre-defying novel about a girl who escapes a terrifying cult only to discover that the world Outside has succumbed to a viral apocalypse. Agnes loves her home of Red Creek—its quiet, sunny mornings, its dusty roads, and its God. There, she cares tirelessly for her younger siblings and follows the town's strict laws. What she doesn't know is that Red Creek is a cult, controlled by a madman who calls himself a prophet. Then Agnes meets Danny, an Outsider boy, and begins to question what is and isn't a sin. Her younger brother, Ezekiel, will die without the insulin she barter for once a month, even though medicine is considered outlawed. Is she a sinner for saving him? Is her sister, Beth, a sinner for dreaming of the world beyond Red Creek? As the Prophet grows more dangerous, Agnes realizes she must escape with Ezekiel and leave everyone else, including Beth, behind. But it isn't safe Outside, either: A viral pandemic is burning through the population at a terrifying rate. As Agnes ventures forth, a mysterious connection grows between her and the Virus. But in a world where faith, miracles, and cruelty have long been

indistinguishable, will Agnes be able to choose between saving her family and saving the world?

The Real History of the End of the World

Apocalyptic Predictions from Revelation and Nostradamus to Y2K and 2012 *Penguin*

From the author of *The Real History Behind the Templars*--the origins and stories behind end-of-the-world predictions throughout history, from Revelations to 2012. In entertaining and sharp prose, historian Sharan Newman explores theories of world destruction from ancient times up to the present day--theories which reveal as much about human nature as they do about the predominant historical, scientific, and religious beliefs of the time. Readers will find answers to the following end-of-times questions: ?Did the Mayans really say the world will end in December 2012? ?How have the signs in the New Testament Book of Revelations been interpreted over the years? ?How did ancient Egyptians, Norse, and Chinese think the world would end? ?When did Nostradamus predict that the last days would come? ?Does the I Ching reference 2012? ?Why didn't the world end in Y2K? ?Are meteors, global warming, super-volcanoes, and the threat of nuclear war signs that the end is near?

The Quiet at the End of the World

A sci-fi mystery adventure about the last surviving members of the human race. How far would you go to save those you love? Lowrie and Shen are the youngest people on the planet after a virus caused global infertility. Closeted in a pocket of London and doted upon by a small, ageing community, the pair spend their days mudlarking and looking for treasure - until a secret is uncovered that threatens not only their family but humanity's entire existence. Now Lowrie and Shen face an impossible choice: in the quiet at the end of the world, they must decide who to save and who to sacrifice..

Six Concepts for the End of the World *MIT Press*

A navigational aid to the apocalypse. Steve Beard's *Six Concepts for the End of the World* mixes scientific research with experimental fiction to produce a manual for the apocalypse. The author examines six disciplines—technology, sociology, geography, psychology, theology and narratology—and for each one creates a fictional scenario that both reflects and energizes the research, all under the guiding light of the philosopher Paul Virilio's theories. This approach allows Beard to create one surprising idea after another: Hollywood viewed as a research and development lab for the end times, a first-person account of a UFO abduction, a blog on the disappearance of the Malaysian Airlines flight 370, a voice-over for an imaginary film by a doomsday cult member. Highly original in both form and content, the book surprises and delights in its scope. The approach is multidisciplinary and multidirectional, and Beard's exploration ranges over many areas and themes, always bringing distinctive insights to bear. *Six Concepts for the End of the World* is an expertly guided tour through the author's imagination, and toward the end of the world.

The End of the World

Contemporary Philosophy and Art *Rowman & Littlefield*

This volume attempts to show that it is vital that we address the motif of the 'end' in contemporary world - but that this cannot be done without thinking it anew.

Selfies from the End of the World

Historical Accounts of the Apocalypse *Defconone Publishing*

"It would be our duty, as citizens on this earth to document its end the best way we know and if that means a second by second update of the world going up in flames, or down in rain, or crushed under the feet of invading monsters so be it." -- Shivangi Narain No one understands an apocalypse like the people who have experienced it. *Mad Scientist Journal* has brought together twenty-three tales of people who have seen the world end. These accounts range from irreverent to surreal to heartbreaking. Zombies share space with global wars, superviruses, canned peaches, and the death of the sun. Included in this collection are Rhoads Brazos, Samantha Bryant, Garrett Croker, Nathan Crowder, Matthew R. Davis, Kate Elizabeth, Mathew Allan Garcia, Sylvia Heike, B. T. Joy, Herb N. Legend, Samuel Marzioli, Mary Mascari, Nick Nafpliotis, Shivangi Narain, Brandon Nolta, Alexis J. Reed, Natalie Satakovski, J. C. Stearns, Charity Tahmaseb, Nicole Tanquary, Kristopher Triana, Dusty Wallace, MJ Wesolowski, and Caroline M. Yoachim. Includes art by Errow Collins, Amanda Jones, Shannon Legler, and Luke Spooner.

The End of the World Might Not Have Taken Place *Czech Literature*

The end of the world is the least of the problems facing Gaspard Boisvert, erstwhile advisor to "the stupidest American president in history," when he discovers that he may share the genes of a certain, infamous Austrian corporal, thanks to a dalliance on the part of his grandmother during the First World War. Around the hapless Gaspard's descent into amnesia and anti-social rebellion, an obsessive-compulsive narrator assembles 111 pithy chapters linked by the ultimate theme of all: the coming apocalypse. In this deadpan anti-novel, statistics and historical data are marshalled, and the divagations range over subjects as various as the history of religions, Viagra, vegetarianism and dietary taboos, aerial bombing, the Maltese national anthem, categories of suicide, varieties of stupidity, bathtubs, the critical density of the universe, pork and pigmen, and the etymology of the name Adolf.

The End of the World and Other Teachable Moments

Jacques Derrida's Final Seminar *Fordham University Press*

The End of the World and Other Teachable Moments follows the remarkable itinerary of Jacques Derrida's final seminar, "The Beast and the Sovereign" (2001-3), as the explicit themes of the seminar—namely, sovereignty and the question of the animal—come to be supplemented and interrupted by questions of death, mourning, survival, the archive, and, especially, the end of the world. The book begins with Derrida's analyses, in the first year of the seminar, of the question of the animal in the context of his other published works on the same subject. It then follows Derrida through the second year of the seminar, presented in Paris from December 2002 to March 2003, as a very different tone begins to make itself heard, one that wavers between melancholy and an extraordinary lucidity with regard to the end. Focusing the entire year on just two works, Daniel Defoe's *Robinson Crusoe* and Martin Heidegger's seminar of 1929-30, "The Fundamental Concepts of Metaphysics," the seminar comes to be dominated by questions of the end of the world and of an originary violence that at once gives rise to and effaces all things. *The End of the World and Other Teachable Moments* follows Derrida as he responds from week to week to these emerging questions, as well as to important events unfolding around him, both world events—the aftermath of 9/11, the American invasion of Iraq—and more personal ones, from the death of Maurice Blanchot to intimations of his own death less than two years

away. All this, the book concludes, makes this final seminar an end—just one, though hardly the least, of its many teachable absolutely unique work in Derrida’s corpus, one that both speaks moments. of death as the end of the world and itself now testifies to that