

Plato R Lic Grube

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Overall, book summaries of Plato R Lic Grube offer a valuable tool to boost your analysis experience and maximize your time and effort.

HOW TO CREATE A PUBLICATION RECAP OF PLATO R LIC GRUBE

Composing a book summary might feel like a difficult task, however it can in fact be an enjoyable and gratifying experience. Here are some crucial elements to bear in mind when writing your book recap:

1. **Concentrate on the significance:** The objective of a publication summary is to record the significance of Plato R Lic Grube in a concise and compelling way. Prevent getting captured up in the details and instead concentrate on the key points and styles that the writer is

attempting to share.

2. **Keep it short:** Plato R Lic Grube summary is meant to be a fast introduction, so keep it short and sweet. Stay with the most crucial information and prevent entering into way too much depth.
3. **Consist of the main characters:** Ensure to consist of a short summary of the main personalities, including their names and any defining qualities or characteristics.
4. **Highlight the main themes:** Recognize the central styles of Plato R Lic Grube and highlight them in your summary. This will provide readers a better concept of what guide is about and what they can anticipate to pick up from it.

By keeping these key elements in mind, you can write a reliable and interesting book recap that catches the significance of Plato R Lic Grube book and leaves viewers wanting much more.

FINDING THE RIGHT PLATO R LIC GRUBE PUBLICATION RECAPS

Are you having a hard time to discover the best Plato R Lic Grube recaps for your interests? Do not fret, we've obtained you covered. Right here are some suggestions on locating high-grade publication summaries:

1. Online Platforms

One of the easiest ways to find Plato R Lic Grube recaps is via on the internet platforms. Web sites like Blinkist, getAbstract, and Sumizeit provide a selection of summaries for different groups and categories. You can additionally have a look at Amazon Kindle's "Brief Reads" area for fast, easy-to-digest summaries.

2. Reserve Review Websites

Schedule evaluation sites like Goodreads and BookPage usually feature summaries along with their reviews. They can supply a deeper understanding of Plato R Lic Grube story and themes while additionally using understanding right into the reader's experience. You can additionally have a look at their "suggested" page to discover brand-new summaries.

3. Curated Collections

For viewers who prefer an extra customized touch, curated collections are a wonderful alternative. These collections are typically created by industry specialists or lovers and offer a checklist of must-read recaps for various styles. You can locate them on blogs, podcasts, and even social media sites teams.

With these suggestions, you can locate the appropriate Plato R Lic Grube book summaries for your passions and preferences. Pleased reading!

Platonic Studies

Second Edition *Princeton University Press*

This book consists of Gregory Vlastos' studies on a variety of themes in Plato's metaphysics, epistemology, ethics, and social philosophy. Although many of the essays have appeared in various philosophical and classical journals or symposia, new in the volume are two major studies. One is on Plato's theory of love, exploring its metaphysical dimension and its far-reaching implications for personal and political relations. The other centers on semantic and logical problems in the Sophist; it offers solutions to crucial difficulties in this fundamental Platonic work. In these essays the author presents ideas which are likely to provoke comment and may be discussed as vigorously in scholarly journals as has some of his earlier work. The other papers, some of them extensively revised, comprise virtually all the author's published work on Plato, with the exception of a few papers easily accessible elsewhere. This second edition includes three additional essays and extensive notes that were not included in the original edition.

Crito

Plato's 'Republic': An Introduction *Open Book Publishers*

It is an excellent book – highly intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato's Republic, throwing light upon the text's arguments and main themes, placing them in the wider context of the text's structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato's Republic. McAleer not only unpacks the key overarching questions of the text – What is justice? And Is a just life happier than an unjust life? – but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato's philosophical thought. Plato's 'Republic': An Introduction offers a rigorous and thought-provoking analysis of the text, helping readers navigate one of the world's most influential works of philosophy and political theory. With its approachable tone and clear presentation, it constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

Annales Academiae Scientiarum Fennicae. Ser. B.

Introduction to the Philosophy of Tanabe

According to the English Translation of the Seventh Chapter of the Demonstratio of Christianity *Rodopi*

Contributions to the Data on Theoretical Metallurgy

Brill’s Companion to the Reception of Plato in Antiquity *BRILL*

Brill’s Companion to the Reception of Plato in Antiquity demonstrates the variety of ways in which ancient readers responded to Plato, as author, as philosopher, and as leading intellectual light, from his own pupils until the sixth century CE.

THE REPUBLIC *BEYOND BOOKS HUB*

THE REPUBLIC Plato's Republic is widely acknowledged as one of the most influential works in the history of philosophy. Presented in the form of a dialogue between Socrates and three different interlocutors, it is an inquiry into the notion of a perfect community and the ideal individual within it. During the conversation, other questions are raised: what is goodness; what is reality; what is knowledge; what is the purpose of education? With remarkable lucidity and deft use of allegory, Plato arrives at a depiction of a state bound by harmony and ruled by 'philosopher kings'. THE REPUBLIC The Republic is a philosophical dialogue about the nature of justice and the order and character of the just city-state and the just individual. The dialogues, among Socrates and various Athenians and foreigners, discuss the meaning of justice and examine whether or not the just man is happier than the unjust man, by proposing a society ruled by philosopher-kings and the guardians. THE REPUBLIC In this intellectually and historically influential work of philosophy and political theory, Plato discusses the theory of forms, the immortality of the soul, and the roles of the philosopher and of poetry in society. THE REPUBLIC

Akrasia in Greek Philosophy

From Socrates to Plotinus *BRILL*

The 13 contributions of this collective offer new and challenging ways of reading well-known and more neglected texts on akrasia (lack of control, or weakness of will) in Greek philosophy (Socrates, Plato, Aristotle, the Stoics, Plotinus).

The SAGE Handbook of Popular Music *SAGE*

"The SAGE Handbook of Popular Music is a comprehensive, smartly-conceived volume that can take its place as the new standard reference in popular music. The editors have shown great care in covering classic debates while moving the field into new, exciting areas of scholarship. International in its focus and pleasantly wide-ranging across historical periods, the Handbook is accessible to students but full of material of interest to those teaching and researching in the field." - Will Straw, McGill University "Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production, The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field. Every chapter is well defined and to the point, with bibliographies that capture the history of the field. Authoritative, expertly organized and absolutely up-to-date, this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come." - Barry Shank, author of 'The Political Force of Musical Beauty' (2014) The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies. The text is divided into 9 sections: Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub-fields. The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field. This is a benchmark work which will be essential reading for educators and students in popular music studies, musicology, cultural studies, media studies and cultural sociology.

Eros, Agape and Philia

Readings in the Philosophy of Love *Paragon House Publishers*

The philosophy of loveFor centuries, popular writers and respected scholars have written about and analyzed the phenomenon of love without exhausting its potential for contemporary debate. By representing the three major traditions in the philosophy of love--Platonic eros, Christian agape, and Aristotelian philia--editor Alan Soble has not only examined the intellectual problem of what "love" is, but has designed a dialogue among the three traditions in genuine philosophical style. "Eros is acquisitive, egocentric or even selfish; agape is a giving love. Eros is an unconstant, unfaithful love, while agape is unwavering and continues to give despite ingratitude. Eros is a love that responds to the merit or value of its object; while agape creates value in its object as a result of loving it... Finally, eros is an ascending love, the human's route to God; agape is a descending love, GodÆs route to humans... Philia is caught between eros and agape."--From the Introduction to Eros, Agape and Philia ISSUES EXPLORED: --What is the state of love today as seen through the eyes of Plato, Aristotle, and Paul? --How do relations between the sexes illustrate the difficulties of love? --What are the nature and effects of exclusivity, reciprocity, and constancy? --What are the conceptual and psychological ties between sex and love? --Does it make any sense to think of love in moral terms?

Plato's Thought *Hackett Publishing*

Plato's Thought offers an excellent introduction to Plato, guiding the reader through Plato's Theory of Forms, and examining his views on art, education and statecraft. This edition includes an introduction, bibliographic essay, and bibliography by Donald Zeyl.

Plato's Socrates as Educator *SUNY Press*

Despite his ceaseless efforts to purge his fellow citizens of their unfounded opinions and to bring them to care for what he believes to be the most important things, Plato's Socrates rarely succeeds in his pedagogical project with the characters he encounters. This is in striking contrast to the historical Socrates, who spawned the careers of Plato, Xenophon, and other authors of Socratic dialogues. Through an examination of Socratic pedagogy under its most propitious conditions, focusing on a narrow class of dialogues featuring Lysis and Alcibiades, this book answers the question: "why does Plato portray his divinely appointed gadfly as such a dramatic failure?"

Conservative Moments

Reading Conservative Texts *Bloomsbury Publishing*

As a complex and multifaceted world-view, conservatism is often pigeonholed and partially understood. And while the nature of conservative ideology is warmly contested among scholars, no-one can deny its prominence in contemporary debates and its effects on the politics of everyday life. These 16 essays written by expert scholars and specialists offer a broad survey of conservative thought that extends beyond typical historical and geographic boundaries to include past thinkers like Plato and Edmund Burke, non-European conservative traditions such as Japan and Russia, and political 'practitioners' including Margaret Thatcher, Ronald Reagan and Charles de Gaulle. Each

essay grapples with short primary source extracts while offering instructive criticism and commentary. Conservative Moments offers students a useful, accessible, and comprehensive exposition of this political ideology.

Encountering Cruelty: The Fracture of the Human Heart *BRILL*

Drawing on Nietzsche's challenge to the western tradition, this book is a theological exploration of cruelty in its personal, communal and institutional encounters in human life. Cruelty undermines care, trust, respect and justice, and its study opens a window into the theological possibility of reconciliation today.

The Subject Index to Periodicals

Catalog of Copyright Entries. Third Series

1962: January-June *Copyright Office, Library of Congress*

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Individual Differences: From Neurobiological Bases to New Insight on Approach and Avoidance Behavior

Frontiers Media SA

The superordinate division of emotions is distributed along a bipolar dimension of affective valence, from approaching rewarding situations to avoiding punitive situations. Avoiding and approaching behaviors determine the disposition to the primary emotions of fear and attachment and the behavioral responses to the environmental stimuli of danger, novelty and reward. Approach or avoidance behaviors are associated with the brain pathways controlling cognitive and attentional function, reward sensitivity and emotional expression, involving prefrontal cortex, amygdala, striatum and cerebellum. Individual differences in approach and avoidance behavior might be modulated by normal variance in the level of functioning of different neurotransmitter systems, such as dopaminergic, serotonergic, noradrenergic and endocannabinoid systems as well as many peptides such as corticotropin releasing hormone. These substances act at various central target areas to increase intensity of appetitive or defensive motivation. Physiologically, personality temperaments of approach and avoidance are viewed as instigators of propensity. They produce immediate affective, cognitive and behavioral inclinations in response to stimuli and orient individuals across domains and situations in a consistent fashion. Although the action undoubtedly emerges directly from these temperamental proclivities, ultimate behavioral outcomes are often a function of the integration among goal pursuit, self-regulation, and temperament trait. Defective coping strategies to aversive or rewarding stimuli characterize the patho-physiology of anxiety- and stress-related disorders or compulsive and addiction behaviors, respectively. Individuals with neuropsychiatric symptoms such as depression, suicidal behavior, bipolar mania, schizophrenia, substance use disorders, pathological gambling and anxiety disorders have scores which fall at the extreme tails of the normal distribution for a specific temperamental trait. The present Research Topic on the individual differences in emotional and motivational processing emphasizes the link between neuronal pattern and behavioral expression. The Topic includes experimental and clinical researches addressing the individual differences related to approach and avoidance and their behavioral characterization, structural and neurochemical profiles, synaptic connections, and receptor expressions. Studies are organized in a framework that puts in evidence the phenotypic expression and neurobiological patterns characterizing the individual differences and their biological variance.

Plato and the Poets *BRILL*

The nineteen essays presented here aim to illuminate the ways poetry and the poets are discussed by Plato throughout his writing career. As well as throwing new light on old topics, such as mimesis and poetic inspiration, the volume introduces fresh approaches to Plato’s philosophy of poetry and literature.

Descent of Socrates

Self-Knowledge and Cryptic Nature in the Platonic Dialogues *Indiana University Press*

Since the appearance of Plato's Dialogues, philosophers have been preoccupied with the identity of Socrates and have maintained that successful interpretation of the work hinges upon a clear understanding of what thoughts and ideas can be attributed to him. In Descent of Socrates, Peter Warnek offers a new interpretation of Plato by considering the appearance of Socrates within Plato's work as a philosophical question. Warnek reads the Dialogues as an inquiry into the nature of Socrates and in doing so opens up the relationship between humankind and the natural world. Here, Socrates appears as a demonic and tragic figure whose obsession with the task of self-knowledge transforms the history of philosophy. In this uncompromising work, Warnek reveals the importance of the concept of nature in the Platonic Dialogues in light of Socratic practice and the Ancient ideas that inspire contemporary philosophy.

The Gospel of Thomas and Plato

A Study of the Impact of Platonism on the “Fifth Gospel” *BRILL*

In The Gospel of Thomas and Plato, Ivan Miroshnikov offers the first systematic discussion of the Platonist impact on the Gospel of Thomas, arguing that Platonism is indispensable to making sense of those sayings that have long remained exegetical cruces.

Plato's Introduction of Forms *Cambridge University Press*

Scholars of Plato are divided between those who emphasize the literature of the dialogues and those who emphasize the argument of the dialogues, and between those who see a development in the thought of the dialogues and those who do not. In this important book Russell Dancy focuses on the arguments and defends a developmental picture. He explains the Theory of Forms of the Phaedo and Symposium as an outgrowth of the quest for definitions canvassed in the Socratic dialogues, by constructing a Theory of Definition for the Socratic dialogues based on the refutations of definitions in those dialogues, and showing how that theory is mirrored in the Theory of Forms. His discussion, notable for both its clarity and its meticulous scholarship, ranges in detail over a number of Plato's early and middle dialogues, and will be of interest to readers in Plato studies and in ancient philosophy more generally.

Brill’s Companion to the Classics, Fascist Italy and Nazi Germany *BRILL*

Brill’s Companion to the Classics, Fascist Italy and Nazi Germany explores how political propaganda

constantly manipulated and reinvented the legacy of ancient Greece and Rome in order to create consensus and historical legitimation for the Fascist and National Socialist dictatorships.

Plato the Myth Maker *University of Chicago Press*

We think of myth as a fictional story, and Plato was the first to use the term muthos in that sense. But Plato also used muthos to describe the practice of making and telling stories, the oral transmission of all that a community keeps in its collective memory. In the first part of Plato the Myth Maker, Luc Brisson reconstructs Plato's multifaceted and not uncritical description of muthos in light of the latter's famous Atlantis story. The second part of the book contrasts this sense of myth, as Plato does, with another form of speech that he believed was far superior: the logos of philosophy. Appearing for the first time in English, Plato the Myth Maker is a solid and important contribution to the history of myth, based on the privileged testimony of one of its most influential critics and supporters.

Closing of the American Mind *Simon and Schuster*

The Closing of the American Mind, a publishing phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for change.

The Embodied Self in Plato

Phaedo - Republic - Timaeus *Walter de Gruyter GmbH & Co KG*

This book argues that, rather than being conceived merely as a hindrance, the body contributes constructively in the fashioning of a Platonic unified self. The Phaedo shows awareness that the indeterminacy inherent in the body infects the validity of any scientific argument but also provides the subject of inquiry with the ability to actualize, to the extent possible, the ideal self. The Republic locates bodily desires and needs in the tripartite soul. Achievement of maximal unity is dependent upon successful training of the rational part of the soul, but the earlier curriculum of Books 2 and 3, which aims at instilling a pre-reflectively virtuous disposition in the lower parts of the soul, is a prerequisite for the advanced studies of Republic 7. In the Timaeus, the world soul is fashioned out of Being, Sameness, and Difference: an examination of the Sophist and the Parmenides reveals that Difference is to be identified with the Timaeus' Receptacle, the third ontological principle which emerges as the quasi-material component that provides each individual soul with the alloplastic capacity for psychological growth and alteration.

A dictionary of the English and German languages

Deutsch - Englisch; L - Z. 2,2

Plato's Styles and Characters

Between Literature and Philosophy *Walter de Gruyter GmbH & Co KG*

The significance of Plato's literary style to the content of his ideas is perhaps one of the central problems in the study of Plato and Ancient Philosophy as a whole. As Samuel Scolnicov points out in this collection, many other philosophers have employed literary techniques to express their ideas, just as many literary authors have exemplified philosophical ideas in their narratives, but for no other philosopher does the mode of expression play such a vital role in their thought as it does for Plato. And yet, even after two thousand years there is still no consensus about why Plato expresses his ideas in this distinctive style. Selected from the first Latin American Area meeting of the International Plato Society (www.platosociety.org) in Brazil in 2012, the following collection of essays presents some of the most recent scholarship from around the world on the wide range of issues related to Plato's dialogue form. The essays can be divided into three categories. The first addresses general questions concerning Plato's literary style. The second concerns the relation of his style to other genres and traditions in Ancient Greece. And the third examines Plato's characters and his purpose in using them.

Republic 10 *Aris and Phillips Classical Te*

This edition offers a full and up-to-date commentary on the last book of the Republic, and explores in particular detail the two main subjects of the book: Plato's most famous and uncompromising condemnation of poetry and art, as vehicles of falsehood and purveyors of dangerous emotions, and the Myth of Er, which concludes the whole work with ...

The Play of Character in Plato's Dialogues *Cambridge University Press*

This book attempts to bridge the gulf that still exists between 'literary' and 'philosophical' interpreters of Plato by looking at his use of characterization. Characterization is intrinsic to dramatic form and a concern with human character in an ethical sense pervades the dialogues on the discursive level. Form and content are further reciprocally related through Plato's discursive preoccupation with literary characterization. Two opening chapters examine the methodological issues involved in reading Plato 'as drama' and a set of questions surrounding Greek 'character' words (especially ethos), including ancient Greek views about the influence of dramatic character on an audience. The figure of Sokrates qua Platonic 'hero' also receives preliminary discussion. The remaining chapters offer close readings of select dialogues, chosen to show the wide range of ways in which Plato uses his characters, with special emphasis on the kaleidoscopic figure of Sokrates and on Plato's own relationship to his 'dramatic' hero.

Essays on Plato's Epistemology

Leuven University Press

An Innovating approach to Plato's philosophy Through a careful survey of several significant Platonic texts, mainly focussing on the nature of knowledge, Essays on Plato's Epistemology offers the reader a fresh and promising approach to Plato's philosophy as a whole. From the very earliest reception of Plato's philosophy, there has been a conflict between a dogmatic and a sceptical interpretation of his work and thought. Moreover, the two sides are often associated, respectively, with a metaphysical and an anti-metaphysical approach. This book, continuing a line of thought that is nowadays strongly present in the secondary literature – and also followed by the author in over thirty years of research –, maintains that a third way of thinking is required. Against the widespread view that an anti-dogmatic philosophy must go together with an anti-metaphysical stance, Trabattoni shows that for Plato, on the contrary, a sober and reasonable assessment of both the powers and limits of human reason relies on a proper metaphysical outlook.

Fear of Diversity

The Birth of Political Science in Ancient Greek Thought *University of Chicago Press*

This wide-ranging and provocative book locates the origin of political science in the everyday world of ancient Greek life, thought, and culture. Arlene Saxonhouse contends that the Greeks, confronted by the puzzling diversity of the physical world, sought an unseen and unifying force that would constrain and explain it. This drive toward unity did more than place the mind over the senses: it led the Greeks to play down the very real differences – in particular the female, the family, and sexuality – in both their political and personal lives. While the dramatists and Plato captured the tragic consequences of trying to do so, it was not until Aristotle and his Politics did the Greek world – and its heirs – have a true science of politics, one capable of embracing diversity and accommodating conflict. Much of the book's force derives from Saxonhouse's masterful interweaving of Greek philosophy and drama, her juxtaposition of the thought of the pre-Socratics, Plato, and other philosophers to the cultural life revealed by such dramatists as Aristophanes and Aeschylus. Her approach opens up fresh understandings of such issues as the Greeks' fear of the feminine and their attempts to ignore the demands that gender, reproduction, and the family inevitably make on the individual and the family. The Fear of Diversity represents an important contribution to political philosophy, classics, and gender studies.

Phaedrus *Good Press*

"Phaedrus" by Plato (translated by Benjamin Jowett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Cambridge Companion to Plato's Republic *Cambridge University Press*

Provides a fresh and comprehensive account of the most frequently read work of Greek philosophy.

From Summetria to Symmetry: The Making of a Revolutionary Scientific Concept *Springer Science & Business Media*

Many literary critics seem to think that an hypothesis about obscure and remote questions of history can be refuted by a simple demand for the production of more evidence than in fact exists. The demand is as easy to make as it is impossible to satisfy. But the true test of an hypothesis, if it cannot be shown to conflict with known truths, is the number of facts that it correlates and explains. Francis M. Cornford [1914] 1934, 220. It was in the autumn of 1997 that the research project leading to this publication began. One of us [GH], while a visiting fellow at the Center for Philosophy of Science (University of Pittsburgh), gave a talk entitled, "Proportions and Identity: The Aesthetic Aspect of Symmetry". The presentation focused on a confusion surrounding the concept of symmetry: it exhibits unity, yet it is often claimed to reveal a form of beauty, namely, harmony, which requires a variety of elements. In the audience was the co-author of this book [BRG] who responded with enthusiasm, seeking to extend the discussion of this issue to historical sources in earlier periods. A preliminary search of the literature persuaded us that the history of symmetry was rich in possibilities for new insights into the making of concepts. John Roche's brief essay (1987), in which he sketched the broad outlines of the history of this concept, was particularly helpful, and led us to conclude that the subject was worthy of monographic treatment.

Ethics Expertise

History, Contemporary Perspectives, and Applications *Springer Science & Business Media*

Section I examines historical philosophical understandings of expertise in order to situate the current institution of bioethics. Section II focuses on philosophical analyses of the concept of expertise, asking, among other things, how it should be understood, how it can be acquired, and what such expertise warrants. Finally, section III addresses topics in bioethics and how ethics expertise should or should not be brought to bear in these areas, including expertise in the court room, in the hospital room, in the media, and in making policy. 2. A GUIDED HISTORICAL TOUR As Scott LaBarge points out, Plato's dialogues can be viewed as an extended treatment of the concept of moral expertise, so it is fitting to begin the volume with an examination of "Socrates and Moral Expertise". Given Socrates' protestations (the Oracle at Delphi notwithstanding) that he knows nothing, LaBarge observes that it would be interesting to determine both what a Socratic theory of moral expertise might be and whether Socrates qualified as such an expert. Plato's model of moral expertise is what LaBarge calls "demonstrable expertise", which is concerned mainly with the ability to attain a goal and to explain how one did it. The problem with this account is that when one tries to solve the various problems in the model – for example, allowing that moral expertise is not an all-or-nothing skill – then one is immediately faced with the "credentials problem". As LaBarge puts it, "...

The Poetics of Aristotle *Createspace Independent Publishing Platform*

In it, Aristotle offers an account of what he calls "poetry" (a term which in Greek literally means "making" and in this context includes drama - comedy, tragedy, and the satyr play - as well as lyric poetry and epic poetry). They are similar in the fact that they are all imitations but different in the three ways that Aristotle describes: 1. Differences in music rhythm, harmony, meter and melody. 2. Difference of goodness in the characters. 3. Difference in how the narrative is presented: telling a story or acting it out. In examining its "first principles," Aristotle finds two: 1) imitation and 2) genres and other concepts by which that of truth is applied/revealed in the poesis. His analysis of tragedy constitutes the core of the discussion. Although Aristotle's Poetics is universally acknowledged in the Western critical tradition, "almost every detail about his seminal work has aroused divergent opinions."

Plato's Republic I

Greek Text with Facing Vocabulary and Commentary

Facing each of the 44 pages of John Burnet's Greek edition of Plato's Republic I (originally published by Oxford University Press in 1903) is a single page of corresponding vocabulary and intermediate level grammatical commentary. Once readers have memorized the core vocabulary list, they will be able to read the classical Greek and consult all relevant vocabulary and commentary without turning the page.

Zoopolis

A Political Theory of Animal Rights *Oxford University Press*

To all of these animals we owe respect for their basic inviolable rights.

Moral Motivation

A History *Oxford University Press*

Moral Motivation presents a history of the concept of moral motivation. The book consists of ten chapters by eminent scholars in the history of philosophy, covering Plato, Aristotle, later Peripatetic philosophy, medieval philosophy, Spinoza, Locke, Hume, Kant, Fichte and Hegel, and the

consequentialist tradition. In addition, four interdisciplinary "Reflections" discuss how the topic of moral motivation arises in epic poetry, Cicero, early opera, and Theodore Dreiser. Most contemporary philosophical discussions of moral motivation focus on whether and how moral beliefs by themselves motivate an agent (at least to some degree) to act. In much of the history of the concept, especially before Hume, the focus is rather on how to motivate people to act morally as well as on what sort of motivation a person must act from (or what end an agents acts for) in order to be a genuinely ethical person or even to have done a genuinely ethical action. The book shows the complexity of the historical treatment of moral motivation and, moreover, how intertwined moral motivation is with central aspects of ethical theory.