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Picasso at the Lapin Agile and Other Plays

An imagined meeting between Pablo Picasso and Albert Einstein in 1904 examines the impact of science and art on a rapidly changing society

Picasso at the Lapin Agile *Samuel French Trade*

Comedy / Casting: 7m, 2f / Interior Scenery This long running Off-Broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism. In his first comedy for the stage, the popular actor and screenwriter plays fast and loose with fact, fame and fortune as these two geniuses muse on the century's achievements and prospects as well as other fanciful topics with infectious dizziness. Bystanders, including Picasso' agent, the bartender and his mistress, Picasso's date, an elderly philosopher, Charles Dabernow Schmendimen and an idiot inventor introduce additional flourishes of humor. The final surprise patron to join the merriment at the Lapin Agile is a charismatic dark haired singer time warped in from a later era. "Highly

credible and ... very funny. The subject matter is daring.... You get giggles in plenty [and] moments of enlightenment.... The introduction of the final, exquisitely selected visitor from the future is a master stroke."-N.Y. Post "Consistently entertaining."-N.Y. Daily News "Very engaging.... Martin sends ideas onstage in baggy pants, with a cigar mix[ing] the sublime with the ridiculous [so] that they can't be easily disentangled.... Very good fun."-The New York Times

Picasso at the Lapin Agile and Other Plays

Steve Martin is one of America's most treasured actors, having appeared in some of the most popular movies of our time. He is also an accomplished screenwriter who has in the past few years turned his hand to writing plays. The results, collected here, hilariously explore serious questions of love, happiness and the meaning of life; they are rich with equal parts of pain and slapstick humour, torment and wit.

A Study Guide for Steve Martin's "Picasso at the Lapin Agile" *Gale, Cengage Learning*

A Study Guide for Steve Martin's "Picasso at the Lapin Agile", excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

Picasso at the Lapin Agile and Other Plays

An imagined meeting between Pablo

Picasso and Albert Einstein in 1904 examines the impact of science and art on a rapidly changing society

Picasso at the Lapin Agile Home Page

Biographical information about Pablo Picasso.

Picasso at the Lapin Agile, written by Steve Martin, directed by Miles Potter

Picasso at the Lapin Agile

Performances of Steve Martin's "Picasso At The Lapin Agile" presented in association with Playbox, the Melbourne International Festival of the Arts and Belvoir Street Theatre, directed by Niel Armfield, cast listed are: Shane Bourne, Cliff Ellen, Deborah Kennedy, Tyler Coppin, Jane Borghesi, Alex Menglet, Jeremy Sims, Richard Piper, Warren Coleman and Nicholas Bufalo.

Einstein, Picasso

Space, Time, and the Beauty That Causes Havoc *Basic Books*

The most important scientist of the twentieth century and the most important artist had their periods of greatest creativity almost simultaneously and in remarkably similar circumstances. This fascinating parallel biography of Albert Einstein and Pablo Picasso as young men examines their greatest creations -- Picasso's *Les Femmes d'Alger* and Einstein's special theory of relativity. Miller shows how these breakthroughs arose not only from within their respective fields but from larger currents in the intellectual culture of the times. Ultimately, Miller shows how Einstein and Picasso, in a deep and important sense, were both

working on the same problem.

Shopgirl

A Novella *Hachette Books*

One of our country's most acclaimed and beloved entertainers, Steve Martin has written a novella that is unexpectedly perceptive about relationships and life. Martin is profoundly wise when it comes to the inner workings of the human heart. Mirabelle is the "shopgirl" of the title, a young woman, beautiful in a wallflowerish kind of way, who works behind the glove counter at Neiman Marcus "selling things that nobody buys anymore . . ." Slightly lost, slightly off-kilter, very shy, Mirabelle charms because of all that she is not: not glamorous, not aggressive, not self-aggrandizing. Still there is something about her that is irresistible. Mirabelle captures the attention of Ray Porter, a wealthy businessman almost twice her age. As they tentatively embark on a relationship, they both struggle to decipher the language of love--with consequences that are both comic and heartbreaking. Filled with the kind of witty, discerning observations that have brought Steve Martin critical success, *Shopgirl* is a work of disarming tenderness.

A Study Guide for Steve Martin's "Picasso at the Lapin Agile"

A Study Guide for Steve Martin's "Picasso at the Lapin Agile," excerpted from Gale's acclaimed *Drama for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama for Students* for all of your

research needs.

The Underpants

A Play by Carl Sternheim *Hachette Books*

Theobald Maske has an unusual problem: his wife's underpants won't stay on. One Sunday morning they fall to her ankles right in the middle of town--a public scandal! Mortified, Theo swears to keep her at home until she can find some less unruly undies. Amid this chaos he's trying to rent a room in their flat. The prospective lodgers have some underlying surprises of their own. In *The Underpants*, Steve Martin brings his comic genius and sophisticated literary style to Carl Sternheim's classic 1910 farce, *Die Hose*. His hilarious new version was staged by Artistic Director Barry Edelstein, and opened in March '02 on Off-Broadway to critical acclaim.

In Montmartre

Picasso, Matisse and the Birth of Modernist Art

Previously published: London: Fig Tree, [2014].

Costume Designs for Steve Martin's Picasso at the Lapin Agile

Picasso in the Metropolitan Museum of Art *Metropolitan Museum of Art*

This publication presents a comprehensive catalogue of the works by Pablo Picasso in the Metropolitan Museum. Comprising 34 paintings, 59 drawings, 12 sculptures and ceramics, and more than 400 prints, the collection reflects the full breadth of the artist's multi-sided genius as it asserted itself over the course of his long career.

Picasso and the Painting That Shocked the World *Simon & Schuster*

One of The Christian Science Monitor's Best Nonfiction Books of 2018 "An engrossing read...a historically and psychologically rich account of the young Picasso and his coteries in Barcelona and Paris" (The Washington Post) and how he achieved his breakthrough and revolutionized modern art through his masterpiece, *Les Femmes d'Alger*. In 1900, eighteen-year-old Pablo Picasso journeyed from Barcelona to Paris, the glittering capital of the art world. For the next several years he endured poverty and neglect before emerging as the leader of a bohemian band of painters, sculptors, and poets. Here he met his first true love and enjoyed his first taste of fame. Decades later Picasso would look back on these years as the happiest of his long life. Recognition came first from the avant-garde, then from daring collectors like Leo and Gertrude Stein. In 1907, Picasso began the vast, disturbing masterpiece known as *Les Femmes d'Alger*. Inspired by the painting of Paul Cézanne and the inventions of African and tribal sculpture, Picasso created a work that captured the disorienting experience of modernity itself. The painting proved so shocking that even his friends assumed he'd gone mad, but over the months and years it exerted an ever greater fascination on the most advanced painters and sculptors, ultimately laying the foundation for the most innovative century in the history of art. In *Picasso and the Painting That Shocked the World*, Miles J. Unger "combines the personal story of Picasso's early years in Paris—his friendships, his romances, his great ambition, his fears—with the larger story of modernism and the avant-

garde" (The Christian Science Monitor). This is the story of an artistic genius with a singular creative gift. It is "riveting...This engrossing book chronicles with precision and enthusiasm a painting with lasting impact in today's art world" (Publishers Weekly, starred review), all of it played out against the backdrop of the world's most captivating city.

The Scene Design for Picasso at the Lapin Agile

Born Standing Up

A Comic's Life *Simon and Schuster*

Steve Martin has been an international star for over thirty years. Here, for the first time, he looks back to the beginning of his career and charmingly evokes the young man he once was. Born in Texas but raised in California, Steve was seduced early by the comedy shows that played on the radio when the family travelled back and forth to visit relatives. When Disneyland opened just a couple of miles away from home, an enchanted Steve was given his first chance to learn magic and entertain an audience. He describes how he noted the reaction to each joke in a ledger - 'big laugh' or 'quiet' - and assiduously studied the acts of colleagues, stealing jokes when needed. With superb detail, Steve recreates the world of small, dark clubs and the fear and exhilaration of standing in the spotlight. While a philosophy student at UCLA, he worked hard at local clubs honing his comedy and slowly attracting a following until he was picked up to write for TV. From here on, Steve Martin became an acclaimed comedian, packing out venues nationwide. One night, however, he noticed empty seats and realised he had 'reached the top of

the rollercoaster'. BORN STANDING UP is a funny and riveting chronicle of how Steve Martin became the comedy genius we now know and is also a fascinating portrait of an era.

Meteor Shower *Concord Theatricals*

Corky and Norm are excited to host Gerald and Laura at their home in the valley outside Los Angeles to watch a once-in-a-lifetime meteor shower. But as the stars come out and the conversation gets rolling, it becomes clear that Gerald and Laura might not be all that they appear to be. Over the course of a crazy, starlit dinner party, the wildly unexpected occurs. The couples begin to flirt and insanity reigns. Martin, using his trademark absurdist humor, bends the fluid nature of time and reality to create a surprising and unforgettably funny new play.

Picasso at the Lapin Agile

A Technical Direction Project

An Object of Beauty

A Novel *Grand Central Publishing*

Lacey Yeager is young, captivating, and ambitious enough to take the NYC art world by storm. Groomed at Sotheby's and hungry to keep climbing the social and career ladders put before her, Lacey charms men and women, old and young, rich and even richer with her magnetic charisma and liveliness. Her ascension to the highest tiers of the city parallel the soaring heights--and, at times, the dark lows--of the art world and the country from the late 1990s through today.

Late for School *Grand Central Publishing*

Getting to school has never been quite

this difficult--or hilarious. Celebrated writer and performer Steve Martin and dynamic artist C. F. Payne (illustrator of John Lithgow's children's books) have teamed up to tell a story of the adventure, danger, and laughs of the journey to school. Undoubtedly a new classic for readers of all ages, *Late to School* is the perfect gift to be read again and again.

Scenic Design for Steve Martin's Picasso at the Lapin Agile

Four Little Girls [theatre Program]

Handspan Theatre

Theatre program.

The Pleasure of My Company

A Novel *Hachette Books*

From the bestselling author of *Shopgirl* comes the tender story of a troubled man who finds love, and life, in the most unexpected place. Daniel resides in his Santa Monica apartment, living much of his life as a bystander: He watches from his window as the world goes by, and his only relationships seem to be with people who barely know he exists. He passes the time idly filling out contest applications, counting ceiling tiles, and estimating the wattage of light bulbs. It is through Daniel's growing attachment to Clarissa, and to Teddy, that he finally gains the courage to begin to engage the world outside, and in doing so, he discovers love, and life, in the most surprising places. Filled with his trademark humor, tenderness, and out and out hilarious wordplay, *The Pleasure of My Company* is a tour de force sure to delight all of Steve Martin's fans.

Picasso at the Lapin Agile

Pablo Picasso

Au Lapin Agile

Pure Drivel *Hachette UK*

'A mix of urbane wit and surreal extrapolations - Douglas Adams meets Flann O'Brien' *Independent* Who else but Steve Martin could combine irrefutable evidence that Mars is populated by kittens with a treatise on sledgehammers? In this brilliantly witty collection of pieces Steve Martin takes a subversive glimpse at the world and a sideways swipe at the conventional. From memory tips for the over-fifties to his insightful exposition of 'Wittgenstein's Banana', never has 'pure drivel' been so entertaining.

A Lighting Design for Picasso at the Lapin Agile

A Director's Approach to Steve Martin's Picasso at the Lapin Agile

This thesis provides an in-depth analysis of Steven Martin's play *Picasso at the Lapin Agile*, followed by a detailed description of Rebekah Baker's directorial approach to the work in Baylor University's production, which ran from April 22 to April 27, 2008. Chapter one will provide background information on *Picasso at the Lapin Agile*, as well as Steve Martin's life as a comedian, actor, writer, and playwright. Chapter two will present an action analysis of the play, specifically looking at its style, genre, and dramatic structure. Chapter three will discuss design and production choices made within the collaborative artistic process. Chapter four will elaborate the production process from its proposal for the theater season through to final performance. Chapter five will explore the strengths and

weaknesses of the production as well as the work of the director. The thesis will conclude with an evaluation of the overall effect of the production.

Resurrecting the Muse

The Women of Steve Martin's Picasso at the Lapin Agile

Pablo Picasso ; Au Lapin Agile [Sale Supplement Only].

Picasso at the Lapin Agile

Picasso's Kitchen

Picasso's Kitchen delves, for the first time, into the relationship between Picasso and cooking. Food and kitchenware are present in many of his still-lives, such as the tomato plant in the Grands-Augustins studio, the eel stew that his wife Jacqueline used to cook, the main painting he made on Manet's *Le déjeuner sur l'herbe*... Cuisine is also a recurring topic in his poetry, and many of his sculptures are based on kitchen utensils, such as his famous cubist *absinthe glass*. This publication addresses food and cuisine in Picasso's work, but also the restaurants that marked his life - such as the famous *Le Catalan*, near his studio on Grands-Augustins Street, in which Picasso used to eat with his friends during German occupation - as well as the importance of restaurants as meeting points for the avant-garde, from *Quatre Gats* in Barcelona to *Lapin Agile* in Montmartre, Paris. The exhibition *Picasso's Kitchen* will be open to the public from May to September 2018, at the Picasso Museum in Barcelona.

Dear White Women

Let's Get (Un)comfortable Talking about Racism *The Collective Book Studio*

"Dear white women: please do us all a favor and buy this book....Then READ IT."

—Kate Schatz, New York Times bestselling author *WHAT CAN I DO TO HELP?* This is a question that many seemingly well intentioned White people ask people of color. Yet, it places the responsibility to educate on their peers, friends, colleagues, and even strangers, rather than themselves. If you've ever asked or been asked "What can I do to help combat racism?" then *Dear White Women: Let's Get (Un)comfortable Talking About Racism* is the answer you're looking for. From the creators of the award winning podcast *Dear White Women*, this book breaks down the psychology and barriers to meaningful race discussions for White people, contextualizing racism throughout American history in short, targeted chapters. Sara Blanchard and Misasha Suzuki Graham bring their insights to the page with: Personal narratives Historical context Practical tips *Dear White Women* challenges readers to encounter the hard questions about race (and racism) in order to push the needle of change in a positive direction. PRAISE FOR *DEAR WHITE WOMEN*: "Dear White Women: Let's Get (Un)comfortable Talking About Racism is a book that needs to be read by all people." —Shanicia Boswell, Author and Founder of Black Moms Blog "This gentle but firm guide will appeal to readers interested in putting the concept of anti-racism into action." —Publishers Weekly "Smart, insightful....Sara Blanchard and Misasha Suzuki Graham provide a blueprint for thinking through the hard questions, recognizing that crossing identity lines requires intentional and continuous practice." —Ji

Seon Song, Acting Professor of Law, University of California at Irvine "The invisibility of Native Americans from U.S. society must be a part of our racial reckoning, something Sara Blanchard and Misasha Suzuki Graham have taken care to address in this thoughtful look at race in America." —Crystal Echo Hawk (Pawnee Nation of Oklahoma), Founder and Executive Director of IllumiNative

A Wealth of Pigeons

A Cartoon Collection *Celadon Books*

#1 NEW YORK TIMES BESTSELLER • WASHINGTON POST BESTSELLER • WALL STREET JOURNAL BESTSELLER • LOS ANGELES TIMES BESTSELLER "I've always looked upon cartooning as comedy's last frontier. I have done stand-up, sketches, movies, monologues, awards show introductions, sound bites, blurbs, talk show appearances, and tweets, but the idea of a one-panel image with or without a caption mystified me. I felt like, yeah, sometimes I'm funny, but there are these other weird freaks who are actually funny. You can understand that I was deeply suspicious of these people who are actually funny." So writes the multitalented comedian Steve Martin in his introduction to *A Wealth of Pigeons: A Cartoon Collection*. In order to venture into this lauded territory of cartooning, he partnered with the heralded New Yorker cartoonist Harry Bliss. Steve shared caption and cartoon ideas, Harry provided impeccable artwork, and together they created this collection of humorous cartoons and comic strips, with amusing commentary about their collaboration throughout. The result: this gorgeous, funny, singular book, perfect

to give as a gift or to buy for yourself.

Picasso's Paris

Walking Tours of the Artist's Life in the City *New York Review of Books*

Nearly a century after his arrival in the French capital as an unknown Spanish teenager, Pablo Picasso's presence still can be felt in Paris. Four walking tours follow the painter from the gaslit garrets of fin-de-siècle Montmartre to the Left Bank quarter where he sat out the Nazi Occupation. Both art book and travel guide, this pocketable volume identifies the sites where Picasso created some of his best-known masterpieces and describes his celebrated circle of friends, among them Gertrude Stein, Henri Matisse, Jean Cocteau, and Coco Chanel. The tours are enhanced by recommendations for conveniently located dining at many of Picasso's favorite haunts: elegant brasseries off the Champs-Élysées, charming bistros in Saint-Germain-des-Prés, and the legendary cafés of Montparnasse.

Pablo Picasso

Au Lapin Agile : the property of Mrs Vincent de Roulet. 1989 Nov. 15

Pablo Picasso

Au Lapin Agile : the Property of Mrs. Vincent de Roulet

Pablo Picasso, Au Lapin Agile

The Property of Mrs. Vincent de Roulet : Auction, Wednesday, November 15, 1989 at Approximately 7:30 Pm