
An Inspector Calls

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An Inspector Calls York Notes

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of An Inspector Calls will help your

students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * *An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. *A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. *The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

An Inspector Calls

Play in Three Acts *Dramatist's Play Service*

THE STORY: The action of the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate t

A Inspector calls

a play in 3 acts

An Inspector Calls *Heinemann*

Arthur Birling, a prosperous manufacturer in the early years of the twentieth century, is holding a dinner party to celebrate his daughter's engagement. Into this scene intrudes the figure of an

inspector investigating the suicide of a young woman. Under the pressure of his interrogation, every member of the family turns out to have a shameful secret which links them with her death...

An Inspector Calls *Ernst Klett Sprachen*

An Inspector Calls

A Play in Three Acts

An Inspector Calls and Other Plays *Penguin UK*

An inspector calls, the title play in this collection, was written inside a week in 1944. Inspector Goole, investigating a girl's death, calls on the Birlings, an outwardly virtuous household.

Oxford Literature Companions: An Inspector Calls *Oxford University Press - Children*

Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. In addition, this guide contains an extra chapter focussing on stagecraft and performance to boost students' confidence when writing about drama. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide

covers 'An Inspector Calls' by J.B. Priestley.

An Inspector Calls GCSE Student Guide *Bloomsbury Publishing*

Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Student Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. An English theatre classic, J. B. Priestley's *An Inspector Calls* is as much about today as it is about the 20th century. On a night in 1912, Inspector Goole's unexpected arrival at the Birling family's home turns a dinner party into a murder investigation with some shattering conclusions. Closely following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

An Inspector Calls

Teacher's guide. / Von Hansjörg Meyer

An Inspector Calls

Play in Three Acts *Dramatists Play Service, Inc.*

THE STORY: The action of the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate t

An Inspector Calls

Charlie Horse has very set ideas of just how his pub should be run. No food (apart from crisps and nuts) and very definite ideas about what kind of customers are welcome in his hostelry. Unbeknown to Charlie however, there is something very odd indeed going on in "The Bucket and Shovel", and for just this once, Charlie is going to be the last person to find out. Because very shortly, an inspector is going to call...Please note this is a short story and is quite difficult to categorise - there are slight elements of fantasy (although it has a contemporary setting) as well as a smattering of mystery, and also is intended to have a slight Pratchettesque feeling to it. This short story is also available in the "Paul McCartney's Coat and Other Stories" collection, along with nine other tales, and is available to purchase separately.

An Inspector Calls

The Graphic Novel *Classical Comics, Limited*

The full story in quick modern English for a fast-paced read!

An Inspector Calls

The Graphic Novel

In a graphic novel retelling of the J.B. Priestley play, the wealthy Brumley family is shocked to receive a call from an inspector investigating the death of a young working-class woman.

An Inspector Calls

Ofsted and Its Effect on School Standards *Routledge*

The UK government's education policy is based on the setting of targets, yet the fear and loathing that an Ofsted inspection can generate is widely known. This text critically assesses the role, impact and effect of the inspection body and dissects its usefulness.

An Inspector Calls by J. B. Priestley (Book Analysis)

Detailed Summary, Analysis and Reading Guide *BrightSummaries.com*

Unlock the more straightforward side of An Inspector Calls with this concise and insightful summary and analysis! This engaging summary presents an analysis of An Inspector Calls by J. B. Priestley, in which the enigmatic Inspector Goole arrives at the Birling household to question each member of the family about their connections to Eva Smith, a young woman who has just committed suicide. After proving that all of them are in some way responsible for her death, the inspector leaves, and the family makes a series of enquiries that seem to imply that no such

death has taken place. However, just as they are beginning to convince themselves that it was all a trick, the phone rings again, and they are informed that a police officer is on his way to ask them some questions about a girl who has just died... An Inspector Calls is J. B. Priestley's best-known play, and explores the weighty themes of prejudice, collective responsibility and the nature of time itself. Find out everything you need to know about An Inspector Calls in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

An Inspector Calls: York Notes for GCSE (9-1)

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

GCSE English Literature for AQA An Inspector Calls Student Book *Cambridge University Press*

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource

provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

New Grade 9-1 GCSE English - An Inspector Calls Workbook (includes Answers)

An Inspector Calls, J.B. Priestley

Notes *Pearson York Notes*

This edition of York Notes for An Inspector Calls has been replaced with a brand new edition which is available to buy now with the ISBN 9781408248737.

An Inspector Calls

Ofsted and Its Effect on School Standards *Routledge*

The UK government's education policy is based on the setting of targets, yet the fear and loathing that an Ofsted inspection can generate is widely known. This text critically assesses the role, impact and effect of the inspection body and dissects its usefulness.

An Inspector Calls: Annotation-Friendly Edition

An Inspector Calls, Quick Text: The Graphic Novel

In a graphic novel retelling of the J.B. Priestley play, the wealthy Brumley family is shocked to receive a call from an inspector investigating the death of a young working-class woman.

A Guide to An Inspector Calls *Hodder Education*

This series is designed to help students shorten revision time, remember more and obtain higher grades. This text covers themes, settings and characters, and contains questions to develop a personal view of the text, essay practice and mind maps which summarize what students should know.

An Inspector Calls

Theatre Program , 1949

Presented by the Adelaide Repertory Theatre Incorporated; production by Beryl Roberts; written by J. B. Priestley.

The Art of Drama

Volume 1: An Inspector Calls

This innovative, new critical guide follows the same format as our Art of Poetry series. High quality, fine-grained analysis of key aspects of the play, including essays on key characters and exploration of key scenes, is supported with contextual information, teaching ideas and much more. Designed specifically for teachers and able GCSE pupils, The Art of Drama is a springboard to better teaching, greater literary appreciation and the highest grades.

An Inspector Calls

Hauptbd. . / Rev. and annot. by Willi Real

Collins Snap Revision Text Guides - an Inspector Calls: AQA GCSE English Literature *Collins*

Exam Board: AQA Level & Subject: GCSE English Literature First teaching: September 2015 First exams: June 2017 Revise set texts in a snap. Need extra help with 'An Inspector Calls' ahead of the exam? Revise and review your understanding of the plot, characters, themes and context with this handy A5, exam-focused guide. With lots of practice and tips for your AQA exam, this 'An Inspector Calls' Snap Revision Text Guide contains all the key information you need to get a top mark.

An Inspector Calls

J.B. Priestley : Guide *Letts & Lonsdale*

And the Stars Were Burning Brightly *Simon and Schuster*

An extraordinary novel about loss, understanding and the importance of speaking up when all you want to do is shut down. From an incredible new talent, perfect for fans of Angie Thomas, Gayle Foreman, Jennifer Niven and Nikesh Shukla. Shortlisted for the Waterstones Children's Book Prize Shortlisted for the YA Book Prize Shortlisted for the Jhalak Children's & YA Prize Shortlisted for the Branford Boase Award ?Longlisted for the CILIP Carnegie Medal When fifteen-year-old Nathan discovers that his older brother Al, has taken his own life, his whole world is torn apart. Al

was special. Al was talented. Al had so many dreams ... so why did he do it? Convinced that his brother was in trouble, Nathan decides to retrace Al's footsteps. As he does, he meets Megan, Al's former classmate, who is as determined as Nathan to keep Al's memory alive. Together they start seeking answers, but will either of them be able to handle the truth about Al's death when they eventually discover what happened? #BurnBright Praise for And the Stars Were Burning Brightly: 'Jawando's writing is incredibly raw and real; I felt completely immersed' Alice Oseman 'An outstanding and compassionate debut' Patrice Lawrence 'One of the brightest up and coming stars of the YA world' Alex Wheatle 'An utter page turner from a storming new talent. Passionate, committed and shines a ray of light into the darkest places - the YA novel of 2020!' Melvin Burgess Warning - this novel contains themes that some readers may find upsetting, including suicide and intense bullying.

An Inspector Calls: a Play Abridged with Introduction, Glossary and Notes by Dr. C.A. Bitter

An Inspector Calls

Philip Allan Literature Guide (for GCSE): An Inspector Calls *Hodder Education*

For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for GCSE) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge,

encouraging you to reach your full potential. Each full colour guide: Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline

The Linden Tree and An Inspector Calls

Two Plays

Scenic Design for An Inspector Calls

This report documents the scenic design and construction process for An Inspector Calls. A play produced by the University of Florida School of Theater and Dance in their Nadine Macguire Black Box theater. Directed by Dr. David Young, the production ran October 21st - 30th 2012. An Inspector Calls, takes place in a single night at the Birling's country estate. The play centers around a man, calling himself inspector Goole, coming to the estate to interview the family about their involvement with a girl who has just died from drinking disinfectant. The design sought to create an environment that was both regal and imposing. it also attempted to serve both the needs of the director and those of the script. Clear communication of ideas and research with the

entire production team was key in making this design a reality.

Frozen Charlotte *Scholastic Inc.*

When her best friend dies under mysterious circumstances, Sophie sets off to stay with her cousins on the remote Isle of Skye. It's been years since she last saw them--brooding Cameron with his scarred hand; Piper, who seems too perfect to be real; and peculiar little Lillias with her fear of bones. Still, Sophie never expected the strange new rules the family now lives by: Make no mention of Cameron's accident. Never leave the front gate unlocked. Above all, don't speak of the girl who's no longer there, the sister whose death might have closer ties to Sophie's past--and more sinister consequences for her future--than she ever knew. A wondrously haunting and modern thriller, Frozen Charlotte drips with mystery and madness, secrets and survival, and the chilling sense that the impossible might be all too real.

Study and Revise for GCSE: An Inspector Calls *Hodder Education*

Exam Board: AQA, OCR, Edexcel, WJEC, WJEC Eduqas, CCEA Level: GCSE (9-1) Subject: English Literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise An Inspector Calls throughout the course. This Study and Revise guide: - Increases students' knowledge of An Inspector Calls as they progress through the detailed commentary and contextual information written by experienced teachers and examiners -

Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

An Inspector Calls

Performing the Role of Sheila Birling in the Play An Inspector Calls by J.B. Priestley

The following paper documents my work in the portrayal of Sheila Birling in J.B. Priestley's *An Inspector Calls*. This role and paper fulfill my requirement for the University of Florida's M.F.A. Acting Project in Lieu of Thesis. This document provides an in-depth look at my creative process from acquiring the role through the final performances as well as hindsight analysis. In compliance with the format suggestion by the School of Theatre and Dance, this paper is broken up into five components. Part One, the Introduction, explores my graduate school trajectory and the decision to take this role. Part Two, Text Analysis, provides research on the author, the play, and the character. Part Three, Rehearsal Analysis, documents and analyzes the rehearsal process. Part Four, Performance Analysis, recounts and analyzes the performances from opening night through closing. Part Five, Conclusion, explores the lessons learned through this project.

An Inspector calls

A play in 3 acts